Trinity College for women, Namakkal Naan Mudhalvan Odd semester 2023-2024



#### பெரியார் பல்கலைக்கழகம்

PERIYAR UNIVERSITY

NAAC A++ Grade - State University - NIRF Rank 59, NIRF Innovation Band of 11-50

Salem - 636011, Tamil Nadu, India

முனைவர் **S**.கண்ணன் முதன்மையர் (மு.கூ.பொ)

#### பெ.ப/CDC/AD1/014211/23F82137/2023, நாள்:01.09.2023

பெறுநர்:

பெரியார் பல்கலைக்கழக இணைவுப்பெற்ற அனைத்து கல்லூரி முதல்வர்களுக்கு

ஐயா/அம்மையீர்,

பொருள்:

பெரியார் பல்கலைக்கழகம், சேலம் 2023-2024-ஆம் கல்வியாண்டு பெரியார் பல்கலைக்கழக இணைவுப்பெற்ற கல்லூரிகள் - தமிழ்நாடு மாநில உயர்கல்வி துறை -அனைத்து இளநிலை பாடப்பிரிவுகளுக்கான பாடத்திட்டங்களில் மூன்றாம் மற்றும் ஐந்தாம் பருவங்களில் நான் முதல்வன் பாடத்திட்டம் சேர்த்து நடைமுறைப்படுத்த அறிவுறுத்தியுள்ளமை - மறுசீரமைக்கப்பட்டுள்ள பாடத்திட்டங்கள் பெரியார் பல்கலைக்கழக வலைதளத்தில் பதிவேற்றம் செய்யப்பட்டுள்ளமை - அனைத்து கல்லூரிகளும் பின்பற்ற வழியுறுத்துதல் - தகவல் தெரிவித்தல் - தொடர்பாக.

பார்வை

- முதன்மைச் செயலாளர், தமிழ்நாடு மாநில உயர்கல்வி துறை, சென்னை அவர்களின் கடிதம் எண்: 154/K2/2023-5, நாள்:24.07.2023.
  - 2. இவ்வலுவலக குறிப்பாணை நாள்:01.08.2023.
  - 3. இவ்வலுவலக குறிப்பாணை நாள்:22.08.2023.

\* \* \* \* \*

பார்வை (1)-இல் காணும் தமிழ்நாடு மாநில உயர்கல்வி துறை முதன்மைச் செயலாளர் அவர்களின் இளநிலை மூன்றாம் கடிதத்தில், அனைத்து பாடப்பிரிவுகளுக்கான பாடத்திட்டங்களில் மற்றும் ஐந்தாம் பருவங்களில் நான் முதல்வன் பாடத்திட்டம் சேர்க்கப்பட்டு நடைமுறைப்படுத்துமாறு அறிவுறுத்தப்பட்டிருந்தது. இதனைத் தொடர்ந்து, பார்வை (2)-இல் காணும் இவ்வலுவலக குறிப்பாணைகளின்படி, பெரியார் பல்கலைக்கமக இணைவுப்பெற்ற கல்லூரிகளுக்கான அனைத்து இளநிலை பாடப்பிரிவுகளின் பாடத்திட்டக்குழு தலைவர்கள் கூட்டங்கள் 07.08.2023 மற்றும் 10.08.2023 ஆகிய நாட்களில் நடத்தப்பட்டு 2021-2022 மற்றும் 2022-2023-ஆம் கல்வியாண்டுகளில் நடைமுறையில் உள்ள அனைத்து இளநிலை பாடப்பிரிவுகளுக்கான பாடத்திட்டங்களின் மூன்றாம் மற்றும் ஐந்தாம் பருவங்களில் நான் முதல்வன் பாடத்திட்டம் சேர்க்கப்பட்டுள்ளது. இப்பாடத்திட்டங்கள் பெரியார் பல்கலைக்கழக வலைதளத்தில் பதிவேற்றம் செய்யப்பட்டுள்ளது.

எனவே, அப்பாடத்திட்டங்கனை பதிவிறக்கம் செய்து 2023-2024-ஆம் கல்வியாண்டு முதல் பின்பற்றுமாறு பார்வை (3)-இல் காணும் இவ்வலுவலக குறிப்பாணையின்படி தெரிவிக்கப் பணிக்கப்பட்டுள்ளேன்.

முதன்மையர் (மு.கூ.பொ)

Note:

www.periyaruniversity.ac.in Download Syllabus Affiliated Colleges Revised Syllabus for Naan Mudhalvan Skill Development Programmes - 2023-2024

- ✤ 2021-2022 (III & V Semesters)
- 2022-2023 (III & V Semesters)



#### பெரியார் பல்கலைக்கழகம் PERIYAR UNIVERSITY

AC Reaccredited 'A++' Grade - State University - NIRF Rank '59' - NIRF Innovation Band 11-50

SALEM - 636011, TAMIL NADU

#### Registrar

Date:21.07.2023

**To** The Principals of all Affiliated Colleges Salem – 636 011

#### Sir/Madam,

#### Sub.: Naan Mudhalvan Programme - FDP (Phase 2) – reg. Ref: RC. No. 1897/SDC-NM-2023 dated 11.07.2023

With reference to the above, I am by direction, to inform you that the **Faculty Development Programme (FDP) – Phase 2** for faculty of Arts and Science Colleges affiliated to Periyar University is scheduled from **24.07.2023 to 28.07.2023**. All the Principals are requested to depute the nominated faculty members for attending the FDP as per the schedule enclosed.

Lunch and refreshments will be provided to all participants. In addition Rs. 250/will be provided as an addition allowance to the participants. Attendance is compulsory for all sessions for receiving participation certificate and allowance. College ID card/Bonafide certificate is mandatory for participation.

Note: Aided Autonomous and Self-financing Autonomous Colleges are not included under Naan Mudhalvan Program

Thanking you,

Registrar (i/c)

Encl: As above

Phone: 0427- 2345766, 2346268, 2346269 Fax: 0427- 2345124 Website: <u>www.periyaruniversity.ac.in</u>

#### PERIYAR UNIVERSITY, SALEM 636 011 NAAN MUDHALVAN PROGRAM

#### Faculty Development Programme (Phase II) - 24.07.2023 to 28.07.2023

| S.No. | Course Name  | Training<br>Partner   | Branches  | Strength | College<br>Code | Venue & Floor<br>Location  | Dates & No.<br>of Days                     |  |
|-------|--|-----------------------|---|----------|-----------------|--|--|--|
| 1.    | Programming<br>Essentials for  | Smartbridge           | CS/IT/BCA<br>(for 3 <sup>rd</sup> Semester)   | 100      | 101-170         | Computer Lab<br>(I Floor)<br>Dept. of<br>Mathematics                     | 24.07.2023<br>to<br>26.07.2023<br>(3 days) |  |
| 1.    | Employability  | (CSR)                 | (Participants have<br>to bring laptops)   | 128      | 170-224         | Seminar Hall<br>(11 Floor)   | 24.07.2023<br>to<br>26.07.2023<br>(3 days) |  |
|       |  |                       |   | 60       | 101-140         | Computer Lab-1<br>Dept. of Comp. Sci.                                    |  |  |
| 2.    | Cloud and IT<br>Essentials for   | Infosys<br>Foundation | CS/IT/BCA<br>(5 <sup>th</sup> Semester)<br>(Participants have                                       | 60       | 140-180         | Smart Class Room<br>Dept. of Comp. Sci.                                  | 24.07.2023<br>to<br>26.07.2023             |  |
|       | Employability  | (CSR)                 | to bring laptops)   | 58       | 180-224         | Seminar Hall<br>(III Floor)<br>Dept. of Comp. Sci.<br>(Science Block II) | (3 days)                                   |  |
| 3.    | Computational<br>Intelligence for<br>Employability   | Smartbridge           | Mathematics/<br>Statistics<br>(5 <sup>th</sup> Semester)<br>(Participants have<br>to bring laptops) | 98       | 101-224         | Computer Centre<br>Incubation Centre                                     | 24.07.2023<br>to<br>28.07.2023<br>(5 days) |  |
| 4.    | Technical Skills<br>for<br>Employability   | Smartbridge           | Physics /<br>Electronics<br>(5 <sup>th</sup> Semester)  | 67       | 101-224         | Seminar Hall-1<br>(Ground Floor)<br>Dept. of Physics                     | 24.07.2023<br>to<br>28.07.2023<br>(5 days) |  |
| 5.    | Advanced<br>Tech. for<br>Employability in<br>Lifescience –<br>Zoology, Food<br>Science,<br>Nutrition &<br>Botany | Pharmagenie<br>•      | Zoology, Food<br>Science,<br>Nutrition &<br>Botany<br>(5 <sup>th</sup> Semester)                    | 89       | 101-224         | Seminar Hall<br>(11 Floor)<br>Dept. of Botany<br>(Science Block 111)     | 24.07.2023<br>to<br>28.07.2023<br>(5 days) |  |
| 6.    | Advanced<br>Technology for<br>Employability in<br>Lifescience -<br>Chemistry                                     | Pharmagenie           | Chemistry/<br>Biochemistry/<br>Industrial<br>Chemistry<br>(5 <sup>th</sup> Semester)                | 98       | 101-224         | Seminar Hall-2<br>(Ground Floor)<br>Dept. of Physics                     | 24.07.2023<br>to<br>27.07.2023<br>(4 days) |  |

|                | 1. Lunch will be provided at the University Guest House                                  |
|----------------|--|
|                | 2. CS/IT/BCA faculty members have to bring laptops of their own.                         |
| Important Note | 3. Microsoft Office Essentials (3rd Semester) and Adobe Visual Design (5th Semester) are |
|                | postponed and new dates will intimated later.  |

REGISTRAR PERIYAR UNIVERSITY SALEM-636 011.

FDP Programme under the Naan Mudhalvan Scheme

Under the Naan Mudhalvan Scheme (FDP PHASE 1), Faculty Development Programme – Phase 1 was held for the faculty of Commerce, Commerce with Computer Applications, Business Administration, Economics, Chemistry, Bio-Chemistry, Industrial Chemistry, Biotechnology, Microbiology, etc., from 17<sup>th</sup> July 2023 to 21<sup>st</sup> July 2023 and the second phase (FDP PHASE 2) from 24<sup>th</sup> July 2023 to 28<sup>th</sup> July 2023 in the premises of Periyar University, Salem.

On behalf of Trinity College for Women, the following faculty members took part in that FDP.

| S.No | Date (s)<br>of FDP                | Name &<br>Designation of<br>the Faculty   | Name of the<br>Generic Name   | Name of the<br>Course (s)   |
|------|-----------------------------------|---|---|---|
| 01   | 17.7.23 to<br>21.7.23             | Mrs. M.<br>Rajapadmavathi<br>&<br>Mrs. M. Ramya<br>Faculty of<br>Commerce,<br>Trinity College<br>for Women,<br>Namakkal | Accounting and<br>Trading<br>Essentials for<br>Employability                  | Banking, Lending &<br>NBFC Products and<br>Services                               |
| 02   | 17.7.23,<br>24.7.23 to<br>27.7.23 | Mrs. V.<br>Indirakumari<br>AP in Chemistry<br>Trinity College<br>for Women,<br>Namakkal                                 | Advanced<br>Technology for<br>Employability in<br>Life Science –<br>Chemistry | International<br>Regulatory<br>Requirements in<br>Good Manufacturing<br>Practices |
| 03   | 17.7.23 to<br>21.7.23             | Ms. K.P.<br>Theepika<br>AP in CDF<br>Trinity College<br>for Women,<br>Namakkal  | Marketing &<br>Design Tools   | Digital Marketing   |

The Programme details were as follows:-

| 04 | 24.7.23 to<br>26.7.23<br>24.7.23 to | Mrs. D. Prabha<br>AP in CS<br>Trinity College<br>for Women,<br>Namakkal<br>Mrs. V. Gayathri   | Programming<br>Essentials for<br>Employability     | Fundamentals of<br>Coding and Cloud                            |
|----|-------------------------------------|---|--|--|
|    | 26.7.23                             | AP in CS<br>Trinity College<br>for Women,<br>Namakkal   | Programming<br>Essentials for<br>Employability     | Fundamentals of Coding and Cloud                               |
| 06 | 24.7.23 to<br>26.7.23               | Dr. K.<br>Vijayakumari<br>AP in CS<br>Trinity College<br>for Women,<br>Namakkal               | Cloud and IT<br>Essentials for<br>Employability    | Foundation of<br>Artificial Intelligence /<br>Machine Learning |
| 07 | 24.7.23 to<br>26.7.23               | Mrs. V. Abirami<br>AP in CS<br>Trinity College<br>for Women,<br>Namakkal                      | Cloud and IT<br>Essentials for<br>Employability    | Foundation of<br>Artificial Intelligence /<br>Machine Learning |
| 08 | `24.7.23 to<br>28.7.23              | Dr. R.<br>Sakunthaladevi,<br>AP in Physics,<br>Trinity College<br>for Women,<br>Namakkal      | Technical Skills<br>for Employability              | Fundamentals of<br>Data Analytics with<br>Tableau              |
| 09 | 24.7.23 to<br>28.7.23               | Mrs. S.<br>Madhukaraveni<br>AP in<br>Mathematics<br>Trinity College<br>for Women,<br>Namakkal | Computational<br>Intelligence for<br>Employability | Fundamentals of<br>Data Analytics with<br>Tableau              |
| 10 | 24.7.23 to<br>28.7.23               | Dr k Keerthana<br>AP IN English,<br>Trinity College<br>for Women,<br>Namakkal                 | Visual Design                                      | Adobe Visual Design  |
| 11 | 24.7.23 to<br>27.7.23               | Mrs. V.<br>Indirakumari<br>AP in Chemistry<br>Trinity College<br>for Women,<br>Namakkal       | Advanced<br>Technology for<br>Employability in     | International<br>Regulatory<br>Requirement in Good             |

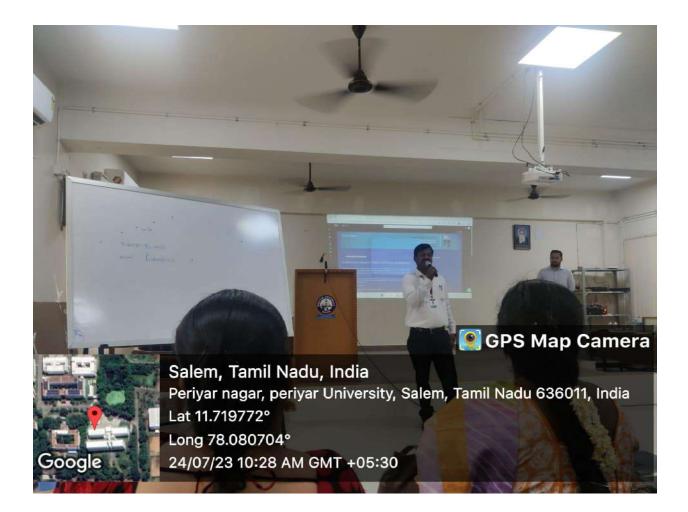
|    |                       |  | Life Science -   | Manufacturing  |
|----|-----------------------|--|--|--|
|    |                       |  | Chemistry  | Practices  |
| 12 | 24.7.23 to<br>28.7.23 | Mrs. V.<br>Sowmiya<br>AP in Nutrition<br>and Dietetics,<br>Trinity College<br>for Women,<br>Namakkal | Advanced<br>Technology for<br>Employability in<br>Life Science – | Food Science and<br>Food Technology<br>(Entrepreneurship<br>and Innovations) |
|    |                       |  | (Food Science)   |  |

#### **Trinity College for Women**

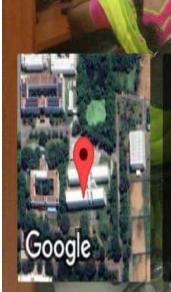
#### Naan Mudhalvan

#### Phrase II- Photos (24.07.2023 – 28.07.2023)

#### 24.07.2023







Salem, Tamil Nadu, India P39J+QCM, Salem, Tamil Nadu 636011, India Lat 11.719585° Long 78.080879° 24/07/23 10:27 AM GMT +05:30

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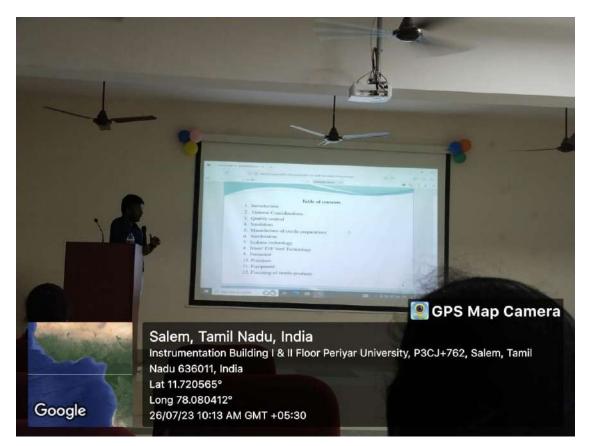


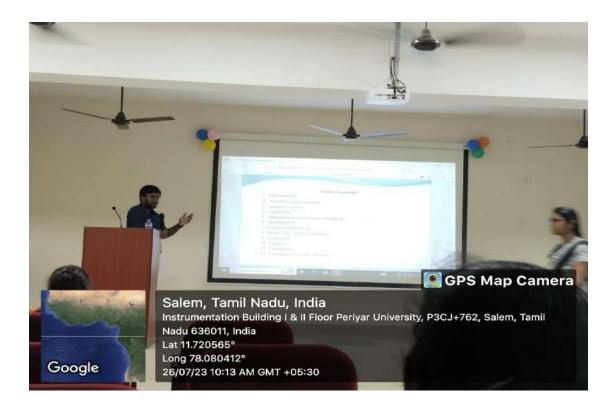




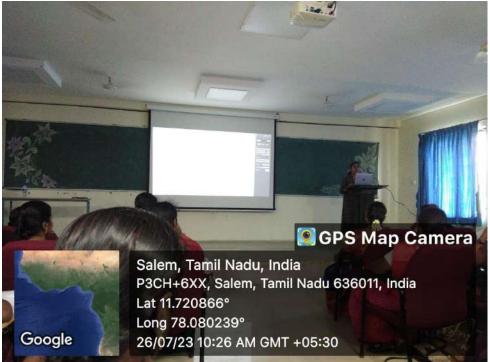


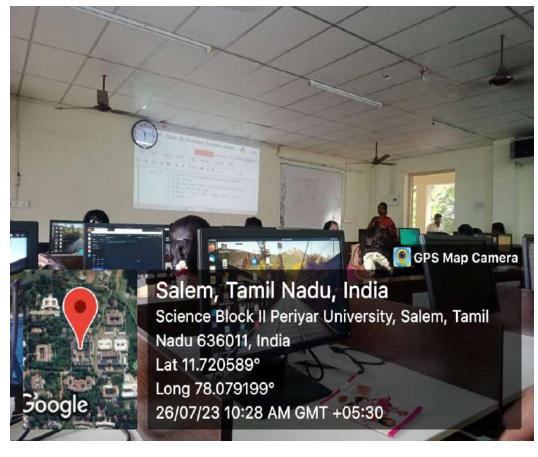




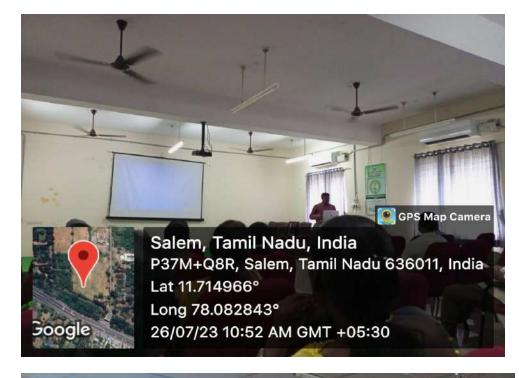








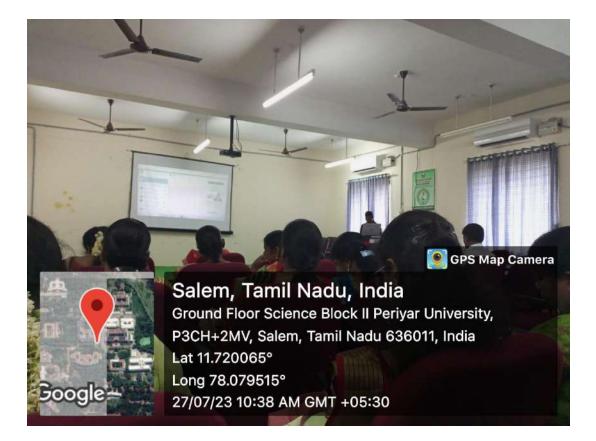


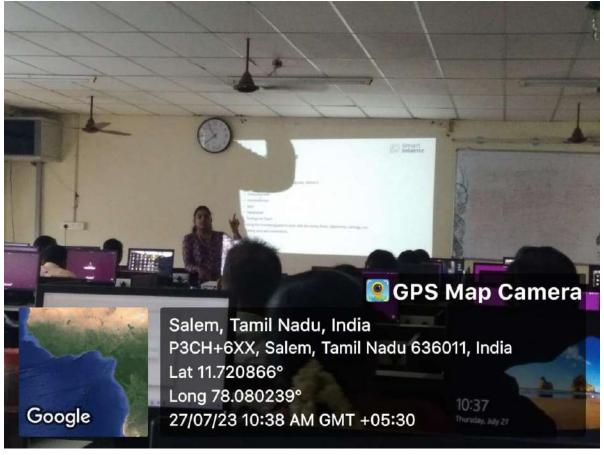


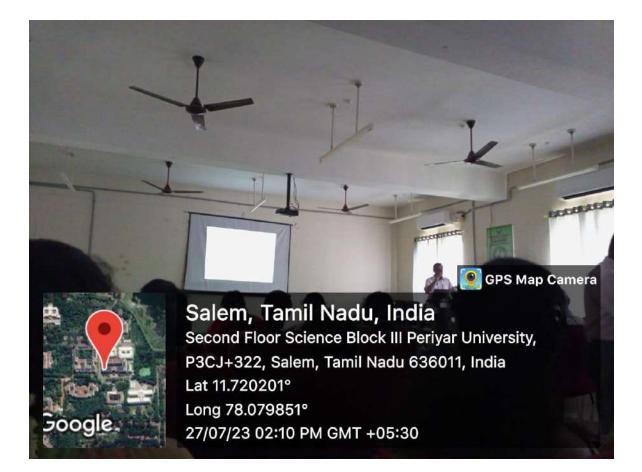




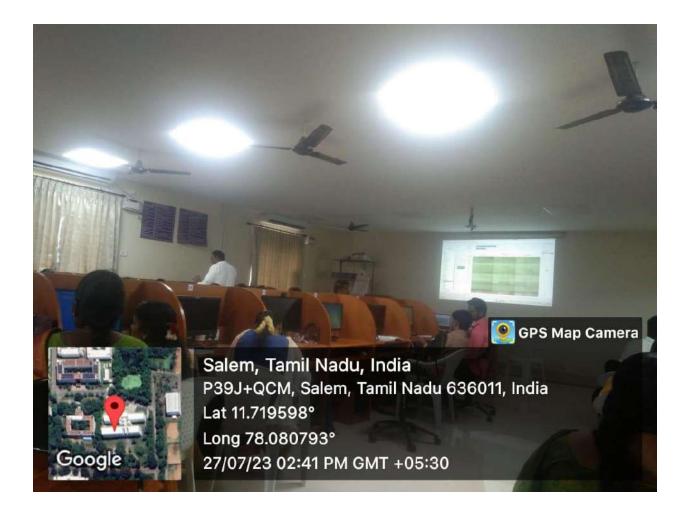












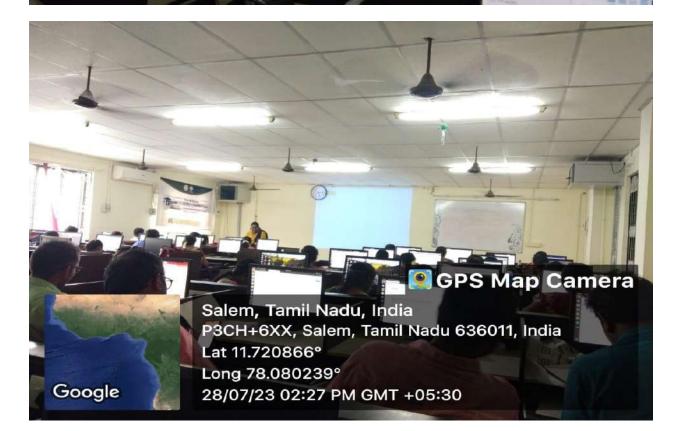








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# Trinity College for women, Namakkal Naan Mudhalvan II year

# TRINITY COLLEGE FOR WOMEN, NAMAKKAL NAAN MUDHALVAN (2023-24) DIGITAL SKILLS FOR EMPLOYABILITY –

# MICROSOFT OFFICE ESSENTIALS

#### TRINITY COLLEGE FOR WOMEN, NAMAKKAL

#### NAAN MUDHALVAN(2023-24)

#### DIGITAL SKILLS FOR EMPLOYABILITY – MICROSOFT OFFICE ESSENTIALS

#### The importance of Microsoft courses

Under the scheme of Naan Mudhalvan, many students of our Trinity College for Women, Namakkal, are interested in learning Microsoft-related courses apart from the university curriculum.

These life-skill-oriented courses started by the Tamil Nadu Skill Development Corporation during the academic year 2022-2023.

For the past two academic years, we have conducted the following Microsoft-related programmes for the benefit of our students:.

