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EMINENT SPEAKERS



Mr. ERA NATARASAN
(SAHITYA AKADEMI AWARD WINNER)

Author, Principal,
Krishnasamy Memorial MHSS,
Lalgudi, Trichy, Tamil Nadu.

Mr. ANAND NEELAKANTAN
(AUTHOR OF BAHUBALI TRILOGY)

Novelist, Screen Writer,
Public Speaker, & Columnist,
Thrippunithura, Kerala.



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PSG COLLEGE OF ARTS & SCIENCE

An Autonomous College - Affiliated to Bharathiar University
Accredited with 'A++' Grade by NAAC (4th cycle).
College with Potential for Excellence (Status Awarded by the UGC),
Star College Status Awarded by DBT-MST,
An ISO 9001 : 2015 Certified Institution.
Coimbatore - 641014



National Level Seminar (Blended Mode) on

Confluence of Tales, Myths and Culture in Literature

Date: 4th August 2023

Venue: GRD AUDITORIUM

ABOUT THE COLLEGE

PSG College of Arts & Science, named after the Philanthropist Shri. P.S. Govindasamy Naidu was established in 1947, with a mission to set education on a noble perch accessible to all in pursuit of knowledge and world class education. The College embodies a rich tradition of excellence in teaching and research and has thus infused dynamism and knowledge to numerous learners over several decades with utmost commitment. PSGCAS offers Forty-Seven Undergraduate, Twenty-Eight Postgraduate, Three PG Diploma Programmes and Research Programmes in Twenty-four disciplines. PSGCAS, one of the foremost institutions of higher learning in Tamilnadu, was granted autonomy (one among the nine Colleges in the country) by the UGC in 1978 during the first phase itself, while still being affiliated to Madras University in 1982. The college is NAAC Accredited; ISO Certified, Ranked under NIRF and is the recipient of many National and International awards and recognitions.

THE DEPARTMENT

Established in 2002, with a specific purpose of imparting post-graduate studies in English Literature leading to M.A., and B.A., in 2014. The Department of English has related itself to the social needs of the region right from the beginning. The department has a renowned galaxy of teachers, where a few of them are also alumni of the department. We have teachers specializing in varied areas as British Literature, American Literature, Indian Writing in English and Post Colonial Literature. The department is proud to state that innovative courses like ELT, Research Methodology, Eco Literature, Women's Writing, An Introduction to World Literature, Exploring Recent Trends in Literature, Advanced Aspects of Translation Studies and Approaches to Shakespeare help our students equip themselves with knowledge, skills and habits of mind, essential to ethical participation in a world that is diverse and complex.

ABOUT THE SEMINAR

The seminar attempts to showcase the role of Tales, Myths and Culture in Literature for a Constructive life. Myths & Tales belong to one's history and they are a part of our culture. They play a significant role in understanding our past. They provide rich inspiration, explore universal themes, convey moral lessons & reflect the values and beliefs of a specific culture or society. Tales are old, and yet are told and retold everyday. They are told in different contexts and function in a variety of ways. These are meant to be read for pleasure and to be experienced as aesthetic rights. A myth is traditional, describing the origin of the world and people. Sacred in nature it involves Gods and other beings to represent reality in dramatic ways. The purpose of it is to delineate psychology, customs, or ideals of society. Culture as a contested phenomenon is the integrated pattern of human knowledge, beliefs and behaviors. It both depicts and inspires social changes and is often treated as a credible source of cultural representation. Literature is seen as a reflection of culture and society, portraying people's ideas and dreams set in certain time and space frameworks in the most creative and imaginary way. Eventually, tales, myths & culture enrich literature by connecting readers to the collective wisdom, values & imagination of heterogeneous cultures. They provide a lens through which one can investigate the human experiences, address timeless questions and appreciate the richness and diversity of the world.



Since 1947

SUB THEMES

Thrust areas for the articles should be from:

- Tales and Myths
- Tales and Culture
- Folktale and Children's Literature
- World Mythology
- Comparative Mythology
- Myths and Cult
- Psychodynamics of Myth in Life and Literature
- Paradox of Life and Death
- Modern Myth-Making Process
- Cultural rights, Heritage, Diversity, and Creativity
- Culture and Education
- Culture and Environment
- Culture, Equality, and Social Inclusion

SUBMISSION GUIDELINES

- Articles including reference not exceeding 8 pages.
- The manuscript should be in MS - Word.
- The abstract should be within 250 - 350 words.
- Clearly Specify Author's / Co - Author's Name, Designation, Institution, Address, Contact Number and Email ID.
- Abstract and full paper must be sent to nsenglishsf2023@gmail.com

IMPORTANT DATES

- LAST DATE FOR REGISTRATION: 31 JULY 2023
- LAST DATE FOR SUBMISSION OF ABSTRACT: 2 AUGUST 2023
- LAST DATE FOR SUBMISSION OF FULL PAPER FOR PUBLICATION: 10 AUGUST 2023

PUBLICATION DETAILS

THE SELECTED PAPERS WILL BE INTIMATED FOR PUBLICATION IN REPUTED JOURNAL / BOOK WITH ISBN WITH PUBLICATION CHARGES.

ISSUE OF CERTIFICATES

- OFFLINE PARTICIPANTS AND PRESENTERS - ON THE DAY OF SEMINAR
- ONLINE PARTICIPANTS AND PRESENTERS - THE NEXT WORKING DAY (E - COPY)

REGISTRATION FEE DETAILS

PARTICIPATION ONLY

- **ONLINE**
Students and Research Scholars Rs. 150/-
Members of Faculty Rs. 300/-
- **OFFLINE**
Students and Research Scholars Rs. 300/-
Members of Faculty Rs. 500/-

PAPER PRESENTATION

- **ONLINE**
Students and Research Scholars Rs. 300/-
Members of Faculty Rs. 750/-
- **OFFLINE**
Students and Research Scholars Rs. 500/-
Members of Faculty Rs. 1000/-

FOR REGISTRATION



<https://forms.gle/ndej4AW35w3bQjRV7>

PAYMENT DETAILS

- **Account Payee:** PSG CENTRE FOR NON-FORMAL & CONTINUING EDUCATION
- **Account No:** 1481267367
- **IFSC:** CBIN0280913
- **Bank Name:** Central Bank of India
- **Bank Branch:** Peelamedu, Coimbatore

FOR QUERIES

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