- 1. Microsoft Word
- 2. Interview Skills
- 3. Resume Building
- 4. LinkedIn Profile Management and Searching
- 5. Data privacy and cybersecurity
- 6. Emerging technologies and digital payments
- 7. Tools of Artificial Intelligence for Designs
- 8. Using CHATGPT 2
- 9. Use of AI with MS Word, MS Excel, and MS PowerPoint
- 10. Other tools of AI and security with AI

| Beneficiary Training Schedule – Tamil Nadu |             |   |                    |  |                        |                        |  |  |  |  |
|--|-------------|---|--------------------|--|------------------------|------------------------|--|--|--|--|
| Variant Name                               | Week        | Date  | Day                | Name of the Modules                                    | Morning Time           | Afternoon Time         |  |  |  |  |
| AI Fluency                                 | ency Week 1 |   | Day 01 ,           | All About Al   | 09:30 AM -             | 01:00 PM -             |  |  |  |  |
| -  |             | 2023  | Wednesday          | Using ChatGPT -1 (Part - 1 )                           | 12:30 PM               | 03:30 PM               |  |  |  |  |
|  |             | 22-09-2023  | Day 02, Friday     | Using ChatGPT - 2                                      | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  | Week 2      | 25-09-2023  | Day 03 , Monday    | Use of AI with MS Word, MS Excel, and MS<br>PowerPoint | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  |             | 27-09-  | Day 04 ,           | AI Tools for Designs                                   | 09:30 AM -             | 01:00 PM -             |  |  |  |  |
|  |             | 2023  | Wednesday          | Other AI Tools and Security with AI                    | 12:30 PM               | 03:30 PM               |  |  |  |  |
| Employability                              | Week 3      | 04-10-2023  | Day 05 , Wednesday | LinkedIn Profile Management & Searching<br>Job Online  | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  |             | 06-10-2023  | Day 06, Friday     | Resume Building  | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  | Week 4      | Week 4         09-10-2023         Day 07 , Monday |                    | Interview Skills                                       | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
| Digital<br>Productivity                    | luctivity   |   | Day 08, Wenesday   | Microsoft Word   | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  |             |   | Day 09 , Monday    | Microsoft Excel  | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  |             | 18-10-2023  | Day 10, Wednesday  | Microsoft PowerPoint                                   | 09:30 AM - 12:30<br>PM | 01:00 PM - 03:30<br>PM |  |  |  |  |
|  | Week 6      | 25-10-2023  | Day 11 , Wednesday | Data Privacy and Cyber Security                        | 09:30 AM - 12:30<br>PM |                        |  |  |  |  |
|  |             | 27-10-2023  | Day 12, Friday     | Emerging Technologies & Digital Payments               | 09:30 AM - 12:30<br>PM |                        |  |  |  |  |

### TRINITY COLLEGE FOR WOMEN, NAMAKKAL NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER) DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

DEPARTMENT OF TAMIL

| S.NO | DATE       | CLASS          | HOUR | VENUE                  | HANDLING STAFF | STAFF SIGN |
|------|------------|----------------|------|------------------------|----------------|------------|
| 1    | 20.09.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Unst     |
| 2    | 22.09.2023 | II • B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6.Un)      |
| 3    | 25.09.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ungl    |
| 4    | 27.09.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Uny f    |
| 5    | 04.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ungf.   |
| 6    | 06.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Unst.    |
| 7    | 09.10.2023 | II • B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ung     |
| 8    | 11.10.2023 | II • B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ung      |
| 9    | 16.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | S.Ung      |
| 10   | 18.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Unyl     |
| 11   | 25.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | b-Unst     |
| 12   | 27.10.2023 | II - B.A TAMIL | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Unif     |

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COORDINATOR

PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

#### 💽 GPS Map Camera

¢ Coogle Namakkal, Tamil Nadu, India 99, Trinity Nagar, Mohanur Road, Namakkal Namkkal, Mohanur - Namakkal Rd, Namakkal, Tamil Nadu 637002, India Lat 11.18194° Long 78.168812° 04/10/23 01:50 PM GMT +05:30



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| S.NO | REG.NO          | NAME             | 20.09.23     | 22.09.23          | 25.09.23   | 27.09.23       | 04.10.23  | 06.10.23    | 09.10.23  | 11.10.23   | 16.10.23        | 18.10.23   | 25.10.23    | 27.10.2 |
| 1    | C22UG117TAM001  | DHARSHINI .G     | Dhult        | Dhur. Gt          | Chaul      | Dhu G          | Dh.a      | Dharle      | Dhul      | Ohr.G      | Dh.G            | Om.U       | Oh.G        | Dh.     |
| 2    | C22UG117TAM003  | INITHA, K        | Thildy .K    | Truff. 11         | IND+1      | Int.K          | 2.1M.11   | hit.k       | Thippy    | Initofk    | HNH.K           | India      | InHII       | 4084    |
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| 4    | C22UG117TAM005  | JAYABHARATHI .R  | A. Just      | R. July           | 2.24       | eart           | R.a.t     | Right       | 234       | P. Lif     | P. July         | 2.24       | P.day       | p.ga    |
| 5    | C22UG117TAM006  | KALPANA .S       | KAINS        | kad's             | kahs       | kalig          | Kalu'S    | kahis       | Karl.S    | Kah.S      | Kalis           | ka4.6      | kam.s       | tak     |
| 6    | C22UG117TAM007  | KAVIYA .K        | kan k        | Kan.k             | Cark.      | Kow.K          | kavik     | kaw.k       | Kan.k     | kavavk     | Kan.K           | Kawk       | Kark        | KAN.    |
| 7    | C22UG117TAMOO8  | MANJULA .T       | T. Many      | Travicla          |            |                | Trong     | Timout      | 1.5       | T: Mohy    | T.Manja         | T-many     |             | TIM     |
| 8.   | C22UG117TAM009  | MEENA .S         | S. Neena     | s. Maena          | S.Man      | S.Men          | s. Hoord  | sylana      | stilliona | s.Mona     | s.Hora          | A HOM      | 6 Magine    | ste     |
| 9    | C22UG117TAM0010 | MYVIZHI .C       |              | 0.00              | chyoists   | chlyophi.      | clupphi   | Nyochi      | Chyophi   | WHIM       | <i>chyingki</i> | Collygothi | Wywgh .     | (Myoz   |
| 10   | C22UG117TAM0012 | POORANI .K       | K. 200 yaw   | K. pooyani        | K. pagani  | + 000yer       | 4. pocyet | -           | K.Porm    | K. popani  | L. popent       | 1. porten  | K. porsan   | 1.000   |
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| 12   | C22UG117TAM0014 | ROHINI .R        | p. bohim     | e Ashini          | R. Rohin   | R.R.ohin       | p. pohine | P. Popula   | R. Polini | e Pontou   | 2. Adrim        | p. Rohum   | 2. Konur    | 2. ROM  |
| 13   | C22UG117TAM0015 | SANDHIYA .R      | Sint         | Smith             | hus        | Sun            | Sayl      | Saul        | Souly     | Luy        | myl             | South      | And         | Su      |
| 14   | C22UG117TAM0016 | SHANMUGAPRIYA .M | History H    | +shan ports       | H.S. poulo | nstate         |           |             | Hispart.  | H. Sprige  | with the        | the pus    | H.J. Oro    | 1.2.b   |
| 15   | C22UG117TAM0017 | SRIVAISHNAVI .S  | Lui          | hanni             | Suil       | P              | A www     | timi        | he        | a          | An              | 1 Cl       | day         | A       |
| 16   | C22UG117TAM0018 | SUBADHARSHINI.C  | cartin       | conf              | cont       | cart.          | Cont.     | Colt        | Cont      | Con        | e Ala           | 1 In       | conf<br>e-f | T       |
| 17   | C22UG117TAM0019 | SWATHI.R         | pul          | Sulli             | Luff       | Mich           | Guller    | hier        | Suttar    | C. bills A | Guellan         | nulla      | Gull        | C. allo |
| 18   | C22UG117TAM0020 | SWETHA.C         | swetha       | Wetha.C           | WUILT      | Sullina Thanks | Same      | Mar III Mar | Thongay   | Thoreau    | Thongam         | Thangey    | Thankay     | Thanga  |
| 19   | C22UG117TAM0021 | THANGAM.R        | 011          | Thangam<br>Yweldf | Junk       | Valia A4       | -         | Yuapt       | YWAY      | -          | - 0,1           | YWAN       | 0.1         | YNAR    |
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| 21   | C22UG117TAM0023 | YUVARANI.M       | - MMen       | MULL              | 1 mg       | 1000           | 1         | 101         | l         | 1          | P               |            | 0           |         |

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CO-ORDINATOR

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PRINCIPAL Principal, Trinity (ollege for Women (Arts & Science), Namakkal - 637 002.



# TRAIN THE TRAINER PROGRAM





# K Barathi

has successfully completed 30 Hours of

### Train the Trainer program on Digital Productivity and AI Fluency under the Faculty

## **Development Programme**

conducted by Naan Mudhalvan in partnership with Microsoft from 28-08-2023 to 01-09-2023.



MANAGING DIRECTOR, TAMIL NADU SKILL DEVELOPMENT CORPORATION



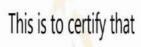
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# TRAIN THE TRAINER PROGRAM

ON DIGITAL PRODUCTIVITY AND AI FLUENCY





# Dr S Revathy

has successfully completed 30 Hours of

### Train the Trainer program on Digital Productivity and AI Fluency under the Faculty

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MANAGING DIRECTOR, TAMIL NADU SKILL DEVELOPMENT CORPORATION



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# TRAIN THE TRAINER PROGRAM

ON DIGITAL PRODUCTIVITY AND AI FLUENCY



This is to certify that

# Dr Kalaivani Subramanian

has successfully completed 30 Hours of

### Train the Trainer program on Digital Productivity and AI Fluency under the Faculty

## **Development Programme**

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MANAGING DIRECTOR, TAMIL NADU SKILL DEVELOPMENT CORPORATION



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## DIGITAL PRODUCTIVITY

MICROSOFT WORD



This is to certify that

## Jayabharathi R

has successfully completed the **Digital Productivity training on Microsoft Word** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on

October 20, 2023.











This is to certify that

## Sandhiya P

has successfully completed the **AI Fluency training on Use of AI in MS Word, Excel, and PowerPoint** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on November 13, 2023.









## COMMUNICATION SKILLS

EFFECTIVE LANGUAGE SKILLS



This is to certify that

## Yuvarani M

has successfully completed the Communication Skills training on Effective Language Skills

offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark

Foundation on November 13, 2023.









DIGITAL PRODUCTIVITY



This is to certify that

## Poorani K

has successfully completed the Digital Productivity training on Microsoft Word offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on

October 20, 2023.







#### NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

### DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

#### DEPARTMENT OF ENGLISH

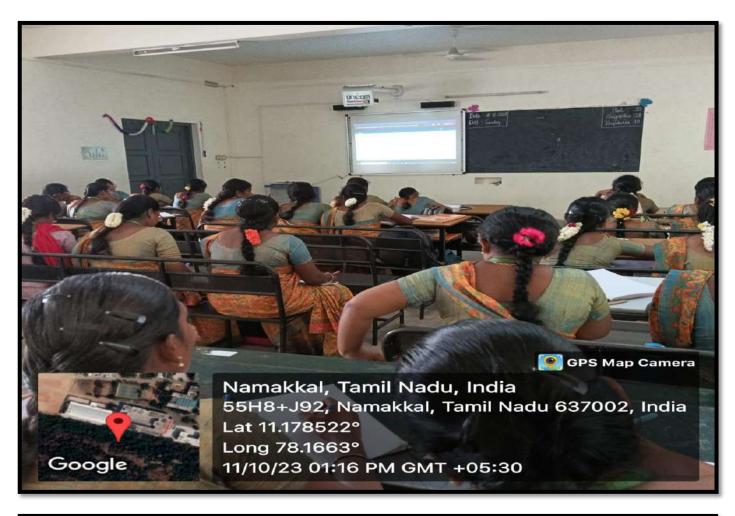
| S.NO | DATE       | CLASS            | HOUR | VENUE                  | HANDLING STAFF | STAFF SIGN |
|------|------------|------------------|------|------------------------|----------------|------------|
| 1    | 20.09.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Vogf    |
| 2    | 22.09.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ung      |
| 3    | 25.09.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ung      |
| 4    | 27.09.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ung     |
| 5    | 04.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ungf     |
| 6    | 06.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ungf.    |
| 1    | 09.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ungl    |
| 8    | 11.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6. Unsk    |
| 9    | 16.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Ungh     |
| 10   | 18.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6. Unof    |
| 11   | 25.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Ungg     |
| 12   | 27.10.2023 | II - B.A ENGLISH | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | d-Unos.    |

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|      |                        | ΝΛΑ                              | N MUDH   | IALVAN   | N ATTE  | NDAN     | C <mark>E</mark> SHE | EET(20   | 23-24)   |         |            |          |          |          |  |
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| 5.NO | REG.NO                 | NAME                             | 20.09.23 | 22.09.2  | 25.09.2 | 27.09.2  |                      |  |          |         |            |          | 25.10.23 | 27.10.23 |  |
| 1    | C22UG117ENGOO1         | ABIRAMI.B                        | BACT     | Bag-     | oori.   | Baki     | Bay.                 | Bal  | Bali     | Baci-   | Bact       | 8 96     | G.94.    | 69964.   |  |
| 2    | C22UG117ENGOO2         | ABOORVA.R.C                      | Phr      | AL       | An      | A        | AL                   | th   | oh       | Br      | sh         | Ab       | ph       | p        |  |
| 3    |                        |                                  |          |          |         |          |                      |  |          |         |            |          |          |          |  |
| 4    | C22UG117ENGOO4         | BRINDHA.K                        | KANY     | K.PJ     | KAN     | HGy      | K.Bet                | B-81   | K.Bey    | K.Bf    | K.BL       | KB       | KB       | R.B      |  |
| 5    | C22UG117ENGOO5         | DEVIPRIYA.R                      | P.Do=    | RDy      | P.D.    | RR       | R.Dof                | R.Dog  | RAI      | PRI     | R.Det      | P.Joy    | R. Day   | R.Day    |  |
| 6    | C22UG117ENGOO6         | DIVYA PRABHA.S                   | C, A     | Spl      | SP      | SPI      | SIP                  | SP   | SPA      | S.Pt    | SPA        | SA       | SPI      | 8.P.     |  |
| 7    | C22UG117ENG007         | GIRIKARNIKA.G                    | Chil     | G12      | GA      | G.B      | G.&                  | G.Q  |          | 01.8    | 01. BE     | 61 2     | G. &     | 9.8      |  |
| 8    | C22UG117ENGOO8         | HARINI.C                         | C.Hasini | L'Hasini | [.Haini | l.Hahi   | (Hasin)              | C.Haini  | C.Hasiry | 1 Houin | C. Hoainit | t-Hazini | (Haini   | (Haini   |  |
| 9    | C22UG117ENGOO9         | KAVIPRIYA.T                      | Kund     | lauf     | laug    | land     | lang                 | lant   | lug      | ling    | lang       | Unit     | lent     | lang     |  |
| 10   | C22UGI17ENGOO10        | NITHYAVARSHINI.N                 | Nithya   |          |         | Nittur   | Nthyp                | Nitthan  | Nitwy    | Nitryn  | Nitmy      | Nithy    | Nithyn   | Nitup    |  |
| 11   | C22UG117ENGOO11        | SANDHIYA.M                       | M        | 84       | 84      | 84       | 84                   | 187  | 87       | 87      | 87         | 81       | 8-1      | 84       |  |
| 12   | C22UG117ENGOO12        | SHARNITHA.J                      | Showwa   | Chaut    | Sharn   | show     | dan                  | shaw   | show     | shaw    | shaw       | slaw     | show     | Jhar     |  |
| 13   | C22UG117ENGOO13        | SHOBIKA.M                        | Julyi    | Shult    | ships   | ghily    | Julia                | Shill  | gulter   | Swall   | dulta      | durley   | July     | 3.       |  |
| 14   | C22UG117ENGOO14        | SRI SAKTHI SAMAYA<br>Sankari.S.P | Salij    | plaki    | Sali    | soki     | 0804                 | soly   | Salf     | fat     | \$4        | soly     | Baky     | Saly     |  |
| 15   | C22UG117ENG0015        | SWATHI.K                         | Sw       | SU       | Sur     | San      | Sur                  | All contracts of the local division of the l | But      | SUT     | 50         | Sus      | sur      | 20       |  |
| 16   | C22UG117ENGOO16        | VARSHA.N                         | light    | valle    | vaiha   | verifier | when                 | Layta  | valler   | Vather  | varthe     | 1 varte  | vouling  | vayha    |  |
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## ENTREPRENEURSHIP SKILLS

BANKING, ACCOUNTING & FINANCE BASICS FOR A BUSINESS



This is to certify that

## ABOORVA.R.C

has successfully completed the **Entrepreneurship Skills training on Banking, Accounting & Finance Basics for a Business** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on November 08, 2023.







## COMMUNICATION SKILLS

INTRODUCTION TO COMMUNICATION



This is to certify that

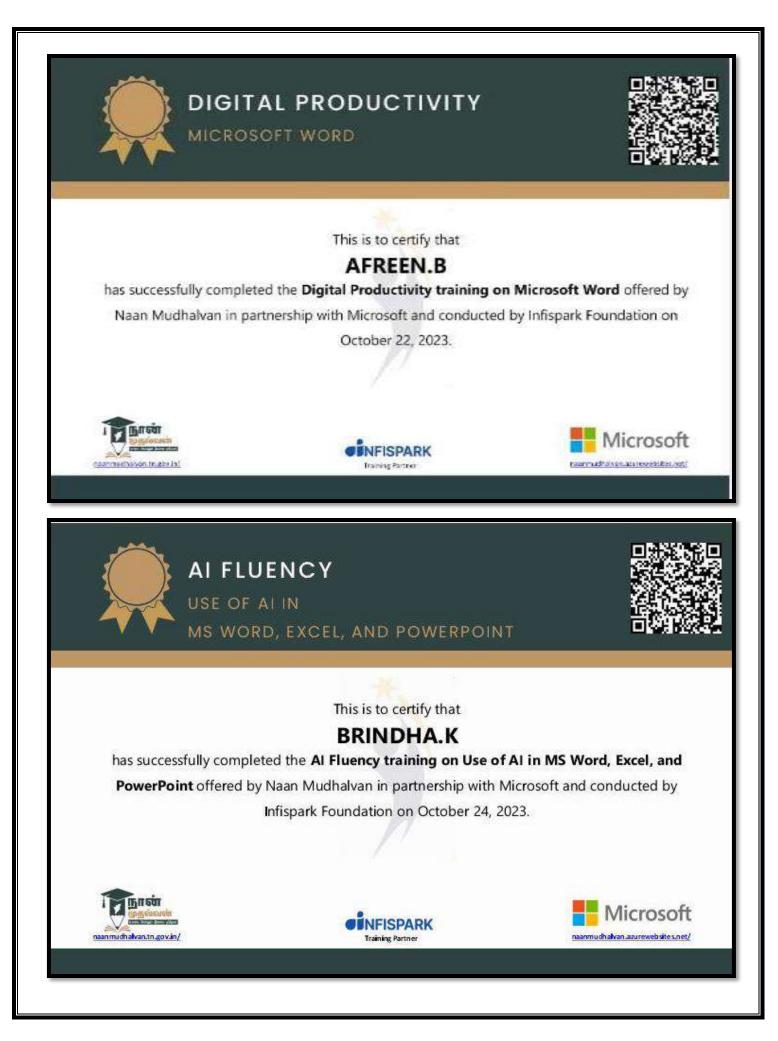
## HARINI.C

has successfully completed the **Communication Skills training on Introduction to Communication** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October 25, 2023.









## NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

## DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

#### DEPARTMENT OF MATHEMATICS

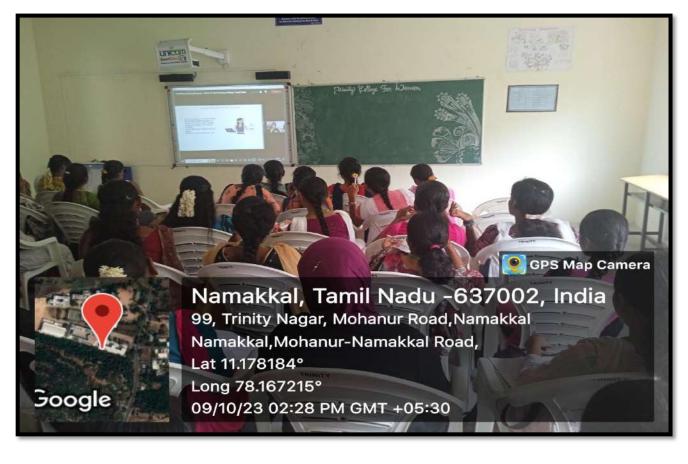
| S.NO | DATE       | CLASS                 | HOUR | VENUE                   | HANDLING STAFF | STAFF SIGN |
|------|------------|-----------------------|------|-------------------------|----------------|------------|
| 1    | 20.09.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Buddy      |
| 2    | 22.09.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Sundiy     |
| 3    | 25.09.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Sully      |
| 4    | 27.09.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Swithy     |
| 5    | 04.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | A          |
| 6    | 06.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Southy .   |
| 7    | 09.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | augur      |
| 8    | 11.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Swathy     |
| 9    | 16.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Sunthur    |
| 10   | 18.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Sughur     |
| 11   | 25.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Robby      |
| 12   | 27.10.2023 | II - B.Sc Mathematics | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | - Charley  |

U17-9 COORDINATOR

Bile HOD

PRINCIPAL Principal, Innity College for Women (Arts & Science), Namakkal - 637 002.





|      |                |               | TRIN      | ITY COL    | LLEGE F    | OR WO!      | MEN, NA     | MAKK     | AL        |          |          |          |           |          |
|------|----------------|---------------|-----------|------------|------------|-------------|-------------|----------|-----------|----------|----------|----------|-----------|----------|
|      |                |               |           | DEPAR      | TMENT      | OF MAT      | HEMAT       | TICS     |           |          |          |          |           | _        |
|      |                | -             | 11        | B.Sc., N   | ATHEM      | IATICS(2    | 022-25 E    | BATCH)   |           |          |          |          |           |          |
|      |                |               | NAAN M    | IUDHAI     | VAN AT     | TENDA       | NCE SH      | EET(202  | 3-24)     |          |          |          |           |          |
|      | -              | DIGITAL       | SKILLS FO | R EMPI     | OYABI      | LITY - M    | ICROSC      | FT OFF   | ICE ESSI  | ENTIALS  | 1        |          |           |          |
| S.NO | REG.NO         | NAME          | 20.09.23  | 22.09.23   | 25.09.23   | 27.09.23    | 04.10.23    | 06.10.23 | 09.10.23  | 11.10.23 | 16.10.23 | 18.10.23 | 25.10.23  | 27.10.23 |
| 1    | C22UG117MAT001 | GAYATIHRI K   | N.Q.J.    |            | M.Gand.    | and we      | 1           | K.Gent.  | 1         | K.Gaf.   |          |          | K.Gonf    | Sec. 131 |
| 2    | C22UG117MAT002 | GOMATHI D     | Dimoth    | D-Inomalia | D. Gromati | Dixonali    | Disomat     | Dimmetti | D biomath | o trower | Planet   | Olanval  | D-beomedi | Phon     |
| 3    | C22UG117MAT003 | GOWSHIKA S    | 100 100   | 1          |            | 1 agusti ho |             |          |           | Onular   |          |          |           |          |
| 4    | C22UG117MAT004 | JAYASRI M     | H. Thi    | N- TOSH    | H. ESP     | H. Bui      | N Bu        | M Bin    | M.Bn      | M.Bsn    | M·Qn     | Man      | Man       | Mar      |
| 5    | C22UG117MAT005 | JUBITHA S     |           | app.       | q.Q.       | Q.D.        | q₽.         | ¢Q.      | al        | Ø.R      | 52       | 2Q       | ar.       | g.L      |
| 6    | C22UG117MAT006 | KANISHKA J    | M         | m          | m          | M           | m           | M        | m         | m        | mp       | hip      | mp        | m        |
| 7    | C22UG117MAT007 | MAHALAKSHMI R | R.mqj.    | R.M.Q.J.   | F.M.g.     | emf.        | P. Magging- | R.mgij.  | RMG4.     | engi     | Rmgj     | 8 mgj    | PAQ.      | R mg     |
| 8    | C22UG117MAT008 | MALATHI S     | S. Mabi   | is.Mefi    | SIMU       | S-ME        | s.Mah       | 5.Male   | s Mali    | SMA      | S.Ma     | simple   | S.Not     | S.M      |
| 9    | C22UG117MAT009 | MEENA J       | J.M.      | ]:m#       | JINE       | J.M.t       | J.My        | J.mt     | Jant      | J.mg     | J.M.f.   | J.M.     | J.m.f.    | J.M      |
| 10   | C22UG117MAT010 | MYTHILI M     | MANYT     | manyte     | Maryth     | M+Hyth:     | M.Myth      | M.Nyth:  | m.myth    | MARYTE   | M-Myte   | M. Muff  | Mugte-    | M-Myt    |
| 11   | C22UG117MAT011 | NIKETHA S     | S.NILL    | spilta     | snilte     | s.NLth      | Swilth      | spillite | s.pletta  | snikutha | snikethe | SNiketho | s with    | SWAT     |
| 12   | C22UG117MAT012 | PAVITHRA P    | P. Paul   | P. Paul .  | 1.Pauf.    | P.Pauf.     | P. Pauf.    | P. Rauf. | P.Ruf.    | P.Poul . | P.Auf.   | P-Payl.  | P.Paul.   | P. Paul  |
| 13   | C22UG117MAT013 | PRAGATHI E S  | E-Softi   | ESAN       | ES-AS      | ESAU        | E-S-PHU     | c SAL    | E.SAL     | ESTIN    | esfly    | ES AW    | ESAui     | E.S. 94  |
| 14   | C22UG117MAT014 | PRAVINA V     | V         | N.B        | st         | vil         | vit         | J.V      | J.        | J.       | ¥        | X        | VR        | NE       |
| 15   | C22UG117MAT015 | PREETHA P     | P         | PL         | P\$        | P4          | E.          | P2       | P4        | 2        | EQ.      | BP.      | 12        | P        |
| 16   | C22UG117MAT016 | PREETHI G     | 61.P4     | 61.Put     | 61. Put    | G.PM        | G. Ry       | GPH      | G. Prof   | GT. Prot | GT.Pmt   | G.P.J    | G1.Pm     | GR       |
| 17   | C22UG117MAT017 | SABITHA P     | P. Soj    | p. Soing   | psai       | PSoint      | PSai        | Pisei    | 7:50      | P.Sai    | P.Say    | p. Sai   | p.Siz     | P.Sou    |
| 18   | C22UG117MAT018 | SASIKALA S    | h         | \$2        | 4          | Sav         | (n)         | on       | In        | ŝv       | 4        | In       | to        | 4        |
| 19   | C22UG117MAT019 | SHAARMILA S   | J.Sht.    | S.Shf.     | S.Shef.    | S-Shp.      | S.SH.       | J.Sht.   | Sisher.   | S.Shf.   | S.Shr.   | Sishe    | . S84     | Soh      |

| S.NO | REG.NO         | NAME              | 20.09.23 | 22.09.23 | 25.09.23 | 27.09.23 | 04.10.23 | 06.10.23 | 09 10 23 | 11.10.23 | 16 10 23 | 18 10 23 | 25 10 23 | 27 10 23 |
|------|----------------|-------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 20   | C22UG117MAT020 | SHOBIKA R         |          | R.SH     | R-Sh     | 1.1.1    | o ch     | odi      | 0 14     | P.SHP.   | nd.      | nolo     | Och      | o ch     |
|      | C22UG117MAT021 |                   | DH       | 0.H      | D.LL     | n.SIF    | K.07     | K.OR     | K.Jrt    | N/IT.    | K H      | K.SM     | KAI-     | K.J.     |
| 22   | C22UG117MAT022 | SRI KEERTHANA R   | Filh     | nch      | PCI.K    | Phi K    | Rificult | O.C.L.H  | RELIK    | Rfribulk | D. S. K. | P.C.I.H  |          | Den      |
|      | C22UG117MAT023 |                   | This     | (hin     | This     | this     | This     | this     | the      | This     | UL.      | this.    | TT i     | TT.      |
| 24   | C22UG117MAT024 | THIRISHAKARASI M  | 1        | Mithin   | M.This   | wit:     | MTL .    | Mt       | M.T.     | M L'     | MT       | IN TI:   | ymp.     | - P      |
| 25   | C22UG117MAT025 | THRISHA K         | f2       | A        | R        | 2        | R        | R.       | R        | 8        | a_       | R.       | P. Ma    | MTu      |
| 26   | C22UG117MAT026 | VAISHNAVI K       | K.Ve     |          | 1.19     | -        | T        | k.V.d    | k.Rf     | -4       | k.PL     |          | k. Kif   | k.v.     |
| 27   | C22UG124MAT032 | THAHSIN FATHIMA A | Thok_    | Theh     | Theh     | Thah .   | That     | Them.    | Theh.    | That.    |          | That.    | That     | That     |

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CO-ORDINATOR

INCHARGE

PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal • 637 002,



## COMMUNICATION SKILLS INTRODUCTION TO COMMUNICATION



This is to certify that **PAVITHRA P** has successfully completed the **Communication Skills training on Introduction to Communication** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October 26, 2023.



Training Partner



naanmudhalvan.azurewebsites.net/



AI FLUENCY ALL ABOUT AI



This is to certify that

# JUBITHA S

has successfully completed the AI Fluency training on All About AI offered by Naan

Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October

25, 2023.



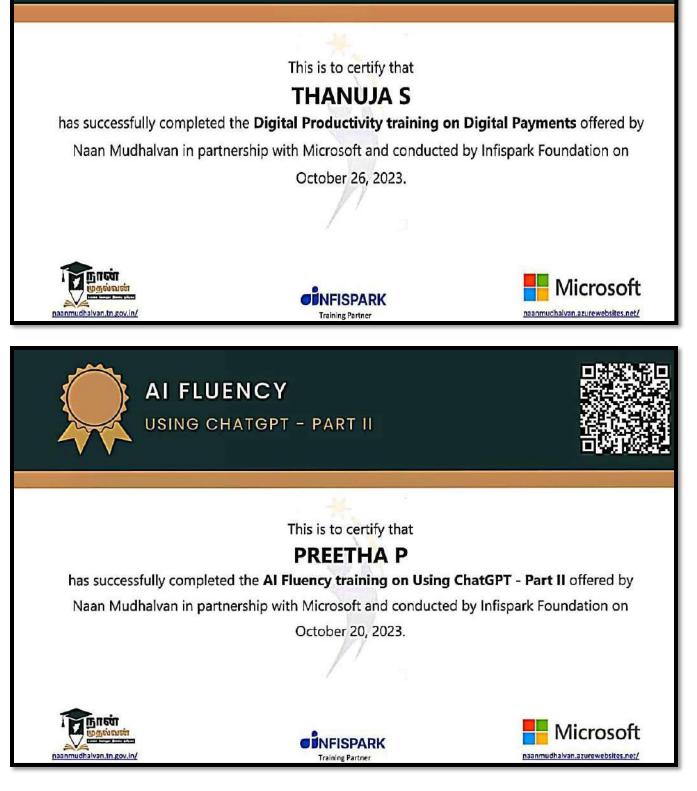






## DIGITAL PRODUCTIVITY DIGITAL PAYMENTS





### NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

### DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

|      |            |                   |      | DEFARTMENT OF FITTSICS |                |             |
|------|------------|-------------------|------|------------------------|----------------|-------------|
| S.NO | DATE       | CLASS             | HOUR | VENUE                  | HANDLING STAFF | STAFF SIGN  |
| 1    | 20.09.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ungf.     |
| 2    | 22.09.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Unof.     |
| 3    | 25.09.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | d.Ungl      |
| 4    | 27.09.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | b.Ung.      |
| 5    | 04.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. () n 2 . |
| 6    | 06.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ung      |
| 7    | 09.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6.Ung       |
| 8    | 11.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | Billog      |
| 9    | 16.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Ungl     |
| 10   | 18.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Unof      |
| 11   | 25.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Ungl      |
| 12   | 27.10.2023 | II - B.Sc PHYSICS | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | Belley      |

#### DEPARTMENT OF PHYSICS

(m-1) COORDINATOR

HOD

PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

### SPS Map Camera

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Namakkal, Tamil Nadu, India 99, Trinity Nagar, Mohanur Road, Namakkal Namkkal, Mohanur - Namakkal Rd, Namakkal, Tamil Nadu 637002, India Lat 11.18194° Long 78.168812° 20/09/23 02:15 PM GMT +05:30



| _   |   |                 | 1.23          | TRINI        | TY COLI     | LEGE FC   | OR WOM      | IEN, NAI    | MAKKAI      |               |               |             |             |          |  |
|-----|---|-----------------|---------------|--------------|-------------|-----------|-------------|-------------|-------------|---------------|---------------|-------------|-------------|----------|--|
|     | /   |                 |               |              | DEP         | ARTMEN    | T OF PI     | HYSICS      |             |               |               |             |             | -        |  |
|     |   |                 |               |              | II - B.Sc.  | , PHYSIC  | CS(2022-)   | 25 BATC     | H)          |               | •             |             |             | -        |  |
|     |   |                 | ]             | NAAN M       | UDHAL       | VAN ATT   | TENDAN      | CE SHE      | ET(2023-2   | 24)           |               |             | _           |          |  |
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| .NC | REG.NO  | NAME            | 20.09.23      | 22.09.23     | 25.09.23    | 27.09.23  | 04.10.23    | 06.10.23    | 09.10.23    | 11.10.23      | 16.10.23      | 18.10.23    | 25.10.23    | 27.10.23 |  |
| 1   | C22UG117PHYOO1  | AISHWARYA .M.G  | Month         | MGANS        | MGANE       | NONE      | 1.G. ADS    | MGANK       | HG. AN      | H.a. Auf      | HARM          | H. Lat      | NGA         | H G H    |  |
| 2   | C22UGI17PHYOO2 DHANYA.S S. Phy S. D'&S. Phy S. Phy |                 |               |              |             |           |             |             |             |               |               |             |             |          |  |
| 3   | C22UG117PIIYOO3   | DHARCHANI .S    | -s photo      | d phaset     | Spher       | 8 shouth  | 8. phant    | s. phoedi   | School      |               | 6. phanelis   | 6. Dhath    | s.phote     | 5. the   |  |
| 4   | C22UG117PHYOO4  | HARISRI .P      | p. Flori      | P. Hari      | p: Fari     | 4         | pfori       | Romi        | P. Am       | p. Henry      | 7 Slow        | Palan       | p.Hon       | Pfri     |  |
| 5   | C22UG117PHYOO5  |                 | N-Sterns      | N.S.Hen      | N.SYAMC     | N.S.Hem   | NS.Hama     | N.S.Hema    | N.S.Hema    | N.S. Hema     | N.S. Hema     | N.S.Heme    | N.S.Hema    | N.S. Hen |  |
| 6   | C22UG117PHYOO8  | NANDITA. S.S    | Dandy         | Douch        | Dardy,      | Dardy     | Pandy.      | Nondit.     | Datoly      | Dancit        | Candit.       | · ·         | - X         | Dandy    |  |
| 7   | C22UG117PHYOO9  | NITHINI .M      | MANHAN        | M. Nither    | n.Nirtur    | M. NAThun | M.N.M.      | Northur     | M. Nithuhi  | NNithin       | M.Nighun      | n. Nithin   | H. North    | M.N.W    |  |
| 8   | C22UG117PHYOOI  | POOVITHA .S     | 3. forthe     | Clonit       | South ?     | 3. Const  | 2 Jose      | S. Korste   | 5-Youth     | Stort         | Gloring       | C.V.MV      | S. Konklin  | G-long   |  |
| 9   | C22UG117PHYOOI  | PREETHI SHRI .A | APRILE        | A Putan      | A Pushe     | A-Photos  | d for yo    | 4 host      | degre       | APANE         | & Road of     | d. Keys     | a willi     | d. frage |  |
| 10  | C22UG117PHYOO13   | RISHALI .K      | KANShu        | 16-Andre     | Jehshi      | e. Push   | k fishe     | KRishu      | r Ristoli   | Ic. Rivel.    | k-ficha       | tillpali    | 6.Althu     | chithe   |  |
| 11  | C22UG117PHYOO13   | TAMILSELVI .C   | c. Familsel W | c Runillelvi | citamilselu | Taribalw  | ctamilidvi  | e Familsolv | ¥           |               |               | Citanilleri | 10001       | 1        |  |
| 12  | C22UG117PHY0014   | VITHYARANI.C    | Luitagosen    | Culturgian   | c villayour | Cuityon   | C Villigeni | C.U.Huyonin | C-Vittugani | C. N.Hugoran' | L. vittengran | C.Vithyani  | (.Vithyoshi | CWITtup  |  |

LIT. Joguny CO-ORDINATOR

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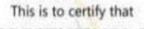
PRINCIPAL

Principal, Irinity College for Women (Arts & Science), Namakkal - 637 002.



# COMMUNICATION SKILLS

INTRODUCTION TO COMMUNICATION



### PREETHISHRI A

has successfully completed the **Communication Skills training on Introduction to Communication** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on November 19, 2023.









AI FLUENCY AI TOOLS FOR DESIGN



This is to certify that

## RISHALI.K

has successfully completed the **AI Fluency training on AI Tools for Design** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October

24, 2023.









#### NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

#### DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

#### DEPARTMENT OF CHEMISTRY

| S.NO | DATE       | CLASS               | HOUR | VENUE                  | HANDLING STAFF | STAFF SIGN |
|------|------------|---------------------|------|------------------------|----------------|------------|
| 1    | 20.09.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 5.Ung      |
| 2    | 22.09.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6. Unol    |
| 3    | 25.09.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ungf.    |
| 4    | 27.09.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B. Unst.   |
| 5    | 04.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ungl     |
| 6    | 06.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | BOUNDE     |
| 7    | 09.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | BUNDE      |
| 8    | 11.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.Ung      |
| 9    | 16.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B.U.25     |
| 10   | 18.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | p-UNS      |
| 11   | 25.10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | B-Ung      |
| 12   | 27,10.2023 | II - B.Sc CHEMISTRY | 4&5  | ICT HALL - ROOM NO: 25 | Mrs.K.BARATHI  | 6. Ungf.   |

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HOD

PRINCIPAL

Principal, pumity College for Women (Arts & Science), Namakkal - 637 002,





|      |                 |  | TR         | INITY C   | OLLEGI      | E FOR W   | OMEN,      | NAMAK        | KAL       |              |            |            | 1          |            |
|------|-----------------|--|------------|-----------|-------------|-----------|------------|--------------|-----------|--------------|------------|------------|------------|------------|
| ,    |                 |  |            | DE        | PARTMI      | ENT OF    | CHEMIS     | TRY          |           |              |            |            |            |            |
|      |                 |  |            | II-B.S    | c., CHEN    | IISTRY(   | 2022-25    | BATCH)       | )         |              |            |            |            |            |
|      |                 |  | NAA        | N MUDH    | ALVAN       | ATTEN     | DANCE S    | HEET(2       | 023-24)   |              |            |            |            |            |
|      |                 | DIGITAL  | SKILLS     | FOR EM    | PLOYAI      | BILITY -  | MICRO      | SOFT O       | FFICE E   | SSENTIA      | LS         |            |            |            |
| S.NO | REG.NO          | NAME   | 20.09.23   | 22.09.23  | 25.09.23    | 27.09.23  | 04.10.23   | 06.10.23     | 09.10.23  | 11.10.23     | 16.10.23   | 18.10.23   | 25.10.23   | 27.10.23   |
| 1    | C22UG117CHEOO2  | ISAIMATHI. C   | c. Junati  | c dunte   | c. Bundto   | C. Bust   | c. Mund    | c. Bundt     | . Sunt    | c found      | C: Burnt   | C. Gamet   | count      | c. Bund    |
| 2    | C22UG117CHEOO3  | KARTHIKA. S  | 1.00       | 14.55     | s. Kuttiy   | S.Kuthy   | skuth      | skuttig      | skuth     | skuthi       | skuthig    | s.kuti     | skutti     | Skuthig    |
| 3    | C22UG117CHEOO4  | KEERTHANA. P   | P. Keethij | P. Kuolij | P. Keath    | P.Kootly  | P. Keerthy | P. Kouthi    | P.Keerty  | P. Keedig    | P. Keathi  | P.Keeski   | P. Keeroki | P. Keedhi  |
| 4    | C22UG117CHEOO5  | LABIKA. T  | T. Joiska  | T. Jobka  | T. Labilita | T-Jabika  | T-1461Ka   | T. Jabika    | T.100%    | T. Lability  | T. Jabika  | T. Jabika  | T.Lobka    | T. Labika  |
| 5    | C22UG117CHEOO8  | PREETHIKA. S   | s.p.l.     | S.P.R.    | s.p.l.      | S.p.d.    | S.P.       | S. Rule.     | Sput      | SiRuf.       | S. pup.    | s.pul      | S. Put.    | S.pl.      |
| 6    | C22UG117CHEOO9  | PRIYANGA. D  | D.P.J.A    | D.R.++    | DRift       | 0. 1-     | DRA        | D.Pitrt      | DRift     | DPHA         | D.Piff     | D. Piga    | DRYA       | D.Pizza    |
| 7    | C22UG117CHE0010 | RASIGA. B  | B.Rf       | BiRt      | BIRY        | B.Ry      | BRJ        | BRY          | B·Ry      | BIRY         | BRY        | BP         | B-R4       | B.R.L      |
| 8    | C22UG117CHE0012 | SNEHA. A. C  | A.C. Snela | A.C.sehe  | A-C-Stela   | A-C-Shebo | Acosucho   | A.C. such    | 4. (shuho | Actual       | Acsnela    | A.C. theto | A.C.Shele  | A.C. Svehe |
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| 10   | C22UG117CHEOO14 | SUVATHI. K   | K.Swathi   | K-Bueth   | K. Swall    | Koluveth  | 4. Stall   | K.Surall     | K Swall   | K. Sawalli   | K. Curethi | 4 Sweth    | Requeilt   | x Satthi   |
| 11   | C22UGI17CHEOO15 |  | M.Thy      | H.Thy     | M.Thy       | Mithy     | M.Thy      | M.Tuj        | M.Thy.    | M.T.M.       | M.Thof.    | Mitty      | Mitha      | M.Thy.     |
| 12   | C22UG210CHE019  | GOMATHI.C  | c. bet.    | C. Sidiat | c. Butht.   | c. Solet  | c. Putat.  | c. Subt.     | c. Rulet  | chitlet.     | cybutt.    | c. Sutat   | c. Jutat.  | c. Stef.   |

In glogung CO-ORDINATOR

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Mar 2/10/2

PRINCIPAL Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.



# COMMUNICATION SKILLS



WRITTEN COMMUNICATION



This is to certify that

### **KEERTHANA.P**

has successfully completed the **Communication Skills training on Non-Verbal Communication** offered by Naan Mudhalvan in partnership with Microsoft and conducted by

Infispark Foundation on November 09, 2023.









# NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

# DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

| S.NO | DATE       | CLASS      | HOUR | VENUE                  | HANDLING STAFF | STAFFORM      |
|------|------------|------------|------|------------------------|----------------|---------------|
| 1    | 20.09.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | STAFF SIGN    |
| 2    | 22.09.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 |                | J-Jedairan    |
| 3    | 25.09.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | S. Jealaivan  |
| 4    | 27.09.2023 | II - B.COM | 4&5  |                        | Dr.S.KALAIVANI | J. Kalas rans |
| 5    | 04.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kalaivan   |
| 6    | 06.10.2023 | II - B.COM |      | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J-Zalaivan    |
| 7    | 09.10.2023 |            | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kalas van  |
| 8    |            | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | S. Kelavan    |
| -    | 11.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kalatvan   |
| 9    | 16.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kolarran   |
| 10   | 18.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kalai van  |
| 11   | 25.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | S. Jealaivan  |
| 12   | 27.10.2023 | II - B.COM | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Jealarvan  |

#### DEPARTMENT OF COMMERCE

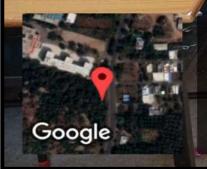
COORDINATOR

M. C.

PRINCIPAL

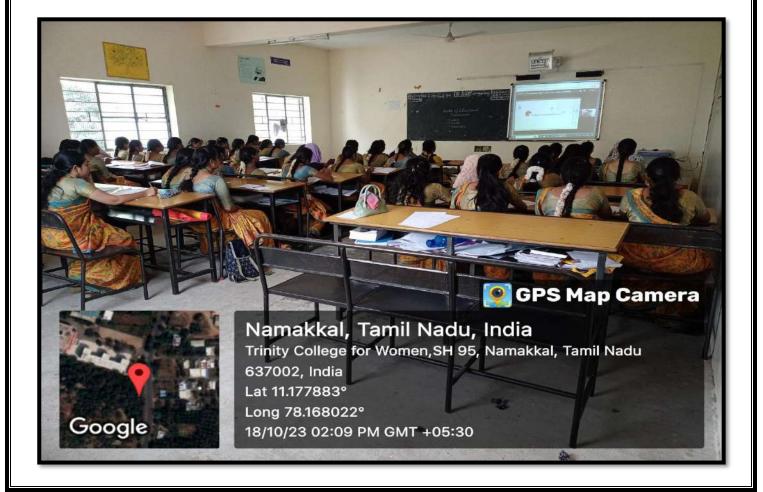
Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

### 💽 GPS Map Camera



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| S.NO | REG.NO          | NAME           | 20.09.23   | 22.09.23    | 25.09,23  | 27.09.23   | 04.10-23   | 06.10.23  | 09.10.23 | 11.10.23  | 16.10.23  | 18.10,23 | 25.10.23 | 27.10.23 |
| 1    | C22UG117COM001  | ABINAYA.N      | 1.04       | Jolly       | J. Kay    | delp       | 1. dut     | Night     | 1. Ally  | 1 Hege    | 1).002    | Jelle    | h. Ady   | polde    |
| 2    | C22UG117COM002  | AFIZHABEGUM.A  | Ani        | sto.        | spe       | that       | AFE        | ARB.      | HA-      | DALL      | AND       | Afail    | ABOP     | Afichas  |
| 3    | C22UG117COM003  | DEEPA.D        | 0.1240     | 000         | D-De      | DR         | 0.04       | 0.00      | 0.00     | 0.06      | OGte      | 004      | 0.00     | 0.als    |
| 4    | C22UG117COM004  | DEEPIKA.C      | C.D.       | C.D.J.      | C-Di      | C.D.J.     | C.D.J.     | C. D.     | c.D.     | cont      | CD        | C.D.Y.   | C.D.J.   | C.D.J.   |
| 5    | C22UG117COM005  | DHARANI        | A.2KA      | ARCH        | ABO       | A. BLO     | A-PLOY     | A-201     | APLOI    | A. 2401   | A. DLA    | AROI     | APLON    | APPLA    |
| 6    | C22UG117COM006  | HARINI P       | LA         | LA          | LA        | LA         | I.A        | LA        | 1A       | ĽA        | LA        | LA       | LAT      | LA       |
| 7    | C22UG117COM007  | HARSHINI.N     | NHavenir   | Nytorchimi  | NHarduini | Niarchina  | K).Harthai | NHOMMINI  | Ntownin  | Monthia   | NHamur    | MANNUM   | NHOMSNIN | Network  |
| 8    | C22UG117COM008  | JEYAPRIYA.K    | Prices     | Priya.      | Price     | Prive      | Price      | 9000      | Priva    | 0         | Prile     | Print    | Rues     | Para     |
| 9    | C22UG117COM009  | KANIKA.N       | N. Tel     | N Jack      | Nother    | N. Fre     | NThe       | Note      | N.K.C    | J.K.l     | NKL       | NR       | 120      | 1 Ke     |
| 10   | C22UG117COM0010 | KANISHKA.R     | R. Mut     | R. huf      | R. Mig    | Rilwy      | R. Wit     | R. Wit    | R. Ming  | R. My     | R. Mit    | R. Mut   | Ring     | Rivery   |
| 11   | C22UG117COM0011 | KARUNYA.D      | 0.04       | DA          | 262       | 2.4        | Pale       | pRq       | Dhif     | DA        | DA        | n.Q      | D.P.4    | DiPI     |
| 12   | C22UG117COM0012 | LAVANYA.S      | A          | the         | the       | X          | the        | f         | Sh       | the       | d'        | dr       | an       | the      |
| 13   | C22UG117COM0013 | MADHUMITHA.B   | 8. Duy     | B. Dus      | B.Qu      | B.Qu       | 804        | B.Quy     | B. Auf   | Bou       | BAN       | BO       | B. Que   | B. Que   |
| 14   | C22UG117COM0014 | MOHANA PRIYA.R | R. Moharos | Rindratopri | Rmalalop  | Rindakop   | Prichate   | Richard   | Rindota  | endronopa | 4 Dablack | Prisham  | onderes  | endotori |
| 15   | C22UG117COM0015 | NISHA.S        | sai        | S.RJ        | sai       | 5.21       | SQ         | s.D.      | 10.2     | 5.00      | SIDA      | C.DI     | 0.2      | SQ       |
| 16   | C22UG117COM0016 | NIVETHA.S      | s-Nivetu   | Sinta       | SiNto     | 9. not     | S.NTH      | Sinit     | BINIA    | swith     | simpleta  | sinting  | smilete  |          |
| 17   | C22UG117COM0017 | PADMAVATHI.S   | S. P.fr    | S.PA.       | S.PA      | S.P.F      | S.P#       | S.PA      | (.De     | V.R.#     | S.At      | S.P.d.   | Siler    | S.D.A    |
| 18   | C22UG117COM0018 | PRADEEPA.M     | MRI        | M. RI       | M.Pf      | M-P4       | M.R.       | M.R4      | M.R.L    | M.P.4     | M.Pd      | M.R.L    | N.RI     | MRI      |
| 19   | C22UG117COM0019 | PREETHI.P      | P.F.I      | P.RI        | P.P.      | P.P.I      | P.P.       | 0.01      | D.RI     | D.Q.      | P.P.I     | P.P.I    | P.P.I    | 2.14     |

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| 21       | C22UG117COM0021   | SANTHIYA.S       | Simply     | SSUL     | Jully.   | Bathi    | Soil   | Sully     | Soild       | gulfie  | Solly-  | Billie   | 30AF      | Brilligh  |
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| 23       | C22UG117COM0023   | SARANYA.S        | Simmer     | Signamy  | Sanne    | 9.517-4  | s wrat   | Silonam   | SSIRM       | Starten | serve   | 5 Gunewy | 3. Sulary | 1 'stamp  |
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| 26       | С2206117СОМОО26   | SINDHU.K         | Whid       | K. M.),  | Jul .    | 0.1949.  | K.yrd  | rande     | A Why       | 4210    | k310'   | 14       | 69'       | pay.      |
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| 28       | C22UG117COMO028   | SRI KEERTIIANA.A | A Gribel   | Asibi    | Asily    | Autikaj  | A-bille  | A-sinkaj. | 1 Sillar    | Autobi  |         |          |           | A triker  |
| 29       | C22UG117COM0029   | SRI RAGAVLR      | Parti      | P. P.    | Pag      | Pagen    | Raquin   | Pager"    | PERUM       | Regard  | Pages   | Ragen    | ropan     | Pagent    |
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| 31       | C22UG117COM0031   | SRIMYNDIIAVLV    | Silver     | Birt     | Bring    | Shrift   | Silmt  | Srim      | Birland     | sing    | artig   | Stry     | 1.814H    | Brind     |
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| 33       | C22UG117COM0033   | THARUNIKA.S.G    | rath       | 53764    | ogthy    | sorthy   | suA-t  | e.The     | sortey      | sorthy  | sonty   | 61M      | 8-41724   | 6414      |
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| 36       | C22UG117COM0036   | VISHANTHINLV     | V. Vival   | V.Viller | V.Vika   | V·VIA    | V.VIAS   | N.VIA     | V.Vul-1     | V.Vikal | V.V.W.  | V. Yiddl | Ville     | Veridaly  |

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S. Kalaivar INCHARGE

MAM 27/10/22 PRINCIPAL Principal

Principal, Trinity College for Women (Arts & Science Namakkal - 637 002.





### NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

### DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

| S.NO | DATE       | CLASS         | HOUR | VENUE                   | HANDLING STAFF | STAFF SIGN |
|------|------------|---------------|------|-------------------------|----------------|------------|
| 1    | 20.09.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Butter     |
| 2    | 22.09.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Suthy      |
| 3    | 25.09.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | and by     |
| 4    | 27.09.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | and hay    |
| 5    | 04.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | A star     |
| 6    | 06.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | awthe      |
| 7    | 09.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | and the    |
| 8    | 11.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Souther    |
| 9    | 16.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | and        |
| 10   | 18.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Aller      |
| 11   | 25.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   |            |
| 12   | 27.10.2023 | II - B.COM CA | 4&5  | ICT HALL - ROOM NO: 203 | Dr.S.REVATHY   | Sthe       |

#### DEPARTMENT OF COMMERCE

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PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.



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| 2    | 1.1            | 1            |            | I          | I - B.COM     | M(CA)(2)   | )22-25 B/   | ATCH)            |              |            |             |            |            |          |
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| 1    | C22UG117CCA001 | AANISHA.J    | T-Aaria    | THanish    | T. Annisha    | T-Aanish   | J-Aanishi   | J. Aanish        | T.Aanisho    | J-Aanisha  | T-Aanisha   | T-Aarishi  | J-Aanish   | J.Aan    |
| 2    | C22UG117CCA002 | AKSHAYA.K    |            |            | -             |            |             |                  |              |            |             |            | K.Akuf     |          |
| 3    | C22UG117CCA003 | BHAWYA.K     | K-Bhawya   | K.Blausp   | k-Bhause      | Biphan     | K-ELauro    | 1. Rlowy         | K-BLauby     | k Shawy    | r-play      | 4 Bloug    | 1. Phany   | b-Bhau   |
| 4    | C22UG117CCA004 | CHITRADEVI.R | Chithraca  | Chilhrapui | i chiltradevi | Chithropev | chilthropul | Chilthrapai      | Chilhrabu    | Chithroavi | Chithrapevi | Chithranui | Chithranul | chiltrap |
| 5    | C22UG117CCA005 | DHIVYA SRI.G |            |            |               |            |             |                  |              |            |             |            | brokie     |          |
| 6    | C22UG117CCA006 | HARINA.L     | LHasing    | L. Hasin   | L. Hogina     | L. Hasim   | L. Heaven   | L. Hasing        | L.Houta      | L.Hazie    | 1.Hasina    | L. Hogils  | L. Hour    | L. tan   |
| 7    | C22UG117CCA007 | IRIN OVIYA.A | AZY.       | AXL        | AR            | AR/        | A.R.        | AIL.             | A.R.         | AZI        | AR          | Azt        | A.Z.J      | A.E      |
| 8    | C22UG117CCA008 | JEEVITHA.B   | BRY        | B.P.L.     | Bef           | Blef.      | Baj         | Blat             | Bef.         | 0          |             | DE         | Bef        | RA       |
| 9    | C22UG117CCA009 | KANISHKA.B.A | BAR        | B          | BAL           | Ball       | BALL        | B.B.R            | Bark         | . 1        | BAR         | BAK        | BAK        | . /      |
| 10   | C22UG117CCA010 | клvүа.g      | b.K        | bi.1++     | bitty.        |            | 100 C       | 61:14            |              |            | br.74       | 67.74      |            | h.Th     |
| 11   | C22UG117CCA011 | KEERTHANA.M  | M. YOOUHY  | Ment       | Mikeonity     |            |             | M toooly         |              | M toorty   |             |            | M tooully  |          |
| 12   | C22UG117CCA012 | KEERTHANA.S  | 8.142      | 3.2        | 5.0           | 5.40       | 9.2         | SIE              | SE           | SE         | SE          | 3.2        | 3.7        | S.D      |
| 13   | C22UG117CCA013 | KESAVIKA.T . | T·KJ       | put        | Tikt          | pluf       |             | till             |              |            | PKt         |            | FL         | Tik      |
| 14   | C22UG117CCA014 | KOWSALAYA.K  | K.K.       |            |               | K.KJ       | 1-          |                  | K.K.         |            |             | K·K4       |            | K.K.     |
| 15   | C22UG117CCA015 | KOWSHIYA.R   | Ritecutivy | Rhaushuyg  | Rbauhigg.     | Relocuting | Rhanshiya   | Rhowshilling     | Ritawahilita | Rhadhiga   | Klouship    | Khurhig    | Recubilyg  | KHORUHI  |
| 16   | C22UG117CCA016 | KOWSHIKA.S   | s. Kowsika | S-Kowak    | S. Kowsik     |            | -           | 0                |              | S.KOWIN    | S. Kausik   |            | 5.1000040  | 1        |
| 17   | C22UG117CCA017 |              | 110        | R.JR       | C             |            |             | 1                |              |            | -           | R.L        | D          | R.Lo     |
| 18   | C22UG117CCA018 | MADHUMITHA.V | .0         | -          |               |            |             | 1. Nade          |              |            | V.Nadi      | V.Made     | V. Mak     | V. Mar   |
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| 20 | C22UG117CCA020 | MANISHA.R.P                     | Konid      | flavil    | plavitu     | Manite     | Planisti  | plank     | Harih    | Rowin       | plans      | Home        | flank       | bitau     |
| 21 | C22UG117CCA021 | MOURISHA.M                      | M.Moui     | M.MOU     | mini        | MM         | M. Moui   | MIMANY    | Mimai    | M.MOU       | N'NOW      | MINDU       | MMay        | MMOU      |
| 22 | C22UG117CCA022 | NAFISHA SUHANA                  | ~ '        | SO.       | SP.         | SP.        | SP.       | £.        | SR.      | S.P.        | Sel.       | Sel.        | SVZ.        | SX        |
| 23 | C22UG117CCA023 | PREETHI.N.M                     | Anat       | H-19      | HUBE        | Nithdrug   | Niela     | MOR       | WHAT     | WARD        | NHA        | NYARA       | p.m.1       | NTH       |
| 24 | C22UG117CCA024 | STATISTICS NORTH OF PROPERTY OF | Pearthin   | P. Bretin | P. 24 ;     | P.C.       | P. R.i    | P. p.j    | P.P.I    | P.P.i       | P. P. ili  |             | P.R.        |           |
| 25 | C22UG117CCA025 | PRIYADHARSHINI                  | REPaige    | P. Reijy  | R. Poind    | e.Rould    | 1. Power  | 2. Pringl | F. Rail  | P. Raning   | ebuild     | R. Kening   | Floring     | Rhou      |
| 26 | C22UG117CCA026 | RANJITHA.M                      | M. Ravitta | n Royillo | M. Parjithe | H-Paijitha | M.Raijela | H. Anytha | MRayidha | M. Ranjitha | M Paryilla | H. Ranjilla | M. Ranjithe | M. Rungil |
| 27 | C22UG117CCA027 |                                 | TRI        | TRL       | 100         | T.Q.       |           |           | TRI      | TAI         | TAL        | TAL         | tel         | TB        |
| 28 | C22UG117CCA028 | RATHIKA.V                       | VIREK      | V-Part    | V.Rg        | VIRSE      | NR        | -V. Path  | V.Roll   | V. Age      | V.Ralla    | Vipal       | ViRath      | V:Po      |
| 29 | C22UG117CCA029 | SABARITHA.C                     | clabol     | 1 Satal   | c.saba      | csata      | c.sabal   | c.sabe    | C.60102  | c.Sats      | c.sold     | CSal 2      | ciate       | c.sab     |
| 30 | C22UG117CCA030 | SHABINU.B.L                     | Str        | Butthe    | Both        | Citya.     | de        | Olyn      | State.   | BAR         | Out in     | Star.       | Oct.        | City.     |
| 31 | C22UG117CCA031 | SHIVANI.M                       | ndii       | M.shit    | NSH         | Meltin     | Melti     | Hight     | NONT     | M. 841      | NSHI.      | H-JA        | N.Shi       | Hisly     |
| 32 | C22UG117CCA032 | SOWMIKA.B                       | Sowmika    | Sowmika   | Sowmika     | Sowmika    | Soumika   | Sciumika  | Sowmika  | Sowmike     | scumika    | Scumika     | Scurnika    | Sawmik    |
| 33 | C22UG117CCA033 | SUBHA.R.B                       | RBRA       | RB.Suff   | RB_         | R3. Jul    | RBluf     | RB. Col   | R.B.     | R.B.        | RBdaff.    | R3dd        | RB.         | R3        |
| 34 | C22UG117CCA034 |                                 | 0 4        |           |             | P. 941     | P.Suji    | P. Suji   |          | P.Suji      | Psuji      | P.Suj       | P. sujl     | P.84      |
| 35 | C22UG117CCA035 | THAHANI NAVEET                  | Hali       | LI.       | - Here      | huhit      | - the     | hipit     | hul      | Life        | helpit.    | hubi        | hdui.       | file      |
| 36 | C22UG117CCA036 | THIRISHA.M                      | m.IL       | M.T2      | m.TQ        | m.Th       | m.TCL     | MTQ       | mith     | MATCR       | Mith       | M.T         | 10TCL       | Mity      |

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INCHARGE

PRINCIPAL Principal, Trinity College for Women (Arts & Science), Narnakkal - 637 002,



## EMPLOYABILITY SKILLS

INTERVIEW SKILLS & ETIQUETTES



This is to certify that

### **THRISHA** M

has successfully completed the **Employability Skills training on Interview Skills & Etiquettes** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on November 09, 2023.







AI FLUENCY OTHER AI TOOLS AND AI FOR SOCIAL GOOD



This is to certify that

### NAFISHA SUHANA

has successfully completed the **AI Fluency training on Other AI tools and AI for Social Good** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October 21, 2023.









# EMPLOYABILITY SKILLS

RESUME MAKING SKILLS



This is to certify that THAHANI NAVEETH

has successfully completed the Employability Skills training on Resume Making Skills

offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark

Foundation on October 29, 2023.







## ENTREPRENEURSHIP SKILLS

STARTUP JOURNEY IN NUTSHELL



This is to certify that

## **RANJITHA T**

has successfully completed the Entrepreneurship Skills training on Startup Journey in Nutshell offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October 28, 2023.







## NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

## DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

## DEPARTMENT OF COSTUME DESIGN AND FASHION

| S.NO | DATE       | CLASS   | HOUR | VENUE                                 | HANDLING STAFF               | STAFF SIGN               |  |  |
|------|------------|---|------|---------------------------------------|------------------------------|--------------------------|--|--|
| 1    | 20.09.2023 | 10.09.2023 11 - B.Sc CDF 4 & 5 ICT HALL - ROOM NO: 41 |      | Dr.S.KALAIVANI                        | J. Kolaivas                  |                          |  |  |
| 2    | 22.09.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | B. Kalairan              |  |  |
| 3    | 25.09.2023 | II • B.Sc CDF   | 4&5  |                                       |                              | J. Kalaivan              |  |  |
| 4    | 27.09.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41 Dr.S.KALAIVANI |                              | J. Kelaivan              |  |  |
| 5    | 04.10.2023 | II • B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | J. Kala van              |  |  |
| 6    | 06.10.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO. 41                | Dr.S.KALAIVANI               | J. Kela var              |  |  |
| 7    | 09.10.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | - ROOM NO: 41 Dr.S.KALAIVANI |                          |  |  |
| 8    | 11.10.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | J. Kelavan               |  |  |
| 9    | 16.10.2023 | II • B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVAN]               | J. Kelavan<br>J. Kelavan |  |  |
| 10   | 18.10.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | 5. Holevan               |  |  |
| 11   | 25.10.2023 | II - B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | I held van               |  |  |
| 12   | 27.10.2023 | II • B.Sc CDF   | 4&5  | ICT HALL - ROOM NO: 41                | Dr.S.KALAIVANI               | J Kolaiveni              |  |  |

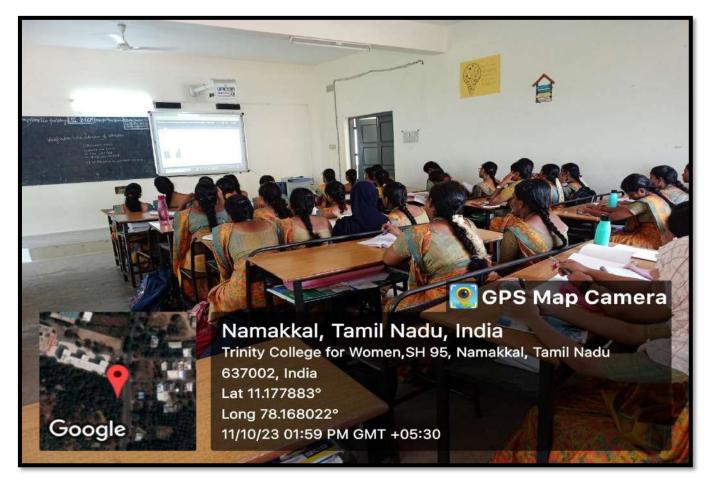
Lo. A iguy COORDINATOR

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PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.





|    | Ę  |                 |          |         |          | 1          |          |           |          |           |          |           |              |   |
|----|--|-----------------|----------|---------|----------|------------|----------|-----------|----------|-----------|----------|-----------|--------------|---|
|    |  |                 | TR       | INITY ( | COLLEG   | E FOR      | VOMEN    | , NAMAI   | KKAL     |           |          |           |              |   |
|    |  |                 | DEPA     | RTMEN   | T OF CO  | OSTUM      | DESIG    | N AND F   | ASHION   |           |          |           | 1            |   |
|    |  | I               | - B.Sc., | COSTU   | ME DES   | IGN AN     | D FASH   | ION (2022 | 2-25 BAT | CH)       |          |           |              |   |
|    | NAAN MUDHALVAN ATTENDANCE SHEET(2023-24)   |                 |          |         |          |            |          |           |          |           |          |           |              |   |
|    | DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS   |                 |          |         |          |            |          |           |          |           |          |           |              |   |
| NO | KO REG.NO NAME 20.09.23 22.09.23 25.09.23 27.09.23 04.10.23 06.10.23 09.10.23 11.10.23 16.10.23 18.10.23 25.10.23 27.10.23 |                 |          |         |          |            |          |           |          |           |          |           |              |   |
| 1  | C22UG117CDF001   | ABINAYA. S      | Spel     | S. Rai  | S. Ray   | g. Rug     | 3. Real  | s. Rug    | SACH     | J. Ruy    | SRL      | & Reef    | S. Ru        | slis  |
|    | C22UG117CDF002   |                 | -        |         | Joing    |            | 10 38    | 100 K 1   | Nug      | Nº cig    | 10-49    | NO.Cig    | 10.úg        | 19:00   |
| 3  | C22UG117CDF003   | DEEPIKA. D      | 1        | 0       | p.g.t.   | p.p.r.     | 7.94,    | o.v.t.    | port.    | p.2+70    | Pt.      | p.94      | 081          | 7. pr4  |
| 4  | C22UG117CDF004   | DHARSHINI. M    |          |         | 1        |            | H.Olor   | H. dot    | H.Drag   | H. Dlog   | M. day   | N. Drof   | M. Dot       | H.da  |
| 5  | C22UG117CDF005   | KEERTHANA.A     | Atreel   | Allar   | A 1990   | A. Kook    | Aker     | A. Kan    | Aka      | Asal      | Avery    | Akeed     | Arter        | A.Keyb  |
| 6  | C22UG117CDF006   | KEERTHANA. S    | 5.140    | Sikese  | s. kef   | skeet      | s.key    | siles     | s.kept   | sixed     | 's-Kert  | Sturt     | Sikel        | Sikey.  |
| 7  | C22UG117CDF007   | NITHYA, K       | KIN      | K M     | X.M.X    | K.YX       | Kind     | K-My      | ¥.M.     | Y.W       | KAY.     | VIV       | K.W.         | 1/1/Y   |
| 8  | C22UG117CDF008   | PRATHISHKA. S   | gi Phal  | 8.Proth | Sipratu  | \$. Ballin | of! hati | \$ that   | \$:Produ | S. Pootin | dibati   | 8: Balin  | d'hati       | \$ bathi  |
| 9  | C22UG117CDF009   | RASHIGA. L      | 192x     | 1,000   | est      | Q.VX       | lay      | took      | 1904     | 191       | 1. Opt   | 7.807     | 1.9-2        | 187   |
| 10 | C22UG117CDF0010  | RIZWANA BEGUM.J |          | J.P.Y   | J.R.J    | J. Ruf     | J. Ry    | J. Prof   | J.P.     | FIRT      | JQ+      | J.R.      | JP           | J.R.t   |
| 11 | C22UG117CDF0011  | RUBANASRI.G     | (D)      | GO      | CRI      | <u>û</u>   | GEL      | SAN 1     | q.p.     | CAR       | 9.00     |           | (G.P.)       | <u>up</u>   |
| 12 | C22UG117CDF0012  | SAFA.A          | bolto.   | A.de    | A. Jula. | A. 64.     |          | A.b.      | A.bb.    | t. kla.   | A.J.g.   | h.bb.     | h.be         | tille.  |
| 13 | C22UG117CDF0013  | SANGAMITHRA.V   | v.91     | V Set   | 1.97     | yisar      | N. York  | Vignix    | N.Sarx   | 1.Sox     | 1.97F    | N.S       | 1.50-2       | N.Y.X   |
| 14 | C22UG117CDF0014  | SRIHARINI.K     | Fluit !  | 1. link | gibrift  | Silv 12    | flought  | ferbrit   | Alloft   | hibert    | Arbong.  | flk bouft | Charly       | Pubre St.   |
| 15 | C22UG117CDF0015  | SRIMATHI.R      | R.St-    | R.J     | R.\$     | R.S        | Res      | Right     | R:       | K.J       | RS       | R.P       | K.S          | R.8.  |
| 16 | C22UG117CDF0016  | SRIMATHI.S      | \$.ht    | Ø. A.Z  | \$A7     | BAT        | g. g.    | SAJ.      | 107      | pay:      | 8Nj      | 8N7       | My.          | M   |
| 17 | C22UG117CDF0017  | VAHETHA BANU.N  | N valy   | N. Wall | N-unht   | 10         |          | N-1644    | Nualit   | Nurhif    | N. Valip | IV LOW    | Nindie       | N.Vahy on   |
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| 1  |  | ļ               |          |         |          |            |          |           |          |           |          |           | ollege for W | <b>cipal,</b><br>omen (Arts & Science<br>1 - 637 002. |
|    | Cham.  | and the second  | 1        |         |          | 12         |          |           |          |           |          |           |              | . 2   |





## TRINITY COLLEGE FOR WOMEN, NAMAKKAL

## NAAN MUDHALVAN COURSE(2023-24)(ODD SEMESTER)

## DIGITAL SKILLS FOR EMPLOYABILITY - MICROSOFT OFFICE ESSENTIALS

## DEPARTMENT OF NUTRITION AND DIETETICS

| S.NO | DATE       | CLASS         | HOUR | VENUE                  | HANDLING STAFF | STAFF SIGN  |
|------|------------|---------------|------|------------------------|----------------|-------------|
| 1    | 20.09.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kalaivan |
| 2    | 22.09.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kalasvan |
| 3    | 25.09.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | S-Kalaivani |
| 4    | 27.09.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kolaivan |
| 5    | 04.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Jelaivan |
| 6    | 06.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kalaivan |
| 7    | 09.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kelatvan |
| 8    | 11.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kelcivan |
| 9    | 16.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Kalairan |
| 10   | 18.10.2023 | 11 - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kolation |
| 11   | 25.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | 5. Kalavan  |
| 12   | 27.10.2023 | II - B.Sc N&D | 4&5  | ICT HALL - ROOM NO: 41 | Dr.S.KALAIVANI | J. Jedatrai |

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Principal, Trinily College for Women (Arts & Science), Namakkal - 637 002.

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|      |                 | 10-3-          | TF       | RINITY C  | COLLEG   | E FOR V  | VOMEN,   | NAMAK    | KAL      |          |          |           |          | _        |
|------|-----------------|----------------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|-----------|----------|----------|
|      |                 |                | DE       | PARTM     | ENT OF   | NUTRI    | TION AN  | D DIETE  | TICS     |          |          |           |          |          |
|      |                 |                | II - B.S | Sc., NUTI | RITION   | AND DII  | ETETICS  | (2022-25 | BATCH)   |          |          |           |          |          |
|      |                 |                | NAA      | N MUDH    | IALVAN   | ATTEN    | DANCE    | SHEET(2  | 023-24)  |          |          |           |          |          |
|      |                 | DIGITAL        | SKILLS   | FOR EN    | IPLOYA   | BILITY   | - MICRO  | SOFT O   | FFICE ES | SSENTIA  | LS       |           |          |          |
| 5.NO | REG.NO          | NAME           | 20.09.23 | 22.09.23  | 25.09.23 | 27.09.23 | 04.10.23 | 06.10.23 | 09.10.23 | 11.10.23 | 16.10.23 | 18.10.23  | 25.10.23 | 27.10.23 |
| 1    | C22UG117NADOO1  | AADHISHWARI. A | AAL      | AAL:      | A.A.     | Athi     | Atuli    | Artuli   | Athi     | AA       | Alli     | Afterhand | d.t.hi   |          |
| 2    | C22UG117NADOO2  | ABINAYA. S     | Spei     | 5:961     | Spli     | Stbi     | Sai      | S(Ap)    | SADi     | SABi     | Sillei   | SADI      | SAbi     | 5.161.   |
| 3    | C22UG117NADOO3  | DEEPIKA. K     | k.pa4    | k Daj     | k.pat    | L-PRI    | k.Deg    | k. Day   | k:Peop   | 10-Pert  | F. Deg   | k.pep     | k:pep    | kpep     |
| 4    | C22UG117NAD004  | GOBIKA. P      | pen      | par       | gur      | gn       | gur      | que      | RW       | RM       | gur      | 8m        | gan      | flit     |
| 5    | C22UG117NAD005  | ILAVARASI. S   | 1        | ilawy     | Classf   | Play     | ilary    | lant     | élante   | ilau     | gan      | ilaur     | illua    | ilaur    |
| 6    | C22UG117NAD006  | KIRUSIKA. J    | LA       | LA        | LA       | LA       | ĽA.      | LA       | LA       | LA       | 'LA      | UA        | 'LA      | ίΑ       |
| 7    | C22UG117N.\D007 | KIRUTHIKA. C   | C.&      | C.B       | c.8      | (.2      | C.B      | e.d      | c.8      | C.8      | C.8      | CB        | C.D      | 4.8      |
| 8    | C22UG117NADOO9  | NANDHINI. A    | Amen     | Jales     | -        | ACe.     | Alm      | And      | -On      | AR       | Ale      | Al        | pu       | AR       |
| 9    | C22UG117NAD0010 | SHOBIKA. N     | an       | Sm        | dw       | Shoh-    | Show.    | Shope    | Shel;    | Silve    | Shen     | Doh       | ohi:     | Ship     |
| 10   | C22UG117NAD0011 | SRINITHI. R    |          | snit      | Sn       | snl      | sn       | sno      | 3nº      | Sng      | Sn       | Sn        | sn       | sn       |
| 11   | C22UG117NAD0012 | THIRISA. R     | The      | The       | The      | The      | The      | The      | The      | Th       | Th       | Th        | Th       | Th       |
| 12   | C22UG117NADOO13 | VEDHA. P       | P.W.     | p.V.j     | P.Wij    | p. Wy    | Piky     | P. Wij   | P.K.f    | P.V.j    | p.wij    | p. Wy     | Pillip   | P.W.f    |

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PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.



## DIGITAL PRODUCTIVITY CYBER SECURITY AND DATA PRIVACY



This is to certify that

## SHOBIKA.N

has successfully completed the **Digital Productivity training on Cyber Security and Data Privacy** offered by Naan Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October 28, 2023.









NANDHINI.A

has successfully completed the AI Fluency training on All About AI offered by Naan

Mudhalvan in partnership with Microsoft and conducted by Infispark Foundation on October

19, 2023.









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## ENTREPRENEURSHIP SKILLS

STARTUP ACTIVITIES



naanmudhalvan azurewehsites net/



Training Partner

## TRINITY COLLEGE FOR WOMEN, NAMAKKAL DEPARTMENT OF COMPUTER SCIENCE NAAN MUDHALVAN 2023 –II YEAR ODD SEM

## Project Based Experiential Learning Program - Naan Mudhalvan



## Fundamentals of Coding & Cloud - Execution Schedule

| S.No. | Milestone  | Start Date  | End Date    | Days    |  |
|-------|--|-------------|-------------|---------|--|
| 1     | Faculty Development Program - Batch 1                        | 24-Jul-2023 | 26-Jul-2023 | 03 Days |  |
| 2     | Faculty Assessment - Batch 1                                 | 26-Jul-2023 | 26-Jul-2023 | US Days |  |
| 3     | Faculty Development Program - Batch 2                        | 26-Jul-2023 | 28-Jul-2023 | 02 Doub |  |
| 4     | Faculty Assessment - Batch 2                                 | 28-Jul-2023 | 28-Jul-2023 | 03 Days |  |
| 5     | Fundamentals of Cloud Session - Faculty                      | 2-Aug-2023  | 2-Aug-2023  | 01 Day  |  |
| 6     | Cloud Course Completion - Faculty                            | 2-Aug-2023  | 19-Aug-2023 | 16 Days |  |
| 7     | Program Orientation  | 11-Aug-2023 | 11-Aug-2023 | 01 Days |  |
| 8     | Student Addition on SmartInternz Platform                    | 16-Aug-2023 | 26-Aug-2023 | 10 Days |  |
| 9     | Student Course Access Unit - 1 Course                        | 28-Aug-2023 | 1-Sep-2023  |         |  |
| 10    | Unit - 1 Challenge Completion                                | 2-Sep-2023  | 5-Sep-2023  |         |  |
| 11    | Student Course Access Unit - 2 Course                        | 6-Sep-2023  | 11-Sep-2023 |         |  |
| 12    | Unit - 2 Challenge Completion                                | 12-Sep-2023 | 14-Sep-2023 |         |  |
| 13    | Student Course Access Unit - 3 Course                        | 15-Sep-2023 | 20-Sep-2023 | 40 Davs |  |
| 14    | Unit - 3 Challenge Completion                                | 21-Sep-2023 | 23-Sep-2023 | 40 Days |  |
| 15    | Student Access Unit - 4 Cloud Course                         | 25-Sep-2023 | 4-Oct-2023  |         |  |
| 16    | Student Access Unit - 5 Quantitative Aptitude                | 5-Oct-2023  | 11-Oct-2023 |         |  |
| 17    | Challenge & Cloud Course Badge Verifiable<br>link Submission | 5-Oct-2023  | 13-Oct-2023 |         |  |
| 18    | Grand Assessment   | 12-Oct-2023 | 14-Oct-2023 | 03 Days |  |
| 19    | Certificate Distribution & Reports                           | 23-Oct-2023 | 31-Oct-2023 | 08 Days |  |

### Knowledge Session Calendar

| S.No. | Milestone                            | Start Date  | Timing           |
|-------|--------------------------------------|-------------|------------------|
| 1     | Challenge 1 - Explanation Session    | 1-Sep-2023  | 01:30 - 02:30 PM |
| 2     | Challenge 2 - Explanation Session    | 11-Sep-2023 | 01:30 - 02:30 PM |
| 3     | Challenge 3 - Explanation Session    | 20-Sep-2023 | 01:30 - 02:30 PM |
| 4     | Procedure to access the Cloud Course | 22-Sep-2023 | 01:30 - 02:30 PM |
| 5     | Submission Procedure                 | 30-Sep-2023 | 01:30 - 02:30 PM |

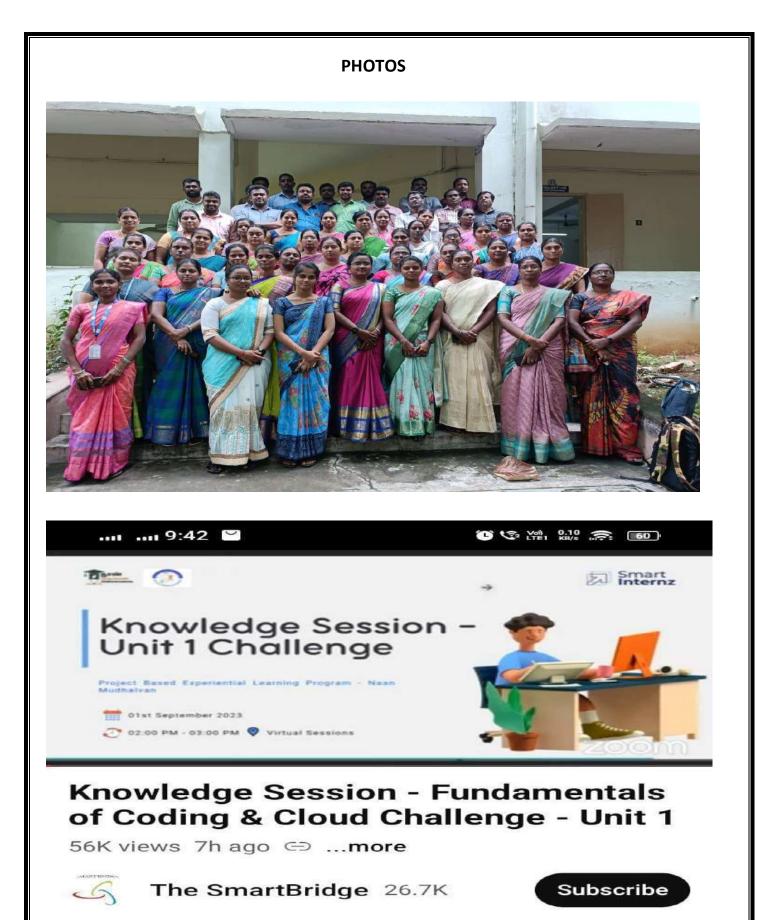
## TIME TABLE/SCHEDULE

## Mrs.D.PRABHA

|     | 1          | 2                               | 3            | 4       | 5       |
|-----|------------|---------------------------------|--------------|---------|---------|
| I   | III BCA    |                                 | III BCA ICT  |         |         |
| II  | •          | I CS B                          | III BCA      |         |         |
| 111 | I CS B     |                                 | I CS B - LIB | III BCA |         |
| IV  | I CS B ICT |                                 | I CS B       |         |         |
| V   |            | NAAN MUDHALVAN II-B.Sc CS – FCC |              |         | III BCA |
| VI  | •          | III BCA                         |              |         | S B     |

## Mrs.V.GAYATHIRI

|     | 1     | 2              | 3          | 4 | 5             |
|-----|-------|----------------|------------|---|---------------|
| I   |       | I CS B FC      |            |   |               |
| II  |       |                |            |   | III BCA (ICT) |
| III |       |                |            |   | I BCA         |
| IV  | I BCA | I CS B FC      | I BA TAMIL |   |               |
| V   |       | IUDHALVAN II-B |            |   |               |
| VI  |       |                | II BCA     |   | I BA TAMIL    |









## STUDENT ATTENDANCE (Odd Sem)

## TRINITY COLLEGE FOR WOMEN,NAMAKKAL DEPARTMENT OF COMPUTER SCIENCE NAAN MUDHALVAN COURSE: FUNDAMENTALS OF CODING&CLOUD

|                                  | II-B.SC(C               | CS)-A&B       |                  | DITT          |
|----------------------------------|-------------------------|---------------|------------------|---------------|
|                                  |                         | DATE          | DATE             | DATE          |
| Reg. No.                         | Name of the student     | 01.09.2023    | 13.09.2023       | 21.09.2023    |
| C22UG117CSC001                   | Aarthi.B                | Beth          | RAth.            | Botten.       |
| C22UG117CSC002                   | Aarthi.P                | & Anthi       | P Aarthi         | P. Aaythi     |
| C22UG117CSC003                   | Aarthi.S                | SAJ.          | SAH              | Stof.         |
| C22UG117CSC004                   | Arthi.V                 | v state       | Viter .          | V. Joh        |
| C22UG117CSC005                   | Ashma.A                 | dale.         | d dely.          | d. duky.      |
| C22UG117CSC006                   | Boomathi.N              | N. Rolpi      | N. Eff-          | N-Rooth       |
| C22UG117CSC007                   | Deepika.R               | R.D.J.        | R. pt.           | 2.04          |
| C22UG117CSC008                   | Dhanushiya.R            | & Obuittie    | R. Dhufte        | 2. Chilt      |
| C22UG117CSC009                   | Dhanusiya.M             | M Danisiua    | M. Danusika      | M Danusia     |
| C22UG117CSC010                   | Dhivya.I                | 2. Drip V     | I amingel        | 9. Dhinge     |
| C22UG117CSC011                   | Dhivyadharshini.M       | Mohdadhi      | M Dheadhi        | M. Ohpahy     |
| C22UG117CSC012                   | Gopika.K                | K. Ctut       | t. 61-1.         | k. but.       |
| C22UG117CSC012<br>C22UG117CSC013 | Gunasri.P               | P.Gunasri     | Pourasi          | P. Gunern!    |
| C22UG117CSC014                   | Harini.R                | R Hound       | R. Harming       | R Harning     |
| C22UG117CSC015                   | Hema.S                  | SStema        | S Hema           | Solema        |
| C22UG117CSC016                   | Hemalatha.R             | & flamth      | D. Haut          | R. Herri      |
| C22UG117CSC017                   | Indiradevi.K            | K.Ind.        | k. Inobut        | k. Inhe       |
| C22UG117CSC018                   | Janani.P                | PI            | PTI              | p.J.          |
| C22UG117CSC019                   | Javasri.T               | 7. Jonet T    | T. Jaylef        | I. Tayof.     |
| C22UG117CSC020                   | Jeevashree.S.M          | Jevashree S M | Tevashoesm       | Jourshness 1  |
| C22UG117CSC021                   | Jothika.S               | S. fothika    | a fothika        | S. Sothika    |
| C22UG117CSC022                   | Kani.T                  | Thi           | Tilli            | John          |
| C22UG117CSC023                   | Kanishka.P              | P.K.          | P.N.             | P.K.          |
| C22UG117CSC024                   | Kanishka.P              | P.Kao         | PKERO            | f. Kar        |
| C22UG117CSC025                   | Karthiga.S              | S. Harthia    | S.karthiga       | S Karthiga    |
| C22UG117CSC026                   | Kavidharshini.S         | S. Kavidharh  | Skavidhardhus    | s Kavidharshi |
| C22UG117CSC027                   | Kaviya.M                | M. Kariga     | M.Kariga         | M-Kanga       |
| C22UG117CSC028                   | Kaviya.S                | 6 Laie        | S.Kaig U         | p kay         |
| C22UG117CSC029                   | Keerthika.M.S           | M.S. Kusth    | MStut.           | MS BLATI,     |
| C22UG117CSC030                   | Kiruthika.K             | K.Kothik      | R. Kinthik       | K:Kuthib      |
| C22UG117CSC031                   | Kiruthika.R             | K.K.          |                  | R. Kuthik     |
| C22UG117CSC032                   | Kiruthikka.P            | P. Kingy      | P. Kionyy        | P.Kioyy       |
| C22UG117CSC033                   | Madhubala.C             | Cohhr         | C. Helli.        | Cothe.        |
| C22UG117CSC034                   | Maheswari.S             | of Mahet.     | & Mahet.         | & Mahet       |
| C22UG117CSC035                   | Malathi.R               | R. Math.      | R-Mudle          | R. Marghes.   |
| C22UG117CSC036                   | Malavika.K              | K. Malainkaf. | 10 Matariay      | K. Hoby bf.   |
| C22UG117CSC037                   | Manoranjitham.G         | G NoRO        | GINDA.           | D.Mule        |
| C22UG117CSC038                   | Megala.D                | D.Mohut       |                  | 0.100         |
| C22UG117CSC039                   | Megala.S                | Spela/a       | 93 and           | 1 Davide      |
| C22UG117CSC040                   | Monisha.L<br>Monisha.V  | V Mont        | V Mone           | V Mane        |
| C22UG117CSC041                   | Monisha.v<br>Mousikha.S | S MOUSI 1007  | 5- Mousible      | SUGALIN       |
| C22UG117CSC042                   | MOUSIKIIA.5             | 3 from st my  | o reconstruction | ST WING IL MA |

THE

| C22UG117CSC043 | 1                |             |   |                |
|----------------|------------------|-------------|---|----------------|
|                | Nasrin.A         | ANOR        | ANOP  | ANOD           |
| C22UG117CSC044 | Nisha.S          | S. Mille    | Singhe  | CARD           |
| C22UG117CSC045 | Nithya.A.K       | Axinithye   | COLUMN TWO IS NOT THE OWNER OF THE OWNER OWN | A-KACHER       |
| C22UG117CSC046 | Nivashini.R      | Pathod      | Rockingt  | Date           |
| C22UG117CSC047 | Nivetha.P        | DAN: 14     | PAT 1   | ONE H          |
| C22UG117CSC048 | Pooja.J.P        | P. Marth    | ett Nuner   | e F. Miren     |
| C22UG117CSC049 | Pooja.R          | J.P. Poop   | J.P. Page   | J. P. Pogla    |
| C22UG117CSC050 | Pradeepa.P       | R Pail      | R Billy   | Real           |
| C22UG117CSC051 | Pranisha.S       | P. Bral     | Potodep   | P. Propost     |
| C22UG117CSC052 | Preethi.R        | D. Kramich  | Sprinspe  | Hanspe         |
| C22UG117CSC053 | Preethi.R        | R.Preethi   | K Preeth  | R Preeth       |
| C22UG117CSC054 | Priyadharshini.M | Rfreethig   | R. Preethi  | R. Preethi     |
| C22UG117CSC055 | Priyadharshini.S | 12 pour     | Helig   | Brief          |
| C22UG117CSC056 | Privadharshini.S | - BOT       | porgen  | and the second |
| C22UG117CSC057 | Rajeshwari.N     | panya       | pinya   | griya          |
| C22UG117CSC058 | Ramya.R          | N. Kaij.    | N.Kary  | Nikarij        |
| C22UG117CSC059 | Reena.P          | R.R.J.      | R.R.  | P.P.           |
| C22UG117CSC060 | Reka.K           | P-Dang.     | p. tog  | p. Bent        |
| C22UG117CSC061 | Rithika.P        | PD: IF      | R.Ker   | K. Bey         |
| C22UG117CSC062 | Rithika.S        | Frief       | PRif  | P. Rig         |
| C22UG117CSC063 | Sahana.S         | NCV9        | hent  | 000            |
| C22UG117CSC064 | Santhiya.G       | Gisane      | 8. Nakone   | S. Jahone      |
| C22UG117CSC065 | Santhiya.M       | M. Santh.   | M. Carthi   | Gerry          |
| C22UG117CSC066 | Shakin.M         | M. Shar     | M SING  | Manu           |
| C22UG117CSC067 | Sindhumathi.V    | V Smithum   | Veille  | Verill         |
| C22UG117CSC068 | Sowmiya.M        | Openinga 1  | Bowmingor (   | Dumines        |
| C22UG117CSC069 | Sowndharya.S     | S. Sauch    | & Soundhi   | l la lli       |
| C22UG117CSC070 | Srinithi.A       | A. 251      | A.A.  | ASA            |
| C22UG117CSC071 | Srinithi.K       | K. Spinite. | K.Smith.  | V Said         |
| C22UG117CSC072 | Subitha.R        | Rochi       | Rinhi   | el l'          |
| C22UG117CSC073 | Suwathi.R.M      | RM Symath:  | H. Sunati   | M Smith.       |
| C22UG117CSC074 | Thirisha.R       | Pithop      | RTRO  | D.TRTO         |
| C22UG117CSC075 | Varshini.S       | Long of     | sent  | a nu           |
| C22UG117CSC076 | Visali.S         | 5 Visato    | S.Visali  | S vicala       |
| C22UG117CSC077 | Yashika.B        | B. Yashi    | Bradich   | R Valil        |

Bur Starogung

Bin chal's signature

Dr. M.R. LAKSHIMINARAYANAN, Principal, Trie y College for Women (Arts & Science). Namaskal - 637 002.

### **II-BCA STUDENT ATTENDANCE**

## TRINITY COLLEGE FOR WOMEN,NAMAKKAL DEPARTMENT OF COMPUTER SCIENCE NAAN MUDHALVAN COURSE: FUNDAMENTALS OF CODING&CLOUD

| Reg. No.       | Name of the Student   | DATE         | DATE  | DATE          |
|----------------|-----------------------|--------------|---|---------------|
| -              | Name of the Student   | 01.09.2023   | 13.09.202 3   | 21.09.202     |
| C22UG117CAP001 | S.Abitha              | S. Abitha    | S. Abotha   | S. Ab The     |
| C22UG117CAP002 | P.Amritha             | P. Amarka    | P. Amietha  | P. Amitha     |
| C22UG117CAP003 | S.Deepa               | S.D.A        | SA  | C.D.A         |
| C22UG117CAP004 | S.Deepika             | S. Deatoika  |   | S. Deapike    |
| C22UG117CAP005 | B.Dhanalakshmi        | B. Dhat      | Rith  | D.D.I         |
| C22UG117CAP006 | V.Dharshini           | V. Dharskini | V-Dharshimi   | 1 DE UNIO     |
| C22UG117CAP008 | K.Gobika              | K Grobite    | k marshine  | Klarbic       |
| C22UG117CAP009 | S.Gokila              | S.Gokila     | Sinclala  | Shokila       |
| C22UG117CAP010 | S.Gowthami            | Sindi        | - ne ne   | 1             |
| C22UG117CAP011 | S.Kowsika             | Skansiko     | S. Consultrami  | S. Kousil     |
| C22UG117CAP012 | S.Lavanya             | SLavary      |   | S-Lanam       |
| C22UG117CAP013 | P.R.Mohana            | P.R. Nohon   | P. R. Mohan   |               |
| C22UG117CAP014 | S.Monika              | G. Nomil     | 5 Monial  | S. Monel      |
| C22UG117CAP015 | V.Moulika             | V. Mary      |   | V. Harli      |
| C22UG117CAP016 | R.Muthulakshmi        | 0,           |   | R. Muthi      |
| C22UG117CAP017 | N.Madhubala           | N. Hordhubel | Nº Madhubala  |               |
| C22UG117CAP018 | C.Nishanthini         | Cont         | C. Note   | C. Not        |
| C22UG117CAP019 | R.Nivashini           | R. Divash    | R. Nivarte  | R. Dinah      |
| C22UG117CAP020 | S.Priyanka            | S-priyants   | s-prijanta  |               |
| C22UG117CAP021 | V.Rajeswari           | V.Rayi       | V. Ray  | 1. priyance   |
| C22UG117CAP022 | R.Rakavi              | R. R.d.      | 01  | DPage         |
| C22UG117CAP023 | S.Sandhiya            | esandhia     | Sandhin   | - tu carat    |
| C22UG117CAP024 | M.Sandhiyasri         | N. Sandhing  | N. Sandhine   | M. Sank       |
| C22UG117CAP025 | P.Shivika             | P.Shrvika.   |   | P. Chivika    |
| C22UG117CAP026 | S.Sowmiya             |              | 0.0   | S Spanned     |
| C22UG117CAP027 | V.Sumithra            | V. Sumithre  |   | V. Sumitora   |
| C22UG117CAP028 | M.Tharani             | M. That      | M. The  | Mithal        |
| C22UG117CAP029 | R.S.Theerthana        | R.STHEEVAna  | ,   | R.St heethous |
| C22UG117CAP030 | I.Thiribhuvanasundari |              | P. Thing .  | Thing         |
| C22UG117CAP031 | P.Yogaashri           | Pyogachi     | Pyparate  |               |
| C22UG117CAP032 | M.Yogalakshmi         | Mycapilit    | the same of | Horgal gu     |
| C22UG117CAP033 | S. YUNASHREE          | as Downat    | o would   | 000           |

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HIMINAR Principal,

Trinity College for Women (Arts & Science), Maintakkat - 637 002.

## Trinity College for women, Namakkal Naan Mudhalvan III year

## TRINITY COLLEGE FOR WOMEN

## NAAN MUDHALVAN FOR ADOBE VISUAL DESIGN 2023-2024

### DEPARTMENT OF TAMIL AND ENGLISH

| S NO | DATE       | CLASS                            | HOUR   | VENUE                   | HANDLING<br>STAFF | SIGNATURE |
|------|------------|----------------------------------|--------|-------------------------|-------------------|-----------|
| 1    | 09.10.2023 | III B.A TAMIL,<br>III BA ENGLISH | IV & V | ROOM NO :28             | Dr.K.KEERTHANA    | &. BR     |
| 2    | 10.10.2023 | III B.A TAMIL,<br>III BA ENGLISH | IV & V | ICT HALL<br>ROOM NO :25 | Dr.K.KEERTHANA    | 8.82      |
| 3    | 11.10.2023 | III B.A TAMIL,<br>III BA ENGLISH | IV & V | ICT HALL<br>ROOM NO :25 | Dr.K.KEERTHANA    | g. f      |

Dr. M.R. LAKSHIMINARAYANAN, Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

## TRINITY COLLEGE FOR WOMEN NAAN MUDHALVAN FOR ADOBE VISUAL DESIGN 2023-2024 DEPARTMENT OF TAMIL AND ENGLISH

#### Naan Mudhalvan Programme Report-Internal

As a part of the Naan Mudhalvan Scheme (I am the first), Trinity College for Women, Namakkal, conducted a three days9.10.2023 to11.10.2023 event entitled "Adobe Visual Design" from , on the college premises. Dr.K.Keerthana , Assistant Professor, Department of English, Trinity College for women, Namakkal who attend the FDP for the Adobe Visual Design course.

Visual Design is a project-based curriculum that expands key digital communication skills such as design, project management, research, etc. In addition, it develops information and communication technology, and it includes career and communication skills in print and graphic design using Adobe Tools, she said. Also, She explained the subtopic of visual design, viz., Adobe Design, Adobe Illustrator, Adobe Photoshop, etc. 54 students benefited from this programme.

The coordinator of the Naan Mudhalvan Scheme, Dr. B. Vishnupriya, Adjacent Mrs. D. Prabha, and the members Mrs. K. Padmavathi (Tamil), Mrs. P. Gowthami (Physics), Dr. S. Anidha (Chemistry), Mrs. V. Gayathri (Computer Science), Ms. L. Keerthi (Commerce), Ms. K.P. Theepika (CDF), and Ms. P. Sri Renugadevi (Nutrition & Dietetics) made arrangements.

Dr. M.R. LAKSHIMINARAYANAN, Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.







MAY () () MAY () () Dr. M.R. LAKSHIMINARAYANAN, Principal, Principal, College for Women (Arts & Science Namakkal - 637 002

Namakkal, Tamil Nadu, India 55H8+J92, Namakkal, Tamil Nadu 637002, India Lat 11.17876° Long 78.166259° 10/10/23 03:27 PM GMT +05:30

Google

#### TRINITY COLLEGE FOR WOMEN, NAMAKKAL

#### DEPARTMENT OF ENGLISH III BA ENGLISH NAAN MUDHALVAN – Adobe Visual Design Beneficiaries Name list

|      |                  | Beneficiaries Name list |                |               |  |  |  |  |  |
|------|------------------|-------------------------|----------------|---------------|--|--|--|--|--|
| S.NO | REG.NO           | NAME                    | 09.10.2023     | 10.10.2023    |  |  |  |  |  |
|      | 1 C21UG117ENG00  | I JANANI.S              | s. Jeinani     | s.39 nani     |  |  |  |  |  |
|      | 2 C21UG117ENG002 | 2 DEEPTHIKA. V.M        | V-M. Di        | V-M. Dy       |  |  |  |  |  |
|      | 3 C21UG117ENG003 | JOYCE GLADYIS. I        | Id.e.          | - LAT         |  |  |  |  |  |
|      | 4 C21UG117ENG004 | KAVITHA.S               | Kaut           | hart          |  |  |  |  |  |
| 1    | 5 C21UG117ENG005 | NIVEDHA. S              | 65.Nhth        | 0, Noth       |  |  |  |  |  |
| Ć    | 5 C21UG117ENG006 | SOWMIYA. G              | Col.           | G. Soya.      |  |  |  |  |  |
| 7    | C21UG117ENG007   | SUSHMITHA. C            | C Queshnitle   | C. Qushmithy  |  |  |  |  |  |
| 8    | C21UG117ENG008   | THREESHA. E             | EJEL           | E THE         |  |  |  |  |  |
| 9    | C21UG117ENG009   | AKALYA.P                | P. Akalsey     | N. AROLL      |  |  |  |  |  |
| 10   | C21UG117ENG010   | ALIYA THASIN. S         | 5 · A liyaThom | s Aling other |  |  |  |  |  |
| 11   | C21UG117ENG011   | ALSRIN FATHIMA. A       | And-           | A-A.          |  |  |  |  |  |
| 12   | C21UG117ENG012   | ANNAPOORANI. R          | RAL            | RAM           |  |  |  |  |  |
| 13   | C21UG117ENG014   | DEVI. P                 | eug            | Speri         |  |  |  |  |  |
| 14   | C21UG117ENG015   | DEVI PRIYA. S           | Que            | But           |  |  |  |  |  |
| 15   | C21UG117ENG016   | DHARSHINI. P            | PEHL           | PAR           |  |  |  |  |  |
| 16   | C21UG117ENG017   | DHIVYADHARSHINI. S      | Dee            | & ter.        |  |  |  |  |  |
| 17   | C21UG117ENG018   | KALAIMATHI. N           | N. Kalaineti   | N.Kalcisnortz |  |  |  |  |  |
| 18   | C21UG117ENG019   | KAVIYA. G               | Gr. Kant:      | G1-benf:      |  |  |  |  |  |
| 19   | C21UG117ENG020   | LALITHA. A              | A.) STETIO     | Ataleno       |  |  |  |  |  |
| 20   | C21UG117ENG021   | LATHIKA. S              | 5.27           | S. hij        |  |  |  |  |  |
| 21   | C21UG117ENG022   | NANDHINI. P             | P. Nandh       | P. Nandhi     |  |  |  |  |  |
| 22   | C21UG117ENG023   | NISHA.M                 | MNille         | MINICE        |  |  |  |  |  |
| 23   | C21UG117ENG024   | PRANITHA. S             | Sa             | 8 pm          |  |  |  |  |  |
| 24   | C21UG117ENG025   | PRIYADHARSHINI. S       | D.R.LI         | SRA.          |  |  |  |  |  |
| 25   | C21UG117ENG026   | RASIKA. S               | S. Pour        | Stat          |  |  |  |  |  |
| 26 ( | C21UG117ENG027   | SAMIMA. A               | Black          | ACIT          |  |  |  |  |  |
| 27 ( | C21UG117ENG028   | SHIVASHINI. S           | 8. Shetay      | . & Sevat     |  |  |  |  |  |
| 28 0 | 21UG117ENG030    | SUBALAKSHMI.B           | B. Subalak     | Beilde        |  |  |  |  |  |
| 29 0 | 21UG117ENG031    | SUBASHRI .S.K           | C 1 :          | Sandar        |  |  |  |  |  |
| 30 C | 21UG117ENG032    | SWAATHI.K               | Lis Fri        | and.          |  |  |  |  |  |

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Dr. M.R. LAKSHIMINARAYANAN, Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

#### TRINITY COLLEGE FOR WOMEN, NAMAKKAL - 637 002.

#### **DEPARTMENT OF TAMIL**

#### III - BA TAMIL NAAN MUDHALVAN – Adobe Visual Design Beneficiaries Name list

| S.NO | REG.NO         | NAME            | 09.10.2023     | 10.10.2023  |
|------|----------------|-----------------|----------------|---|
| 1    | C21UG117TAM002 | BABY .R         | Bul            | Buy   |
| 2    | C21UG117TAM003 | BHARATHI .B     | B. Bhuj        | B. Bhuj   |
|      | C21UG117TAM004 | DEEPIKA ,S      | J. Sergel      | & Deipel  |
| 1.   | C21UG117TAM005 | DHARANI, T      | A              | T. Shanan?  |
| 5    | C21UG117TAM006 | DHIVYA . R      | A              | A   |
| 6    | C21UG117TAM007 | GOBIKA .S.      | A              | S. GOBIKA   |
| 7    | C21UG117TAM008 | PAVITHRA .K     | K. Pavithre    | K. Pawith   |
| 8    | C21UG117TAM009 | RATHI .V        | V. Rathi       | V. Rathi  |
| 9    | C21UG117TAM010 | ROSHINI .R      | R. Roshini     | R. Poshini  |
| 10   | C21UG117TAM011 | VAISHNAVI . M   | Maishrad       | M. vaishnast  |
| 11   | C21UG117TAM012 | VISHALI . R     | Rovishali      | Rovishali   |
| 12   | C21UG117TAM013 | YUGANDHRA .C    | C. Yugardhea   | C. Yugardh  |
| 13   | C21UG117TAM014 | ANITHA .V       | A              | A   |
| 14   | C21UG117TAM015 | ATSHAYA .R      | RI.AtsB.       | R. Atshy.   |
| 1.5  | C21UG117TAM016 | DEEPASRI .S     | of pega.       | 8. Dega   |
| 16   | C21UG117TAM017 | LATHIKA .G      | A              | Gr. Lathip  |
| 17   | C21UG117TAM018 | MAHESWARI .V    | A              | V. Mahi   |
| 18   | C21UG117TAM019 | NIVOTHINI .C    | C. Divij       | C. Niva   |
|      | C21UG117TAM020 | PAVITHRA .S.P   | ().J. 46.0280m | のモーム、しろうの   |
| 19   |                | PRIYADHARASHINI | Cos. DiQue     | 5_ 801 · 12 1900  |
| 20   | C21UG117TAM021 | .V ,            |                | D. Raig.  |
| 21   | C21UG117TAM022 | RAJATHI .D      | D- Kayoo       | the second |
| 22   | C21UG117TAM024 | SARANYA .T      | B.FILOOT       | B From  |
| 23   | C21UG117TAM025 | SHARMILA .V     | V. Shavmil     | a. V.Sharmil  |

Dr. M.R. LAKSHIMINARAYANAN, Principal, Trinity College for Women (Arts & Science),

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## TRINITY COLLEGE FOR WOMEN, NAMAKKAL

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DEPARTMENT OF ENGLISH III BA ENGLISH NAAN MUDHALVAN – Adobe Visual Design Beneficiaries Name list

|      |     | ,              | Beneficiaries      | Name list   |
|------|-----|----------------|--------------------|-------------|
| S.NO | 0   | REG.NO         | NAME               | 11.10.2023  |
|      | 1   | C21UG117ENG001 | . JANANI.S         | ARB         |
|      | 2   | C21UG117ENG002 | DEEPTHIKA. V.M     | V.M. Day    |
|      | 3   | C21UG117ENG003 | JOYCE GLADYIS, I   | Dr.B.       |
|      | 4   | C21UG117ENG004 | KAVITHA.S          | AB          |
|      | 5   | C21UG117ENG005 | NIVEDHA. S         | S. Nivedha  |
|      | 6   | C21UG117ENG006 | SOWMIYA, G         | G. Soys.    |
|      | 7   | C21UG117ENG007 | SUSHMITHA. C       | C. Quehmith |
|      | 8   | C21UG117ENG008 | THREESHA. E        | Ethral.     |
|      | 9   | C21UG117ENG009 | AKALYA.P           | P. J. ta    |
| 1    | 10  | C21UG117ENG010 | ALIYA THASIN. S    | in the      |
| 1    | 11  | C21UG117ENG011 | ALSRIN FATHIMA. A  | INP2        |
| 1    | .2  | C21UG117ENG012 | ANNAPOORANI. R     | DATR .      |
| 1    | 3   | C21UG117ENG014 | DEVI. P            | DIQQ:       |
| 1    | 4 1 | 21UG117ENG015  | DEVI PRIYA. S      | P. 10 '     |
| 1    | 5 ( | 21UG117ENG016  | DHARSHINI. P       | - Handre    |
| 1    | E I | 21UG117ENG017  | DHIVYADHARSHINI. S | S.OL. On    |
| 1    | 7 0 | 21UG117ENG018  | KALAIMATHI. N      | Dr. M. M.   |
| 18   | 3 0 | 21UG117ENG019  | KAVIYA. G          | IV Falare   |
| 19   | 0   | 21UG117ENG020  | LALITHA. A         | Gt. Kant:   |
| 20   | C   | 21UG117ENG021  | LATHIKA. S.        | Rind        |
| 21   | I C | 21UG117ENG022  | NANDHINI, P        | 2007        |
| 22   | C   | 21UG117ENG023  | NISHA.M            | P. Nandlhap |
| 23   | C   | 21UG117ENG024  | PRANITHA. S        | MINSIBO.    |
| 24   | CZ  | 1UG117ENG025   | PRIYADHARSHINI. S  | S. Joony    |
| 25   | CZ  | 1UG117ENG026   | RASIKA. S          | S.Ray.      |
| 26   | C2  | 1UG117ENG027   | SAMIMA, A          | glash.      |
| 27   |     | 1UG117ENG028   | SHIVASHINI. S      | acinf       |
| 28   |     | 111011777117   | SRIMATHI.S         | O. Sitian . |
| 29   |     |                |                    | AB          |
| 30   | 1   | UCIATING       | SUBALAKSHMI.B      | B. Sublat?  |
|      |     |                | SUBASHRI.S.K       | AR          |
| 31   | C21 | UG117ENG032    | SWAATHI.K          | Killenth    |
|      |     |                |                    | MAT         |

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Trinity College for Women (Arts & Science). Namakkal - 637 002.

## TRINITY COLLEGE FOR WOMEN, NAMAKKAL

## DEPARTMENT OF TAMIL III BA ENGLISH NAAN MUDHALVAN – Adobe Visual Design Beneficiaries Name list

|                | Beneficiaries I  |  |
|----------------|--|--|
| REG.NO         | NAME   | 11.10.2023   |
|                | BABY .R  | Buit   |
|                | BHARATHI .B  | AB   |
| C21UG117TAM004 | DEEPIKA ,S   | S. Durgel  |
| C21UG117TAM005 | DHARANI .T   | T. Sharani   |
| C21UG117TAM006 | DHIVYA . R   | AB   |
|                | GOBIKA .S  | 5. GOBIKO  |
|                | PAVITHRA .K  | K. Pavithora   |
| C21UG117TAM009 | RATHI .V   | V. Rathi   |
|                | ROSHINI .R   | R. Roshini.  |
|                | VAISHNAVI . M  | m. vaishnaur   |
|                | VISHALI . R  | Rovishali  |
|                | YUGANDHRA .C   | C- yuge.   |
|                | ANITHA .V .,   | V. Auth  |
|                | ATSHAYA .R   | R. Atshaper.   |
|                |  | S-Deckar.  |
|                |  | Gr. Lathy  |
|                |  | V.Mani   |
|                | •  | C ole 1  |
|                |  | alter into the   |
| C21UG117TAM020 |  | D)5-42-501_  |
| C21UG117TAM021 | PRIYADHARASHINI .V   | 001.1911405  |
| C21UG117TAM022 | RAJATHI .D   | D.Rajathe  |
| C21UG117TAM024 | SARANYA .T   | B. ETTOOT-   |
| C21UG117TAM025 | SHARMILA .V  | V.Sharmila.  |
|                | C21UG117TAM005<br>C21UG117TAM006<br>C21UG117TAM007<br>C21UG117TAM008<br>C21UG117TAM009<br>C21UG117TAM010<br>C21UG117TAM010<br>C21UG117TAM012<br>C21UG117TAM013<br>C21UG117TAM014<br>C21UG117TAM015<br>C21UG117TAM016<br>C21UG117TAM016<br>C21UG117TAM017<br>C21UG117TAM018<br>C21UG117TAM019<br>C21UG117TAM020<br>C21UG117TAM021<br>C21UG117TAM021 | REG.NO         NAME           C21UG117TAM002         BABY .R           C21UG117TAM003         BHARATHI .B           C21UG117TAM004         DEEPIKA ,S           C21UG117TAM005         DHARANI .T           C21UG117TAM006         DHIVYA . R           C21UG117TAM007         GOBIKA .S           C21UG117TAM008         PAVITHRA .K           C21UG117TAM009         RATHI .V           C21UG117TAM010         ROSHINI .R           C21UG117TAM010         ROSHINI .R           C21UG117TAM011         VAISHNAVI . M           C21UG117TAM012         VISHALI . R           C21UG117TAM013         YUGANDHRA .C           C21UG117TAM014         ANITHA .V           C21UG117TAM015         ATSHAYA .R           C21UG117TAM016         DEEPASRI .S           C21UG117TAM017         LATHIKA .G           C21UG117TAM018         MAHESWARI .V           C21UG117TAM019         NIVOTHINI .C           C21UG117TAM020         PAVITHRA .S.P           C21UG117TAM021         PRIYADHARASHINI .V           C21UG117TAM022         RAJATHI .D           C21UG117TAM024         SARANYA .T |

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Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002,



## PERIVAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| 34          | MACONIN CONTRACTOR |  |                    |                       |   |
|-------------|--------------------|--|--------------------|-----------------------|---|
| Mame        |                    | 117, TRINITY   | COLLEGE FOR WOMEN, | , NAMAKKAL.           |   |
| Progra      | imme               | B.A TAMIL  |                    |                       |   |
| Subjec      | ct Code            | NMSD13   |                    | Maximum Marks 75      |   |
| Subjec      | ct Name            | MARKETING  | AND DESIGN TOOLS   | Minimum Pass Marks    |   |
| SaNo -      | D                  |  |                    |                       |   |
| Nano N      |                    |  | Marks Awarded      | Total Marks(In Words) | Remarks   |
| 22          | C21UG1171          |  | 52                 | FIVE TWO              |   |
|             | C21UG1171          | The second state of the se | 40                 | FOUR ZERO             |   |
|             | C21UG1171          |  | 52                 | FIVE TWO              |   |
| 4           | C21UG1171          |  | 49                 | FOUR NINE             |   |
| 5           | C21UG1171          |  | 40                 | FOUR ZERO             |   |
| 6           | C21UG117           |  | 48                 | FOUR EIGHT            |   |
| Z           | C21UG117           |  | 49                 | FOUR NINE             |   |
| 8           | C21UG117           |  | 48                 | FOUR EIGHT            |   |
| 9.          | C21UG117           |  | 52                 | FIVE TWO              | ŕκ.   |
| 10          | C21UG117           |  | 56                 | FIVE SIX              |   |
| 11 -        | C21UG117           | /TAM012  | 38                 | THREE EIGHT           | 2.  |
| 12 -        | C21UG117           | /TAM013  | 48                 | FOUR EIGHT            |   |
| 13          | C21UG117           | /TAM014  | 53                 | FIVE THREE            |   |
| 14          | C21UG117           | /TAM015  | 59                 | FIVE NINE             | E.  |
| 15          | C21UG117           | /TAM016  | 52                 | FIVE TWO              | 54  |
| 16          | C21UG117           | 7TAM017 *  | 65                 | SIX FIVE              | h.  |
| 17 -        | C21UG117           | /TAM018  | 41                 | FOUR ONE              |   |
| 18          | C21UG117           | /TAM019  | 55                 | FIVE FIVE             |   |
| - 19        | C21UG117           | /TAMD20  | 55                 | FIVE FIVE             | 7   |
|             | C21UG117           | /TAM021 ·  | 55                 | FIVE FIVE             |   |
| 21          | C21UG117           | /TAM022  | 52                 | FIVE TWO              |   |
| 20 21 22 23 | C21UG117           |  | 50                 | FIVE ZERO             |   |
| 23          | C21UG117           |  | 40                 | FOUR ZERO             |   |
|             | Tota               |  | 1149               | ONE ONE FOUR NINE     |   |
| 22          |                    |  |                    |                       | All and the second s |

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## PERIYAR UNIVERSITY SALEM - 636 011. • OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDILALVAN INTERNAL MARK

| Colleg                | e Code &    | 117, TRINIT  | 117, TRINITY COLLEGE FOR WOMEN, NAMAKKAL.   |                       |  |  |  |
|-----------------------|-------------|--|---|-----------------------|--|--|--|
| Programme B.A ENGLISH |             |  |   |                       |  |  |  |
|                       | ct Code     | NMSD06   |   | Maximum Marks 25      | CARLON OF STREET, STRE |  |  |
| 5                     | rt Name     | DIGITAL SK<br>EMPLOYAB   | And the second se | Minimum Pass Marks    |  |  |  |
| S.No                  | Register No | )  | Marks Awarded   | Total Marks(In Words) | Remarks  |  |  |
| J                     | C22UG117    |  | 25  | TWO FIVE              |  |  |  |
| 27                    | C22UG117I   | and the second se  | 25  | TWO FIVE              |  |  |  |
| 3                     | C22UG1178   | the second s   | 25  | TWO FIVE              |  |  |  |
| 4                     | C22UG117H   | A DESCRIPTION OF THE PARTY OF T | 25  | TWO FIVE              |  |  |  |
| 5                     | C22UG1178   |  | 25  | TWO FIVE              |  |  |  |
| 6                     | C22UG117E   | the second se  | 25 TWO FIVE   |                       |  |  |  |
| tr                    | C22UG117E   |  |   |                       | Absent   |  |  |
| 8                     | C22UG117E   |  | 25  | TWO FIVE              |  |  |  |
| 9                     | C22UG117E   |  | 25  | TWO FIVE              |  |  |  |
| 10                    | C22UG117E   | ENG010   | 25  | TWO FIVE              |  |  |  |
| tr                    | C22UG117E   | ENGQ11 *   | 25  | TWO FIVE              |  |  |  |
| 12                    | C22UG117E   |  | 25  | TWO FIVE              |  |  |  |
| 13 -                  |             |  | 25  | TWO FIVE              |  |  |  |
| 14 -                  | C22UG117E   | ENG014   | 25  | TWO FIVE              |  |  |  |
| 15                    | C22UG117E   | ENG015 ·   | 25  | TWO FIVE              |  |  |  |
| 16                    | C22UG117E   | ENG016   | 25  | TWO FIVE              |  |  |  |
| H                     | Tota        | 1  | 375   | THREE SEVEN FIVE      |  |  |  |

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## PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| Name                  | ge Code &  |                                  | NITY COLLEGE FOR WOME |   |     |  |
|-----------------------|--|----------------------------------|-----------------------|---|-----|--|
| Programme B.A ENGLISH |  |                                  | Maximum Marks 75      |   |     |  |
| 2.11                  | ct Code  | NMSD13                           |                       | Minimum Pass Marks  | ir. |  |
|                       | ct Name  | MARKE                            | FING AND DESIGN TOOLS |   |     |  |
| 44 · ·                |  |                                  | Marks Awarded         | Total Marks(In Words) Rema  | rks |  |
| S.No                  | Register No  |                                  | 44                    | FOUR FOUR   | _   |  |
| 1                     | C21UG117E  |                                  | 46                    | FOUR SIX  |     |  |
| 2-                    | C21UG117E  |                                  | 44                    | FOUR FOUR   | -   |  |
| 3                     | C21UG117E  |                                  | 40                    | FOUR ZERO   | -   |  |
| 4.                    | C21UG117E  |                                  | 61                    | SIX ONE   |     |  |
| 5                     | C21UG117E  |                                  | 53                    | FIVE THREE  |     |  |
| 6.                    | C21UG117E<br>C21UG117E   |                                  | 50                    | FIVE ZERO   |     |  |
| 7.                    | Constraints and the second |                                  | 64                    | SIX FOUR  |     |  |
| 8:                    | C21UG117E  |                                  | 57                    | FIVE SEVEN  |     |  |
| Ŧ                     | C21UG117E  |                                  | 44                    | FOUR FOUR   |     |  |
| EO                    | C21UG117E  | Contraction of the second second | 40                    | FOUR ZERO   |     |  |
| 1 <u> </u>            | C21UG117E  |                                  | 60                    | SIX ZERO  |     |  |
| 2                     | C21UG117E  |                                  | 55                    | FIVE FIVE   |     |  |
| 3                     | C21UG117E  |                                  | 53                    | FIVE THREE  |     |  |
| 4 -                   | C21UG117E  |                                  | 57                    | FIVE SEVEN  |     |  |
| 5                     | C21UG117E  |                                  | 46                    | FOUR SIX  |     |  |
| 6                     | C21UG117E  |                                  | 63                    | SIX THREE   |     |  |
| 7                     | C21UG117E  |                                  | 64                    | SIX FOUR  |     |  |
| 8                     | C21UG117E  |                                  | 53                    | FIVE THREE  |     |  |
| 9                     | C21UG117E  |                                  | 50                    | FIVE ZERO   |     |  |
| 0                     | C21UG117E  |                                  | 50                    | FIVE ZERO   |     |  |
| 1                     | C21UG117E1   |                                  | 50                    | FIVE ZERO   |     |  |
| 2                     | C21UG117E1   |                                  | 62                    | SIX TWO   |     |  |
|                       | C21UG117EN   |                                  | 60                    | SIX ZERO  |     |  |
|                       | C21UG117EN   |                                  | 57                    | FIVE SEVEN  |     |  |
|                       | C21UG117EN   |                                  | 56                    | FIVE SIX  |     |  |
| 6                     | C21UG117EN   | IG027                            | 1379                  | ONE THREE SEVEN NINE  |     |  |
|                       | Total  |                                  | 1572                  |   |     |  |
| & Nam<br>Extern       | al Examiner  | Dyk                              | eer thana             | Signature of the<br>Internal Examiner <u>keerthana</u><br>Signature of the<br>External Examiner |     |  |
| No. & .               | Name   | •                                |                       |   | Dat |  |

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## PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

|                            | NAMAKKAL.  |
|----------------------------|--|
|                            |  |
|                            | Maximum Marks 75   |
| NMSD13                     | Minimum Pass Marks   |
| MARKETING AND DESIGN TOOLS | (In Words) Remarks   |
| Marks Awarded              | Total Marks(In Words)  |
| 55                         | FIVE FIVE  |
|                            | 117, TRINITY COLLEGE FOR WOMEN         B.A ENGLISH         NMSD13         MARKETING AND DESIGN TOOLS         Marks Awarded         ENG028       55 |

55

44

154

C21UG117ENG028 C21UG117ENG030 C21UG117ENG032 -Total

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## Smart Internz Data Analytics & Visualization (Powered by Tableau) - Course Content Course objectives and learning outcomes

1. Course objectives: The main objectives of the course is to prepare the students to become skillful by doing hands on project based learning in the real time environment. Also making them to become industry /job - ready

2. **Course outcomes:** To gain hands on working skills and industry project experience by learning & Hands-on-with Tableau Platform,Data Extraction using Database & Flat files,Working with Metadata and Data Blending,Working with Filters,Organizing Data & Visual Analytics,Working WIth Mapping ,Calculations,Expressions & Parameters,Use the Tableau Analytics interface/paradigm to create powerful Visualizations, Dashboards & Story effectively,Represent data using various visualization types,Build a web application using flask web framework & Build a number of use cases in multiple domains such as Financial Services, Insurance, Retail, Ecommerce, Telecom, Agriculture, Aviation etc.

#### 3. Prerequisite:

Skills Required: Basic Knowledge of Data Analysis & Database System Requirement:

Hardware Requirements: 4GB RAM,Processor- Intel core i3/M1 OS-Windows/Linux/MAC Software Requirements: Tableau,MySQL Workbench,Spyder/VsCode (IDE)

| Module | Session duration | Session/Module Name                   | Topics   |
|--------|------------------|---------------------------------------|--|
| 1      | 3 Hours          | Introduction to Business Intelligence | Business Intelligence<br>Data Integration<br>Data Processing<br>Data Presentation<br>ETL Architecture<br>Introduction to Data Analytics.<br>Types of Data Analytics.<br>Descriptive Analytics<br>Diagnostic Analytics<br>Predictive Analytics<br>Prescriptive Analytics<br>Analytics & Applications  |
| 2      | 2 Hours          | Introduction to Tableau               | Introduction to tableau<br>Overview & Features<br>Connecting Tableau to Data Sources<br>Working with Flat files<br>Connecting spreadsheets   |
| 3      | 3 Hours          | Data Extraction                       | Introduction to Database<br>Creating Database & Table<br>CRUD Operation on database tables<br>Basic SQL Operations   |
| 4      | 1 Hour           | Architecture of Tableau               | Architecture of Tableau<br>Interface of Tableau (Layout, Toolbars, Data Pane,<br>Analytics Pane, etc.)<br>Tableau field types<br>Saving and publishing a data source<br>Live vs extract connection<br>Various file types<br>Ways to share and export the work done in Tableau<br><b>Hands-on Exercise:</b><br>1. Play with Tableau desktop<br>2. Learn about the interface<br>3. Share and export existing works |
| 5      | 4 Hours          | Data Visualization                    | Charts:-<br>Histograms<br>Box plot<br>Motion<br>Pie<br>Bar<br>Line<br>Bubble<br>Bullet<br>Scatter<br>Tree<br>Heat maps<br>Maps<br>Text table<br>Highlighted table  |

|   |         | Working with Metadata and Data                             | Connecting to Data Source<br>Tableau data types<br>Connection to Excel<br>Cubes and PDFs<br>Management of metadata and extracts<br>Data preparation<br>Joins (Left, Right, Inner, and Outer) and Union<br>Dealing with NULL values, cross-database joining,<br>data extraction, data blending, refresh extraction,<br>incremental extraction, how to build extract, etc.   |
|---|---------|--|--|
| 6 | 4 Hours | Blending   | cross-database joining<br>Data blending<br>Hands-on Exercise:<br>1. Connect to Excel sheet to import data<br>2. Use metadata and extracts<br>3. Manage NULL values<br>4. Clean up data before using<br>5. Perform the join techniques<br>6. Execute data blending from multiple sources  |
| 7 | 4 Hours | Advanced Data Manipulations                                | Preview<br>Mark and highlight<br>Groups<br>Sets (creating and editing sets, IN/OUT)<br>Constant sets<br>Computed sets<br>Combined sets<br>Bins<br>Hierarchies<br>Sorting and Types<br>Using the Formatting pane to work with the menu,<br>fonts, alignments, settings, etc.<br>Editing axes and annotations<br><b>Hands-on Exercise:</b><br>1. Use marks to create and edit sets<br>2. Highlight the desired items<br>3. Make Groups<br>4. Apply sorting on results<br>5. Make hierarchies among the created sets  |
| 8 | 6 Hours | Working with Filters,Organizing Data &<br>Visual Analytics | <ul> <li>Working with Filters</li> <li>Filters (addition and removal)</li> <li>Filtering continuous dates, dimensions, and measures</li> <li>Filtering in Tableau</li> <li>Types of filters</li> <li>Filtering the order of operations</li> <li>Hands-on Exercise: <ol> <li>Use the data set by date/dimensions/measures to add a filter</li> <li>Use interactive filter to view the data</li> <li>Customize/remove filters to view the result</li> </ol> </li> <li>Organizing Data and Visual Analytics Preview K-means cluster analysis Trend and reference lines Visual analytics in Tableau Forecasting, confidence interval, reference lines, and bands Hands-on Exercise: <ol> <li>Apply labels and tooltips to graphs, annotations, edit axes' attributes</li> <li>Set the reference line</li> <li>Perform k-means cluster analysis on the given dataset</li> </ol> </li> </ul> |

|    |         |   | Working on coordinate points  |
|----|---------|---|---|
| 9  | 3 Hours | Working WIth Mapping ,Calculations<br>and Expressions | Plotting longitude and latitude<br>Editing unrecognized locations<br>Customizing geocoding, polygon maps, WMS: web<br>mapping services<br>Working on the background image, including add<br>image<br>Plotting points on images and generating coordinates<br>from them<br>Map visualization, custom territories<br>How to create map projects in Tableau<br><b>Hands-on Exercise:</b><br>1. Plot longitude and latitude on a geo map<br>2. Edit locations on the geo map<br>3. Custom geocoding<br>4. Use images of the map and plot points<br>5. Find coordinates<br>Calculation syntax and functions in Tableau<br>Various types of calculations, including Table, String,<br>Date, Aggregate, Logic, and Number<br>Quick table calculations  |
| 10 | 2 Hours | Working with Parameters                               | Creating parameters<br>Parameters in calculations<br>Using parameters with filters<br>Column selection parameters<br>Chart selection parameters<br>How to use parameters in the filter session<br>How to use parameters in the reference line<br>Hands-on Exercise:<br>1. Creating new parameters to apply on a filter  |
| 11 | 5 Hours | Dashboards and Stories                                | <ul> <li>2. Passing parameters to filters to select columns</li> <li>3. Passing parameters to filters to select charts</li> <li>What is a dashboard?</li> <li>Building and formatting a dashboard using size, objects, views, filters, and legends</li> <li>Best practices for making creative as well as interactive dashboards using the actions</li> <li>Creating stories</li> <li>Including the intro of story points</li> <li>Creating as well as updating the story points</li> <li>Adding catchy visuals in stories</li> <li>Adding annotations with descriptions; dashboards and stories</li> <li>Highlight actions, URL actions, and filter actions</li> <li>Selecting and clearing values</li> <li>Dashboard examples using Tableau workspace and Tableau interface</li> <li>Hands-on Exercise:</li> <li>1. Create a Tableau dashboard view, include legends, objects, and filters</li> <li>2. Make the dashboard interactive</li> <li>3. Use visual effects, annotations, and descriptions to create and edit a story</li> </ul> |
| 12 | 3 Hours | Build Tableau Web Application                         | Introduction to Flask<br>Working with Flask Framework<br>Building application with flask framework<br>Embedding Dashboard & Story with web application  |

## TRINITY COLLEGE FOR WOMEN, NAMAKKAL DEPARTMENT OF MATHEMATICS NAAN MUDHALVAN – TIME TABLE FUNDAMENTALS OF DATA ANALYTICS WITH TABLEAU III- B. Sc MATHEMATICS

| Day Order /<br>Hour | 1 | 2 | 3                              | 4       | 5       |
|---------------------|---|---|--------------------------------|---------|---------|
| I                   |   |   | <ul> <li>I sijt sit</li> </ul> |         |         |
| II                  |   |   |                                | 1       |         |
| III                 |   |   |                                |         | E., 2., |
| IV                  |   |   |                                | NAAN MU | DHALVAN |
| V                   |   |   |                                |         |         |

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## TRINITY COLLEGE FOR WOMEN, NAMAKKAL PG DEPARTMENT OF MATHEMATICS III B.SC., MATHEMATICS NAAN MUDHALVAN COURSE FUNDAMENTALS OF DATA ANALYTICS WITH TABLEAU

The Computational intelligence for employability – Fundamentals of Data Analytics with Tableau was assigned under Naan Mudhalvan Scheme for the III year students of Mathematics. Every IV day order two hours were allotted to handle the classes for the III year students. The Mathematics Department faculty. Mrs.S.MADHUKARAVENI handled the Fundamentals of Data Analytics with Tableau year students of Mathematics class for the III department. The main objectives of the course is to prepare the students to become skillful by doing hands on project based learning in the real time environment and making them to become industry/job-ready.

Students were gained hands on working skills and industry project experience by learning & Hands on with Tableau-Platform. Data Extraction using Database & Flat files, working with Metadata and Data Blending, Working with filters, Organizing Data & Visual Analytics, Working with Mapping, Calculation, Expressions &Parameters, Use the Tableau Analyticsinterface/Paradigm to create powerful Visualizations.

































#### TRINITY COLLEGE FOR WOMEN, NAMAKKAL, DEPARTMENT OF MATHEMATICS III - B.Sc., MATHEMATICS DAMENTALS OF BATA ANALYSICS

#### FUNDAMENTALS OF DATA ANALYTICS WITH TABLEAU- ATTENDANCE LIST ACADEMIC VEAR :2023-2024 SEMESTER:V

|      | 1              | CADESIIC YEAR :2023-  | 2024          |               | SEMESTER:V    |                |
|------|----------------|---|---------------|---------------|---------------|----------------|
| 5.NO | REG NO         | STUDENT NAME  | 14.08.2023    | 23.08.2023    | 31.08.2023    | 11.09.2023     |
| 1    | C21UG117MAT001 | R.Abirami   | R. Abirami.   | R. Abirami.   | R.Abirami     | R. Ablraml.    |
| 2    | C21UG117MAT002 | P.Anisha  | P.Amy         | P.Ami         | DA            | D.A.           |
| 3    | C21UG117MAT003 | N.Anusuya   | N. Anusuya.   | N. Anusuga.   | N. Anusup.    | N. Aguisuga    |
| 4    | C21UG117MAT004 | V.Archana   | J. In.        | d. Xn.        | di Di         | N. Jun         |
| 5    | C21UG117MAT005 | V.Bhuvaneshwari   | V.Bhut        | V.Bhot        | V.Bht         | V.Bht          |
| 6    | C21UG117MAT006 | S.Dharani   | 3 Dharrani    | Schargeni     | S. Dharani    | 3 Tharani      |
| 7    | C21UG117MAT007 | C.Dharshini   | absent        | C. Dhazpshini | C. Dhayshini  | C. Dhayshini   |
| 8    | C21UG117MAT008 | M.Geetha  | M. Greetha    | M. Geetha     | M. Geetha     | M. Geetha      |
| 9    | C21UG117MAT009 | C.Janani  | c · Janam-    | C. Janani-    | C. Jomani     | abzent         |
| 10   | C21UG117MAT010 | R.Jeevika   | R.Jeg         | R. Jewell     | R.Jeerk       | R. Jeen &      |
| 11   | C21UG117MAT011 | J Kamali  | J.ku          | F.k.          | absent,       | F.KL           |
| 12   | C21UG117MAT012 | K.M.Karunya   | K.M. Keeningh | absent        | K.M. Roeunit. | k.m. forment.  |
| 13   | C21UG117MAT013 | B.M.Menaka  | B.H. luf      | B. M. Minta   | B.M. Menda    | B.H. Mat       |
| 14   | C21UG117MAT014 | V.M.Mohanapriya   | V.M. Mohit    | N.M.Moht.     | V.M. Mohnt.   | N.M. Moll .    |
| 15   | C21UG117MAT015 | A.Muzayyina Begum   | absent        | A. munf       | A.mut         | Armund         |
| 16   | C21UG117MAT016 | P.Nathisha  | R. Dathatro.  | absent        | To attila.    | Talathicka.    |
| 17   | C21UG117MAT017 | and the second se | ENistralini   | F. Nidalini   | E. Mishalini  | Enfistry ling: |
| 18   | C21UG117MAT018 |   | pe.           | pe.           | fre.          | de .           |
| 19   | C21UG117MAT019 |   | S. pooja      | S. pooja.     | absent        | S. poela.      |
| 20   | C21UG117MAT020 |   | absent        | T. Path       | T. Path       | T. Prikk       |
| 21   | C21UG117MAT021 |   | R. Rujulj     | R. Reijulij   | R. Rujulj     | R . Rigulij    |
| 22   |                |   | V. Rathnatt   | V. Rathnalt   | V. Dathiff    | V. Rathnaff.   |
| 23   |                |   | MA            | M.B           | M.D           | MOD            |
| 24   |                | 2.178.71  | & Koshing_    | Stoship       | & Roship      | Stosty         |
| 25   | C21UG117MAT02  | 5 v.sabeena   | V.S.J.        | Y.Siz         | y. dig        | Vidia          |

| 26 | C21UG117MAT026 | S.Safrina Begam           | S. Saprina Bogam | S Saphine Bogan | S- Sapina Bogom | J. Safnina Bagar |
|----|----------------|---------------------------|------------------|-----------------|-----------------|------------------|
| 27 | C21UG117MAT027 | G.Sharmila                | Gr-Shaenil       | Or. Shannile    | Gr. Shaimia     | 9. Shails        |
| 28 | C21UG117MAT029 | S.Suruthi                 | absent           | absent          | absent          | absort           |
| 29 | C21UG117MAT030 | R.Thirisha                | R. Thirisha      | R. Thisha       | RoThurisha      | R. Thirisha      |
| 30 | C21UG117MAT031 | P.Varshini                | P.V.RYShini      | P.Vorshini      | P.VArshini      | abient           |
| 31 | C21UG117MAT032 | B.Vis <mark>halini</mark> | Byill i          | B. V.S.L.       | Built           | B. Villi         |
| 32 | C21UG124MAT086 | V.Karthika                | 2. Ralthy.       | J. Patter.      | J. Walthreet    | absent.          |
|    |                | NO OF PRESENT             | 28               | 29              | 29              | 28               |
|    |                | NO OF ABSENT              | 04               | 0.3             | 03              | 04.              |
|    |                | STAFF SIGNATURE           | S.M cather 123   | a Martial23     | a Madmile 123   | 5 Meanitz 19     |

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Trinity College for Women (Arts & Grand) Namakkal - 637 002.

#### TRINITY COLLEGE FOR WOMEN, NAMAKKAL. DEPARTMENT OF MATHEMATICS III - B.Sc., MATHEMATICS FUNDAMENTALS OF DATA ANALYTICS WITH TABLEAU- ATTENDANCE LIST ACADEMIC YEAR :2023-2024 SEMEST

|      | ACAD           | DEMIC YEAR :2023-2024   | and mes wit  | IT TABLERO- ATTERO | SEMESTER:V    |              |
|------|----------------|---|--------------|--------------------|---------------|--------------|
| S.NO | REG NO         | STUDENT NAME  | 20.09.2023   | 10.10.2023         | 18.10.2023    | 30.10.2023   |
| 1    | C21UG117MAT001 | R.Abirami   | R.Abizami    | R.Abirami          | R. Abîramî    | R.Abirame    |
| 2    | C21UG117MAT002 | P.Anisha  | P. Ami       | D.A.               | P.Ami         | P.Ami        |
| 3    | C21UG117MAT003 | N.Anusuya   | N. Anusaya   | N. Austiga.        | N. Auselya.   | N. Amisara.  |
| 4    | C21UG117MAT004 | V.Archana   | Y. W.        | N.M.               | N. Ku.        | & Jun.       |
| 5    | C21UG117MAT005 | V.Bhuvaneshwari   | V.Bht        | V.Bht              | V.Bht         | V. Bhat      |
| 6    | C21UG117MAT006 | S.Dharani   | S. Dharrani  | Schorani           | SDharrani     | Scharani     |
| 7    | C21UG117MAT007 | C.Dharshini   | C. Dhayshini | C. Dhapshini       | C. Dhoughtini | C. Dhayshini |
| 8    | C21UG117MAT008 | M.Geetha  | M. Geetha    | M.G.petha          | M. Geetha     | M. Geetha    |
| 9    | C21UG117MAT009 | C.Janani  | C: Jamowi-   | C. Janani-         | c. Jamani     | C. Jomani    |
| 10   | C21UG117MAT010 | R.Jeevika   | R. Jeen      | R.Joen             | absent        | absent       |
| 11   | C21UG117MAT011 | J Kamali  | J. Kn.       | J.Kn_1             | J. Ku 1       | JK 1         |
| 12   | C21UG117MAT012 | K.M.Karunya   | K.M. Kenny.  | K.M. Kourth.       | K.M.Kounds    | kin kount.   |
| 13   | C21UG117MAT013 | B.M.Menaka  | BMHATS       | B.M.Mint           | R.M. Mat      | B. M. Moth.  |
| 14   | C21UG117MAT014 | V.M.Mohanapriya   | V.M. Mohint. | V.M. Mohnf.        | V.M. Mohnt.   | V.M. Mohd.   |
| 15   | C21UG117MAT015 | A.Muzayyina Begum   | A. murf      | Amunt              | A.mund        | A.murd       |
| 16   | C21UG117MAT016 | P.Nathisha  | RRhothishe.  | Rattiche.          | Dattiche.     | Proaththe    |
| 17   | C21UG117MAT017 | E.Nishalini   | absent       | absent             | ENistalini    | E Nitalini   |
| 18   | C21UG117MAT018 | S.Padma shree   | pe .         | Re.                | ge.           | ge.          |
| 19   | C21UG117MAT019 | ) S.Pooja   | S. poofa.    | S. poola           | S. Poojer.    | absort       |
| 20   | C21UG117MAT020 | the second se | T. P.KL      | T. Pull            | T. Proch      | T-Parkh      |
| 21   | C21UG117MAT021 | R.Rajalakshmi   | R. Prujuly   | R - Rugelj         | R Rigalj      | R - Rugily   |
| 22   | C21UG117MAT022 | 2 V.Rathnapriya   | V. Rathnaff  | V.Rathnaff         | V.Rathnatt    | V. Rathnapp  |

|    |                | STAFF SIGNATURE | S.Maeunu<br>20/1/23 | C. Maahter 122  | G 1- 11/22      | S. Madmit        |
|----|----------------|-----------------|---------------------|-----------------|-----------------|------------------|
|    |                | NO OF ABSENT    | 03                  | 02              | 02              | 03               |
|    |                | NO OF PRESENT   | 29                  | 30              | 30              | 29               |
| 32 | C21UG124MAT086 | V.Karthika      | absent              | J. Parthof.     | J. Pattinf.     | J. (Walthof.     |
| 31 | C21UG117MAT032 | B.Vishalini     | Bussi               | B- Welj.        | B. Visl 1       | BVish            |
| 30 | C21UG117MAT031 | P.Varshini      | P.Varshini          | P.VArshini      | P.V. Arshini    | P.Varshini       |
| 29 | C21UG117MAT030 | R.Thirisha      | R. Thirisha         | ReThirisha      | R. Thirisha     | R. Thirisha      |
| 28 | C21UG117MAT029 | S.Suruthi       | abient              | abeent          | absent          | absent           |
| 7  | C21UG117MAT027 | G.Sharmila      | Gr. Shavinh         | Gr. Shail       | Gr. Shainly     | Cr. Shaeil       |
| 26 | C21UG117MAT026 | S.Safrina Begam | D' Daprina Bag      | & Defrine Bagon | S-Selaina Bagon | S' Jafrina Begar |
| 25 | C21UG117MAT025 | V.Sabeena       | Vidia               | V.S.I           | xdi             | V.S.             |
| 24 | C21UG117MAT024 | S.Roshini       | Siraship            | & Roby          | & Roslig        | & Robin          |
| 23 | C21UG117MAT023 | M.Roshini       | M.02                | MP              | M.S             | M.8-             |

2.00 Cc/01 CO-ORDINATOR

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Principal, Trinity College for Wolter (Arts & Science), Namakkai - 637 002.



# PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN INTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WOMEN, NAMAKKAL.       |                    |    |    |  |  |
|------------------------|---|--------------------|----|----|--|--|
| Programme              | B.Sc MATHEMATICS                                |                    |    |    |  |  |
| Subject Code           | NMSD11  | Maximum Marks      | 25 |    |  |  |
| Subject Name           | COMPUTATIONAL INTELLIGENCE<br>FOR EMPLOYABILITY | Minimum Pass Marks |    | de |  |  |

| S.No | Register No    | Marks Awarded | Total Marks(In Words) | Remarks               |
|------|----------------|---------------|-----------------------|-----------------------|
| 1    | C21UG117MAT001 | 25            | TWO FIVE              | Remarks               |
| 2    | C21UG117MAT002 | 25            | TWO FIVE              |                       |
| 3    | C21UG117MAT003 | - 25          | TWO FIVE              |                       |
| 4    | C21UG117MAT004 | 25            | TWO FIVE              |                       |
| 5    | C21UG117MAT005 | 25            | TWO FIVE              | - 1                   |
| 6    | C21UG117MAT006 | 25            | TWO FIVE              |                       |
| 7    | C21UG117MAT007 | 25            | TWO FIVE              |                       |
| 8    | C21UG117MAT008 | 25            | TWO FIVE              | #1010A                |
| 9    | C21UG117MAT009 | 25            | TWO FIVE              | -200 <sub>0</sub> - 1 |
| 10   | C21UG117MAT010 | 25            | TWO FIVE              |                       |
| 11   | C21UG117MAT011 | 25            | TWO FIVE              |                       |
| 12   | C21UG117MAT012 | 25            | TWO FIVE              |                       |
| 13   | C21UG117MAT013 | 25            | TWO FIVE              |                       |
| 14   | C21UG117MAT014 | 25            | TWO FIVE              |                       |
| 15   | C21UG117MAT015 | 25            | TWO FIVE              |                       |
| 16   | C21UG117MAT016 | 25            | TWO FIVE              |                       |
| 17   | C21UG117MAT017 | 25            | TWO FIVE              |                       |
| 18   | C21UG117MAT018 | 25            | TWO FIVE              |                       |
| 19   | C21UG117MAT019 | 25            | TWO FIVE              |                       |
| 20   | C21UG117MAT020 | 25            | TWO FIVE              |                       |
| 21   | C21UG117MAT021 | 25            | TWO FIVE              |                       |
| 22   | C21UG117MAT022 | 25            | TWO FIVE              |                       |
| 23   | C21UG117MAT023 | 25            | TWO FIVE              |                       |
| 24   | C21UG117MAT024 | 25            | TWO FIVE              |                       |
| 25   | C21UG117MAT025 | 25            | TWO FIVE              |                       |
| 26   | C21UG117MAT026 | 25            | TWO FIVE              | _                     |
|      | Total          | 650           | SIX FIVE ZERO         |                       |

Internal Examiner No. 10216 & Name S. MADHUKARAVENT External Examiner No. & Name Signature of the Internal Examiner S. Madh 54[4]24 Signature of the External Examiner



#### PERIVAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN INTERNAL MARK

| College Code &    | 117, TRINITY COLLEGE FOR WOMEN                  | , NAMAKKAL.        | . , |
|-------------------|---|--------------------|-----|
| Name<br>Programme | B.Sc MATHEMATICS                                |                    |     |
| Subject Code      | NMSD11  | Maximum Marks      | 25  |
| Subject Name      | COMPUTATIONAL INTELLIGENCE<br>FOR EMPLOYABILITY | Minimum Pass Marks |     |

| S.No | Register No    |     | Marks Awarded | Total Marks(In Words) | Remarks     |
|------|----------------|-----|---------------|-----------------------|-------------|
| 27   | C21UG117MAT027 | 37  | 25            | TWO FIVE              | asplate the |
| 28   | C21UG117MAT030 | 1   | 25            | TWO FIVE              |             |
| 29   | C21UG117MAT031 | 198 | 25            | TWO FIVE              |             |
| 30   | C21UG117MAT032 | -7  | 25            | TWO FIVE              |             |
| 31   | C21UG124MAT086 |     | 25            | TWO FIVE              |             |
|      | Total          |     | 125           | ONE TWO FIVE          |             |

SPOC Name and Signature

Dr. B. VI SHNUPRIYA

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Trinity College for Women (Arts & Science Page 2/2 Namakkal - 637 002.



# PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WOMEN, NAMAKKAL.       |                    |    |  |
|------------------------|---|--------------------|----|--|
| Programme              | B.Sc MATHEMATICS                                |                    |    |  |
| Subject Code           | NMSD11  | Maximum Marks      | 75 |  |
| Subject Name           | COMPUTATIONAL INTELLIGENCE<br>FOR EMPLOYABILITY | Minimum Pass Marks |    |  |

| S.No | Register No    | Marks Awarded | Total Marks(In Words) | Remarks   |
|------|----------------|---------------|-----------------------|-----------|
| 1    | C21UG117MAT001 | 57            | FIVE SEVEN            | Actual KS |
| 2    | C21UG117MAT002 | 49            | FOUR NINE             |           |
| 3    | C21UG117MAT003 | 57            | FIVE SEVEN            |           |
| 4    | C21UG117MAT004 | 62            | SIX TWO               |           |
| 5    | C21UG117MAT005 | 63            | SIX THREE             |           |
| 6    | C21UG117MAT006 | 63            | SIX THREE             |           |
| 7    | C21UG117MAT007 | 52            | FIVE TWO              |           |
| 8    | C21UG117MAT008 | 53            | FIVE THREE            |           |
| 9    | C21UG117MAT009 | 53            | FIVE THREE            |           |
| 10,  | C21UG117MAT010 | 58            | FIVE EIGHT            |           |
| 11   | C21UG117MAT011 | 48            | FOUR EIGHT            |           |
| 12   | C21UG117MAT012 | 61            | SIX ONE               |           |
| 13   | C21UG117MAT013 | 60            | SIX ZERO              |           |
| 14   | C21UG117MAT014 | 58            | FIVE EIGHT            |           |
| 15   | C21UG117MAT015 | 53            | FIVE THREE            |           |
| 16   | C21UG117MAT016 | 60            | SIX ZERO              |           |
| 17   | C21UG117MAT017 | 52            | FIVE TWO              |           |
| 18   | C21UG117MAT018 | 65            | SIX FIVE              |           |
| 19   | C21UG117MAT019 | 63            | SIX THREE             |           |
| 20   | C21UG117MAT020 | 63            | SIX THREE             |           |
| 21   | C21UG117MAT021 | 56            | FIVE SIX              |           |
| 22   | C21UG117MAT022 | 60            | SIX ZERO              | _         |
| 23   | C21UG117MAT023 | 58            | FIVE EIGHT            |           |
| 24   | C21UG117MAT024 | 48            | FOUR EIGHT            | -         |
| 25   | C21UG117MAT025 | 57            | FIVE SEVEN            |           |
| 26   | C21UG117MAT026 | 58            | FIVE EIGHT            |           |
|      | Total          | 1487          | ONE FOUR EIGHT SEVEN  |           |

| Internal Examiner N | 10, 10216.       |
|---------------------|------------------|
| & Name              | S. MADHUKARAVENI |
| External Examiner   |                  |
| No. & Name          |                  |
|                     |                  |

Signature of the Internal Examiner S. Machine 2414)24 Signature of the External Examiner

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#### PERIVAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WOMEN, NAMAKKAL.       |                    |    |  |
|------------------------|---|--------------------|----|--|
| Programme              | B.Sc MATHEMATICS                                |                    |    |  |
| Subject Code           | NMSD11  | Maximum Marks      | 75 |  |
| Subject Name           | COMPUTATIONAL INTELLIGENCE<br>FOR EMPLOYABILITY | Minimum Pass Marks |    |  |

| S.No | Register No    | Marks Awarded | Total Marks(In Words)  | Remarks |
|------|----------------|---------------|------------------------|---------|
| 27   | C21UG117MAT027 | 65            | SIX FIVE               |         |
| 28   | C21UG117MAT030 | 52            | FIVE TWO               |         |
| 29   | C21UG117MAT031 | 51            | FIVE ONE               |         |
| 30   | C21UG117MAT032 | 51            | FIVE ONE               |         |
| 31   | C21UG124MAT086 | 64            | SIX FOUR               | 0       |
|      | Total          | 283           | <b>TWO EIGHT THREE</b> | /       |

SPOC Name and Signature

Dr. B. VISHNUPREYA

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Trinity College for Women (Arts Page 2/2 Namakkal - 637 002.

| S.No | Name of the    | OFM | PART | Paper (s) Ren   | loved |        | NMSDC – Programm  | NMSDC – Programme Added |        |  | Paper (s) /Hrs./Credit Change Mode |        |  |
|------|----------------|-----|------|---|-------|--------|---|-------------------------|--------|--|------------------------------------|--------|--|
| 5.00 | Programme      | SEM | PARI | Title of the Course   | Hrs.  | Credit | Tile of the Paper   | Hrs.                    | Credit | Tile of the Paper  | Hrs.                               | Credit |  |
|      |                |     |      | ģ.  |       | 8      | 12  | s                       |        | Language - English III<br>Communicative English  | 6                                  | 3      |  |
|      |                |     |      |   | 41    |        |   | 10                      |        | Core III – Fundamentals<br>of Food Engineering   | 5                                  | 3      |  |
|      |                |     |      |   | •     | ×      |   | •                       |        | Core Practical III<br>Fundamentals of Food<br>Engineering Practical                            | 2                                  | (#)    |  |
|      |                | 0   | i    |   |       | 2      |   | 14                      |        | Allied Practical II – Food<br>Safety and Microbiology<br>Practical II                          | 2                                  | ~      |  |
|      |                |     |      | 2   |       | 2      | 12  | 192                     | 8      | NMEC I<br>Food Preservation  | 2                                  | 3      |  |
|      |                | V   | IV   | ō   |       | 5      | Advanced Technology for<br>Employability –<br>International Regulatory<br>Requirement in Clinical<br>Trial & Data<br>Management | 2                       | 2      | Core Practical V –<br>Technology of Fruits,<br>Vegetables and<br>Plantation Crops<br>Practical | 4                                  |        |  |
| 26.  | B.Sc., Physics | Ш   | IV   | SBEC – I Career<br>Competency<br>Skills – I                 | 2     | 2      | Digital Skill for<br>Employability -<br>Microsoft Office<br>Essentials  | 2                       | 2      | 2  | 8                                  | (4)    |  |
|      |                | V   | IV   | Skill – Based<br>Elective Course – III<br>(Instrumentation) | 2     | 3      | Technical Skills for<br>Employability –<br>Fundamentals of Data<br>Analytics with Tableau                                       | 2                       | 2      | 2<br>2   | 2                                  | 12     |  |

| Data Analytics & Visualization (Powered by Tableau) - Course Content |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  | C  | course objectives and learning o   | utcomes  |  |  |  |  |
| the real time environment.<br>2. <b>Course outcomes:</b> To          | Also making them to b<br>gain hands on working     | ecome industry /job - ready<br>skills and industry project experience by                     | come skillful by doing hands on project based learning in<br>learning & Hands-on-with Tableau Platform,Data<br>vith Filters,Organizing Data & Visual Analytics,Working   |  |  |  |  |
| With Mapping ,Calculation & Story effectively,Repres                 | s,Expressions & Parameter ent data using various v | eters,Use the Tableau Analytics interface  | /paradigm to create powerful Visualizations, Dashboards<br>n using flask web framework & Build a number of use   |  |  |  |  |
| •  | ments: 4GB RAM,Proc                                | lysis & Database<br>essor- Intel core i3/M1 OS-Windows/Linu<br>Workbench,Spyder/VsCode (IDE) | x/MAC  |  |  |  |  |
| Module   | Session duration                                   | Session/Module Name  | Topics   |  |  |  |  |
| 1  | 3 Hours  | Introduction to Business Intelligence  | Business Intelligence<br>Data Integration<br>Data Processing<br>Data Presentation<br>ETL Architecture<br>Introduction to Data Analytics.<br>Types of Data Analytics.<br>Descriptive Analytics<br>Diagnostic Analytics<br>Predictive Analytics<br>Prescriptive Analytics<br>Analytics & Applications  |  |  |  |  |
| 2  | 2 Hours  | Introduction to Tableau  | Introduction to tableau<br>Overview & Features<br>Connecting Tableau to Data Sources<br>Working with Flat files<br>Connecting spreadsheets   |  |  |  |  |
| 3  | 3 Hours  | Data Extraction  | Introduction to Database<br>Creating Database & Table<br>CRUD Operation on database tables<br>Basic SQL Operations   |  |  |  |  |
| 4  | 1 Hour   | Architecture of Tableau  | Architecture of Tableau<br>Interface of Tableau (Layout, Toolbars, Data Pane,<br>Analytics Pane, etc.)<br>Tableau field types<br>Saving and publishing a data source<br>Live vs extract connection<br>Various file types<br>Ways to share and export the work done in Tableau<br><b>Hands-on Exercise:</b><br>1. Play with Tableau desktop<br>2. Learn about the interface<br>3. Share and export existing works |  |  |  |  |
| 5  | 4 Hours  | Data Visualization   | Charts:-<br>Histograms<br>Box plot<br>Motion<br>Pie<br>Bar<br>Line<br>Bubble<br>Bullet<br>Scatter<br>Tree<br>Heat maps<br>Maps<br>Text table<br>Highlighted table  |  |  |  |  |

| 6 | 4 Hours | Working with Metadata and Data<br>Blending                 | Connecting to Data Source<br>Tableau data types<br>Connection to Excel<br>Cubes and PDFs<br>Management of metadata and extracts<br>Data preparation<br>Joins (Left, Right, Inner, and Outer) and Union<br>Dealing with NULL values, cross-database joining,<br>data extraction, data blending, refresh extraction,<br>incremental extraction, how to build extract, etc.<br>cross-database joining<br>Data blending<br><b>Hands-on Exercise:</b><br>1. Connect to Excel sheet to import data<br>2. Use metadata and extracts<br>3. Manage NULL values<br>4. Clean up data before using<br>5. Perform the join techniques<br>6. Execute data blending from multiple sources   |
|---|---------|--|--|
| 7 | 4 Hours | Advanced Data Manipulations                                | Preview<br>Mark and highlight<br>Groups<br>Sets (creating and editing sets, IN/OUT)<br>Constant sets<br>Combined sets<br>Bins<br>Hierarchies<br>Sorting and Types<br>Using the Formatting pane to work with the menu,<br>fonts, alignments, settings, etc.<br>Editing axes and annotations<br>Hands-on Exercise:<br>1. Use marks to create and edit sets<br>2. Highlight the desired items<br>3. Make Groups<br>4. Apply sorting on results<br>5. Make hierarchies among the created sets  |
| 8 | 6 Hours | Working with Filters,Organizing Data &<br>Visual Analytics | <ul> <li>Working with Filters</li> <li>Filtering continuous dates, dimensions, and measures</li> <li>Filtering in Tableau</li> <li>Types of filters</li> <li>Filtering the order of operations</li> <li>Hands-on Exercise: <ol> <li>Use the data set by date/dimensions/measures to add a filter</li> <li>Use interactive filter to view the data</li> <li>Customize/remove filters to view the result</li> </ol> </li> <li>Organizing Data and Visual Analytics Preview K-means cluster analysis Trend and reference lines Visual analytics in Tableau Forecasting, confidence interval, reference lines, and bands Hands-on Exercise: <ol> <li>Apply labels and tooltips to graphs, annotations, edit axes' attributes</li> <li>Set the reference line</li> <li>Perform k-means cluster analysis on the given dataset</li> </ol> </li> </ul> |

| 9  | 3 Hours | Working WIth Mapping ,Calculations<br>and Expressions | <ul> <li>Working on coordinate points</li> <li>Plotting longitude and latitude</li> <li>Editing unrecognized locations</li> <li>Customizing geocoding, polygon maps, WMS: web</li> <li>mapping services</li> <li>Working on the background image, including add</li> <li>image</li> <li>Plotting points on images and generating coordinates</li> <li>from them</li> <li>Map visualization, custom territories</li> <li>How to create map projects in Tableau</li> <li>Hands-on Exercise:</li> <li>1. Plot longitude and latitude on a geo map</li> <li>2. Edit locations on the geo map</li> <li>3. Custom geocoding</li> <li>4. Use images of the map and plot points</li> <li>5. Find coordinates</li> </ul> |
|----|---------|---|---|
|    |         |   | Date, Aggregate, Logic, and Number<br>Quick table calculations<br>The creation of calculated fields   |
| 10 | 2 Hours | Working with Parameters                               | Creating parameters<br>Parameters in calculations<br>Using parameters with filters<br>Column selection parameters<br>Chart selection parameters<br>How to use parameters in the filter session<br>How to use parameters in the reference line<br><b>Hands-on Exercise:</b>  |
|    |         |   | <ol> <li>Creating new parameters to apply on a filter</li> <li>Passing parameters to filters to select columns</li> <li>Passing parameters to filters to select charts</li> </ol>   |
|    |         |   | What is a dashboard?<br>Building and formatting a dashboard using size,<br>objects, views, filters, and legends<br>Best practices for making creative as well as interactive<br>dashboards using the actions<br>Creating stories  |
| 11 | 5 Hours | Dashboards and Stories                                | Including the intro of story points<br>Creating as well as updating the story points<br>Adding catchy visuals in stories<br>Adding annotations with descriptions; dashboards and<br>stories<br>Highlight actions, URL actions, and filter actions<br>Selecting and clearing values  |
|    |         |   | Dashboard examples using Tableau workspace and Tableau interface  |
|    |         |   | Hands-on Exercise:<br>1. Create a Tableau dashboard view, include legends,<br>objects, and filters<br>2. Make the dashboard interactive<br>3. Use visual effects, annotations, and descriptions to<br>create and edit a story   |
| 12 | 3 Hours | Ruid Tablacu Wab Application                          | Introduction to Flask<br>Working with Flask Framework   |
| 12 | S HOUIS | Build Tableau Web Application                         | Building application with flask framework<br>Embedding Dashboard & Story with web application   |

# Data Analytics with Tableau

#### COURSE OBJECTIVE

- Fundamentals of Business Intelligence, including data integration, processing, and presentation
- Gain proficiency in using Tableau for data visualization and analysis.
- Learn how to extract data from databases and perform CRUD operations using SQL.
- Learn how to clean & prepare the data with Tableau prep builder
- Explore the architecture of Tableau and understand its interface, field types, and datasource management
- Develop skills in creating various types of visualizations and charts using Tableau
- Learn advanced techniques such as data blending, advanced data manipulations, filtering, and creating interactive dashboards and stories using Tableau.

#### COURSE OUTCOMES

On completion of the course, students will be able to:

| CO1 : | Learn about basics of business intelligence, data extraction & data analysis, you willalso become proficient in interface of different tableau products  |
|-------|--|
| CO2 : | Data preparation Skills : With the help of tableau prep builder you will understand howto clean and prepare the raw data, so that it can be used for gaining insights  |
| CO3 : | Data Visualization skills: you will learn how to create different data visualizations and customize them. you will also learn how to gain insights from different data visualizations                            |
| CO4 : | Data manipulation skills: you will learn how to manipulate data, apply different filters and parameters to get the desired output  |
| CO5 : | Dashboard and Analytics Skills: you will learn how to create custom interactive dashboards with tableau to analyze data, gain insights, and track key performance metrics, enabling data-driven decision-making. |

# Introduction to BI & Tableau 08 UNIT-I Hours

Understand the concept of Business Intelligence - Explain the process of data integration, processing, and presentation - Familiarize with ETL (Extract, Transform, Load) architecture - Gain an introduction to data analytics and its types - Understand descriptive, diagnostic, predictive, and prescriptive analytics-Explore the applications of analytics in business.

#### Introduction to Tableau :

Introduction to tableau-Overview & Features–Connecting Tableau to Data Sources -Working

with Flat files-Connecting spreadsheets

#### Data Extraction:

Understand the fundamentals of databases and their role in data management - Learn how to create databases and tables for data storage - Develop skills in performing CRUD (Create, Read, Update, Delete) operations on database tables - Gain a basic understanding of SQL operations for data extraction and manipulation

#### Architecture of Tableau :

Gain knowledge of the architecture of Tableau and how it functions - Explore the interface of Tableau, including layout, toolbars, data pane, and analytics pane - Understand different Tableau field types and their usage - Learn how to save and publish data sources in Tableau - Differentiate between live and extract connections in Tableau - Explore various file types and ways to share and export work done in Tableau

| UNIT-II | Tableau | Prep | Builder |  |  | 05 hours |
|---------|---------|------|---------|--|--|----------|
| L       |         |      |         |  |  |          |

What is Tableau Prep ? - Installing Tableau Prep- Tableau Prep Interface - Basics of DataPreparation - Connecting to Data

#### Creating Data Flows:

The Input Step - The profile pane - The cleaning step - Group & replace - The output step - Thepivot step & calculated fields - The aggregate step - The union step - The join step

UNIT-III Data Visualization & Data Blending

Understand different chart types for data visualization, including histograms, box plots, pie charts, bar charts, line charts, bubble charts, bullet charts, scatter plots, tree maps, heat maps, maps, text tables, and highlighted tables - Learn how to create effective visualizations using Tableau

#### Working with Metadata & Data Blending:

Connect to different data sources in Tableau - Gain an understanding of Tableau data types - Learn how to connect to Excel, cubes, and PDFs in Tableau - Manage metadata and extracts in Tableau.- Master joining techniques such as left, right, inner, and outer joins, as well as union operations - Explore data blending and data preparation techniques in Tableau

#### UNIT-IV Advanced Data Manipulations & Filters

08 hours

05 hours

Learn advanced techniques for marking and highlighting data points - Understand how to group data and create sets in Tableau - Explore bins, hierarchies, and sorting options in Tableau - Utilize the formatting pane for menu, font, alignment, and other settings - Edit axes and annotations in Tableau

## Working with Filters, Organizing Data & Visual Analytics :

Gain proficiency in working with filters in Tableau - Learn different types of filters and how to add or remove them - Explore filtering techniques for continuous dates, dimensions, and measures - Understand the order of operations in filtering data - Learn techniques for organizing data and conducting visual analytics in Tableau.

#### Working With Mapping ,Calculations and Expressions :

Gain proficiency in working with filters in Tableau - Learn different types of filters and how to

add or remove them - Explore filtering techniques for continuous dates, dimensions, and

measures - Understand the order of operations in filtering data - Learn techniques for organizing data and conducting visual analytics in Tableau

#### Working With Mapping ,Calculations and Expressions :

Work with coordinate points and plot longitude and latitude data on maps in Tableau -Edit unrecognized locations and work with background images in Tableau - Understand map visualization and custom territories in Tableau - Learn calculation syntax and functions in Tableau. - Create calculated fields and utilize quick table calculations

#### Working with Parameters :

Gain knowledge of creating parameters in Tableau - Understand how to use parameters in calculations - Learn how to incorporate parameters with filters in Tableau

#### UNIT-V Dashboards & Stories

04 hours

Build and format interactive dashboards using Tableau, incorporating various elements such as size, objects, views, filters, and legends - Apply best practices for creating visually appealing and engaging dashboards that effectively convey insights and support decision-making - Understand the concept of story points in Tableau and utilize them to create compelling data narratives - Create and update story points, combining visualizations, annotations, and descriptions to tell a coherent data story - Enhance stories and dashboards with catchy visuals and captivating design elements - Implement actions in dashboards, including highlight actions, URL actions, and filter actions, to enhance interactivity and user experience - Learn techniques for selecting and clearing values within dashboards - Explore dashboard examples using Tableau workspace

and interface, gaining practical insights into effective dashboard design and layout

# Total: 30 Sessions

| RE | REFERENCE                            |  |  |  |  |  |  |
|----|--------------------------------------|--|--|--|--|--|--|
| 1  | What is Tableau ?                    | https://www.tableau.com/why-tableau/what-is-tableau  |  |  |  |  |  |
| 2  | Download<br>TableauDesktop           | https://www.tableau.com/products/new-features/desktop                                      |  |  |  |  |  |
| 3  | Cert Prep:<br>TableauData<br>Analyst | https://www.tableau.com/learn/certification/tableau-<br>certified- data-analyst-exam-guide |  |  |  |  |  |

#### SOFTWARE REQUIREMENT

- Machine with 2 installed web browsers
- Min 30 Mbps Internet speed

#### HARDWARE REQUIREMENT

- Windows 8+, Linux 8+, Mac 10+
- Operating system with 8 GB RAM

# **Estimation of Business Expenses**

This report SMARTBRIDGE the realm of expenses and provides a visual expenditures incurred by different distribution of expenses, identifies key potential optimization or concern. The intuitive analysis, facilitating a deeper and their implications for business financial analysts, and stakeholders financial health of businesses, identify and make informed decisions to To Extract the Insights from the data visualizations, Dashboards and Story **Technical Architecture:** 



delves into fascinating business

exploration of the various businesses. It showcases the cost drivers, and highlights areas of visual representations allow for understanding of expenditure patterns performance. Decision-makers, can gain valuable insights into the areas of inefficiency or opportunity, optimize resources and drive growth. and put the data in the form of we employed Tableau tool.

# **Estimation of Business Expenses**

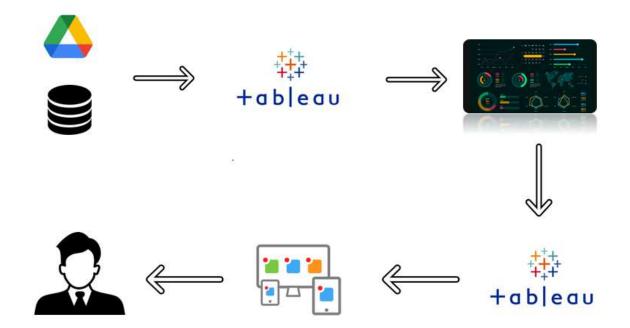
**Project Based Experiential Learning Program** 

Handbook Pvt. Ltd. SmartBridge Educational Services

# **Estimation of Business Expenses**

This report delves into the fascinating realm of business expenses and provides a visual exploration of the various expenditures incurred by different businesses. It showcases the distribution of expenses, identifies key cost drivers, and highlights areas of potential optimization or concern. The visual representations allow for intuitive analysis, facilitating a deeper understanding of expenditure patterns and their implications for business performance. Decision-makers, financial analysts, and stakeholders can gain valuable insights into the financial health of businesses, identify areas of inefficiency or opportunity, and make informed decisions to optimize resources and drive growth. To Extract the Insights from the data and put the data in the form of visualizations, Dashboards and Story we employed Tableau tool.

#### **Technical Architecture:**



# **Project Flow**

To accomplish this, we have to complete all the activities listed below,

- Define Problem / Problem Understanding
  - Specify the business problem
  - Business requirements
  - Literature Survey
  - Social or Business Impact.
- Data Collection & Extraction
  - Collect the dataset
  - Connect Dataset with Tableau
- Data Preparation
  - Prepare the Data for Visualization
- Data Visualizations
  - No of Unique Visualizations
- Dashboard
  - Responsive and Design of Dashboard
- Story
  - $_{\circ}$  No of Scenes of Story
- Performance Testing
  - Amount of Data Rendered to DB
  - No of Calculation Fields
  - No of Visualizations/ Graphs
- Web Integration
  - Dashboard and Story embed with UI With Flask
- Project Demonstration & Documentation
  - Record explanation Video for project end to end solution
  - Project Documentation-Step by step project developmentprocedure

# Milestone 1: Define Problem / Problem Understanding

#### Activity 1: Specify the business problem

**Refer Project Description** 

#### **Activity 2: Business requirements**

The primary business requirements for this report are to visualize and analyze business expenses, provide industry-specific insights, identify cost drivers, highlight outliers, and offer interactive functionality. Stakeholders need a visual representation of expenses to compare and analyze spending patterns across different businesses and industries. The report should facilitate the identification of key cost drivers, enabling stakeholders to understand the primary factors contributing to expenses. Additionally, it should flag any outliers or anomalies for further investigation.

#### **Activity 3: Literature Survey**

Cost drivers were a significant focus in the literature survey, with researchers extensively investigating the factors influencing business expenses. Studies highlighted labour costs, material costs, overhead expenses, and marketing expenditures as key drivers. Accurately identifying and tracking these drivers was emphasized as essential for effective expense management and control.

The role of technology in expense analysis emerged as a significant theme. Researchers underscored the utilization of advanced data analytics tools and techniques, including data visualization platforms like Tableau, to enhance expense analysis and reporting.

These technologies enable businesses to gain deeper insights into their spending patterns, identify trends, and make data-driven decisions for cost optimization.

Overall, the literature survey revealed a rich body of knowledge on business expenses, covering cost analysis methodologies, cost drivers, benchmarking approaches, and the role of technology. These insights serve as a foundation for our subsequent analysis and visualization of expenses in this report.

#### Activity 4: Social or Business Impact.

Social Impact: The analysis of business expenses and financial management has a significant social impact. It contributes to economic stability by optimizing costs and fostering long-term sustainability. Effective expense management creates job opportunities and supports the workforce. It allows for better resource allocation, enabling businesses to invest in innovation and community engagement. Responsible expense management aligns with societal expectations and promotes social responsibility. Non-profit organizations benefit from expense analysis, enabling them to maximize their impact. Overall, analysing and managing expenses positively influences economic growth, employment, stakeholder well-being, and social responsibility.

Business Impact: Analysing business expenses has a profound impact on various aspects of business operations. It helps optimize costs, improve profitability, and ensure financial stability. Expense analysis enables businesses to allocate resources effectively, make informed decisions, and create realistic budgets and forecasts. It enhances competitiveness, attracts investors, and mitigates financial risks. By understanding and managing expenses, companies can drive growth, maintain a strong financial position, and make strategic business decisions with confidence.

Milestone 2: Data Collection & Extraction

Data collection is the process of gathering and measuring information on variables of interest, in an established systematic fashion that enables one to answer stated research questions, test hypotheses, evaluate outcomes and generate insights from the data.

#### Activity 1: Downloading the dataset

Please follow link to download:

https://drive.google.com/drive/folders/1CCxjo561-uTwp260h-YbAj9jurbEcXcB?usp=drive\_link

## Activity 1.1: Understand the data

Data consists of 33 rows which correspond to 33 different business types and 29 columns that correspond to different operating expenses.

## **Column Description of the Dataset:**

naics\_code : Unique code given to each business type

Business\_types : Different Business Types present (33)

operating\_expenses : Total Operating expenses

annual\_payroll : Total yearly payment

employer\_cost : Amount spent on employees

employer\_costs\_health\_insurance : Amount spent on health insurance for employees

employer\_costs\_contribution\_plans : Amount spent on retirement plans for employees

employer\_costs\_pension\_plans : Amount spent on pension plans for employees

employer\_costs\_benefits : Amount spent to provide various benefits to the employees

contract\_labor\_costs : Amount spent on contract labourers

expensed\_equipment\_amount : Amount spent on equipment

packaging\_materials\_and\_containers: Amount spent on packaging

parts\_and\_supplies\_not\_for\_resale: Amount spent on necessary parts and supplies not for sale

purchases\_of\_software: Amount spent to purchase software

data\_processing\_and\_computer\_services: Amount spent to computer services

commission\_expense\_amount : Amount spent on commissions given to employees based on their performance

communication\_services: Amount spent on transmission and reception of data.

repairs\_and\_maintenance\_of\_equipment : Amount spent on repairs and maintenance

maintenance\_of\_buildings\_offices: Amount spent on maintenance of buildings

rental\_payment\_for\_machinery: Amount spent on leasing machinery

rental\_payments\_for\_buildings\_offices: Amount spent on leasing buildings for offices

electricity: Amount spent on electricity

water\_sewer\_and\_other\_utility: Amount spent on water sewer treatment

transportation\_shipping\_warehousing: Amount spent on transport, shipping and warehousing.

advertising\_and\_promotional\_services: Amount spent on advertising

professional\_and\_technical\_services: Amount spent on technical services

depreciation\_and\_amortization: Amount of depreciation

taxes\_and\_license: Amount spent on taxes and licenses

## **Activity 2: Connect Dataset with Tableau**

Explanation video link:

https://drive.google.com/file/d/1ds1VqgE8oz wuyz9Ql0SyFCMlZG kDKj/view? usp=sharing

#### **Milestone 3: Data Preparation**

# Activity 1: Prepare the Data for Visualization

Preparing the data for visualization involves cleaning the data to remove irrelevant or missing data, transforming the data into a format that can be easily visualized, exploring the data to identify patterns and trends, filtering the data to focus on specific subsets of data, preparing the data for visualization software, and ensuring the data is accurate and complete. This process helps to make the data easily understandable and ready for creating visualizations to gain insights into the performance and efficiency.

## Milestone 4: Data Visualization

Data visualization is the process of creating graphical representations of data to help people understand and explore the information. The goal of data visualization is to make complex data sets more accessible, intuitive, and easier to interpret. By using visual elements such as charts, graphs, and maps, data visualizations can help people quickly identify patterns, trends, and outliers in the data.

## Activity 1: No of Unique Visualizations

The number of unique visualizations that can be created with a given dataset. Some common types of visualizations that can be used to analyse the performance and efficiency of banks include bar charts, line charts, heat maps, scatter plots, pie charts, Maps etc.

# Activity 1.1 : Annual PayRoll

Explanation video link:

https://drive.google.com/file/d/1zLk-

BsxENcqGDV0AfuaP694WgLzVA4qU/view?usp=drive link

# Activity 1.2 : Advertisement Cost

Explanation video link:

https://drive.google.com/file/d/1e3VHra0ZETV9gSPCV5cTT2CP8MLOo8 8t/view?usp=drive\_link

# Activity 1.3 : Contract Labour vs Employee

Explanation video link:

https://drive.google.com/file/d/14n283zK1h0 5ryq8a18G0sLcTOEu19NL /view?usp=drive\_link

# Activity 1.4 : Employee(Insurance vs pension)

Explanation video link:

https://drive.google.com/file/d/1edz2zz5O1lgTJkXjPYuZ8SbfyBqk6qat/vi ew?usp=drive\_link

# **Activity 1.5 : Equipment Costs**

Explanation video link:

https://drive.google.com/file/d/13N1fxFjsDOourmF-kRbxYtjEHklW28g/view?usp=drive\_link

# Activity 1.6 : Expenses YoY

Explanation video link:

https://drive.google.com/file/d/1zexazhhYuEgCGbIBFY\_g5xT4tP4ArhHg/ view?usp=drive\_link

## Activity 1.7 : Fuel

Explanation video link:

https://drive.google.com/file/d/1Lma4\_uFLjOFkobnFr5eFsoUTwdcOv-CW/view?usp=drive\_link

# Activity 1.8 : Maintenance of Buildings

Explanation video link:

https://drive.google.com/file/d/1xbKBU6tYhDhVqFfBnzirYUf46Qm8ivK0 /view?usp=drive\_link

# **Activity 1.9 : Power Expenditure**

Explanation video link:

https://drive.google.com/file/d/1u0Q6xjyKqHtDZRQO3XfzcoZsOb7OUa9 c/view?usp=drive\_link

# Activity 1.10 : Rental Payment Machinery

Explanation video link:

https://drive.google.com/file/d/1TGgrOreO9WwG7PxfH7PMIidF1d896jh g/view?usp=drive\_link

## Activity 1.11 : Taxes & Licenses

Explanation video link:

https://drive.google.com/file/d/1-7tlb1oeKa2P3ryPrB\_9WC3Io57TKcO/view?usp=drive\_link

## **Activity 1.12 : Transportation**

Explanation video link:

https://drive.google.com/file/d/1b0IXQn9Rym TnCoDOebdaEZcmpPdICr/view?usp=drive link

## Milestone 5: Dashboard

A dashboard is a graphical user interface (GUI) that displays information and

data in an organized, easy-to-read format. Dashboards are often used to provide real-time monitoring and analysis of data and are typically designed for a specific purpose or use case. Dashboards can be used in a variety of settings, such as business, finance, manufacturing, healthcare, and many other industries. They can be used to track key performance indicators (KPIs), monitor performance metrics, and display data in the form of charts, graphs, and tables.

# Activity 1: Responsive and Design of dashboard

Once you have created views on different sheets in Tableau, you can pull them into a dashboard.

# Activity 1.1 : Dashboard 1

Explanation video link:

https://drive.google.com/file/d/1ilXcVzRN8v8fKrozXHso91FjQx5R2vVw/ view?usp=drive\_link

# Activity 1.2 : Dashboard 2

Explanation video link:

https://drive.google.com/file/d/1TKKkHNjzJxwnxbuncrAs7ylQ m-8Xgz/view?usp=drive\_link

# Activity 1.3 : Dashboard 3

Explanation video link:

https://drive.google.com/file/d/1vSxXRGQIFYF4QDTHbcOCUTJoe\_WvfCI a/view?usp=drive\_link

## Milestone 6: Story

A data story is a way of presenting data and analysis in a narrative format, intending to make the information more engaging and easier to understand. A

data story typically includes a clear introduction that sets the stage and explains the context for the data, a body that presents the data and analysis logically and systematically, and a conclusion that summarizes the key findings and highlights their implications. Data stories can be told using a variety of mediums, such as reports, presentations, interactive visualizations, and videos.

# Activity 1: Number of scenes in a story

The number of scenes in a storyboard for a data visualization analysis of the performance of banks will depend on the complexity of the analysis and the specific insights that are trying to be conveyed. A storyboard is a visual representation of the data analysis process and it breaks down the analysis into a series of steps or scenes.

# Activity 1.1 : Story 1

Explanation video link:

https://drive.google.com/file/d/1zB2ETpZy9W-5yTy7vWOKLcbgTdes7fYS/view?usp=drive\_link

Activity 1.2 : Story 2

Explanation video link:

https://drive.google.com/file/d/1qtuyfzh Mq3nJjr48EMshguNYURIUt1/view?usp=drive link

Milestone 7: Performance Testing

Activity 1: Amount of Data Rendered to Tableau

• The amount of data that is rendered to a Tableau depends on the size of the dataset

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| # Purchases  | s Of Software |
| # Rental Pag   | yment For     |
| # Rental Pag   | yments For    |

# **Activity 2: Number of calculation fields**

# Activity 3: Number of visualizations

- 1. Annual PayRoll
- 2. Advertisement Cost
- 3. Contract Labour vs Employee
- 4. Employee(Insurance vs pension)
- 5. Equipment Costs
- 6. Expenses YoY
- 7. Fuel
- 8. Maintenance of Buildings

Power Expenditure
 Rental Payment
 Machinery11.Taxes &
 Licenses 12.Transportation

<u>Milestone 8:</u> Publishing helps us to track and monitor key performance metrics and tocommunicate results and progress. help a publisher stay informed, make better decisions, and communicate their performance to others.

Publishing dashboard and reports to tableau public

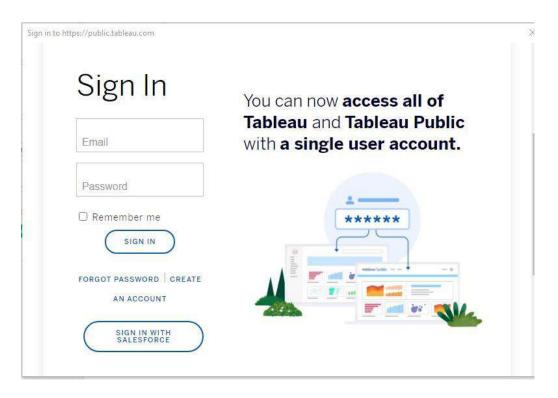
**Step 1 :** Go to data Source and Select Extract so that .hyper extension files are created and save it at your desktop. (please wait for pop up of file to save)

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Step 2: Go to Dashboard/story, click on share button on the top ribbon

| Share via Tableau Server or Tablea                                   | au Cloud                              | ×             |
|--|---------------------------------------|---------------|
| Server: https://public.tableau.c                                     | om                                    | ~             |
|  | Connect                               | Cancel        |
| Quick Connect  |                                       |               |
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| Create Site >>   |                                       |               |

Give the server address of your tableau public account and click on connect.



Sign in to your Tableau Public account or create a new account if you don't have one. You can visit the Tableau Public website (public.tableau.com) and click on the "Sign In" or "Join" button.

In the "Tableau Public Sign In" window, enter your Tableau Public account credentials and click "Sign In."

Next, you'll need to provide a title and description for your workbook. Fill in the appropriate details in the provided field of workbook Title

| A Save Workbook to Ta   | ableau Public | ~ ×  |
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| Publishing this workbook will r<br>Tableau Public website. Make<br>or confidential information.<br>Workbook Title |               |      |
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|   | Cancel        | Save |

Click on the "Save" button to start the publishing process. Tableau Desktop will upload your workbook to Tableau Public.

Once the upload is complete, a browser window will automatically open, displaying your published workbook on Tableau Public. Review the workbook to ensure that everything appears as expected.

So in Similar way we can also publish Story to tableau public.

### Activity 1: Publishing dashboard and reports to tableau public

Explanation video link:

https://drive.google.com/file/d/1DS3z91WBK2SIa0VZUMKILJI2DW4FicX6/view ?usp=drive\_link

| CostVisualizer             |   | A. Pawshe *   |  |                     |                 |
|----------------------------|---|---|--|---------------------|-----------------|
| 8 Overview                 |   | Overview<br>Home  |  |                     |                 |
| B Dashboard                | ~ |   |  |                     |                 |
| P Dashboard 1              |   | Dashboard   | Stories  | Visualizations      |                 |
|                            |   |   |  |                     |                 |
| Dashboard 2                |   | 3   | □ 2  | <u>22</u> 12        |                 |
| Dashboard 3                |   |   |  |                     |                 |
| E Story                    | ~ |   |  |                     |                 |
|                            |   | Dashboard   |  |                     |                 |
| Visualizations             | ~ | Dashboara   |  |                     |                 |
|                            |   | Expense Breakdown   | : Insights into Diverse Business<br>Costs      | Operating Expe      | nses            |
|                            |   | An  | nual Pay Roll                                  |                     |                 |
|                            |   | Retab Trace   | 394,957  |                     |                 |
|                            |   | Accommodation and food  | 187,694  | Retail Trade        |                 |
|                            |   | Food service and drinking   | 142.775  | 916,307             |                 |
|                            |   | Motor vehicle and ports   |  | N N                 |                 |
|                            |   | Food and hour date street   | EX 1074  |                     |                 |
|                            |   | Food and Deverage stores  | 65,074   |                     |                 |
|                            |   | General merchandise stor.   | 61,998   | Loss av             |                 |
|                            |   | General merchandiae stor.<br>Glocery stores   | 61,998<br>59,408                               | Fost an<br>Beverage |                 |
|                            |   | General merchandise stor.   | 61.898<br>59.408<br>46,947                     |                     | driving places  |
|                            |   | General mershandine stor.<br>Grocery stores<br>Automotivie deolers  | 61,698<br>59,408<br>46,647<br>44,919           |                     | drinking places |
| iting for born ar data.net |   | General meromandise stor<br>Grocery stores<br>Automobile dealers<br>Accommobilition services<br>Other general merchandis<br>Bisisting mut. and genter | 61,990<br>99,408<br>40,647<br>44,919<br>98,798 |                     | driving places  |

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| B Overview   |   | Story  |  |  |  |  |  |     |
| E Dashboard  | ~ |  |  | Exper  | ises 1   |  |  | i i |
| <ul> <li>Dashboard 1</li> <li>Dashboard 2</li> </ul> |   | Annual Pay Roll: This<br>bar chart illustrates<br>the annual payroll   | Comparison(Employee<br>vis Contract Labours)<br>These bar charts   | Equipment Cost. This<br>Dubble chart youalizes<br>the expenditure on | Advertisement Cost:<br>This packet turble<br>chart depicts the | Rental (Michinary)<br>This true map<br>Hustrates the | Power Commentation<br>This heat reap<br>Visualizes the power |     |
| © Dashboard 3  |   | Retail Trace   |  |  |  |  | <b>1</b> 394,957   | 1   |
| E Story  | ~ | Absommodation and food<br>Food service and prinking<br>Mutor vehicle and perts   | 65,382   | 148.775  | 187,694  |  |  |     |
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## **Milestone 9: Project Demonstration & Documentation**

Below mentioned deliverables to be submitted along with other deliverables.

## Activity 1: Record explanation Video for project end to end solution

# Activity 2: Project Documentation-Step by step project development procedure

Create a document as per the template provided.

#### **DEPARTMEN OF PHYSICS**

#### NAAN MUDHALVAN TIME TABLE (ODD)2023

#### CLASS: III BSC PHYSICS ANALYTICS TABLEAU

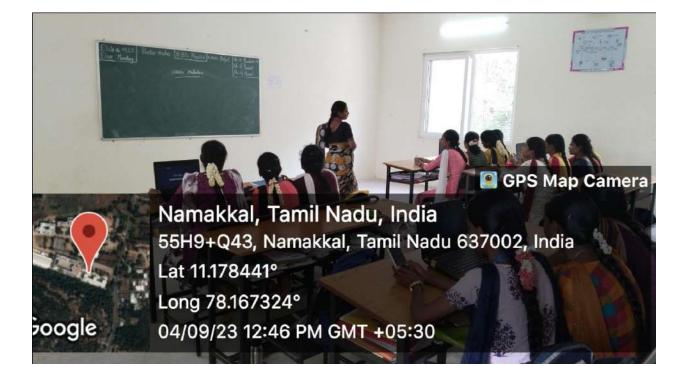
**COURSE:DATA** 

| DATE/HOUR  | I | п | III | IV      | V       |
|------------|---|---|-----|---------|---------|
| 30.08.2023 |   |   |     | NAAN MU | DHALVAN |
| 04.09.2023 |   |   |     | NAAN MU | DHALVAN |
| 08.09.2023 |   |   |     | NAAN MU | DHALVAN |
| 19.09.2023 |   |   |     | NAAN MU | DHALVAN |
| 27.09.2023 |   |   |     | NAAN MU | DHALVAN |
| 09.10.2023 |   |   |     | NAAN MU | DHALVAN |
| 17.10.2023 |   |   |     | NAAN MU | DHALVAN |
| 27.10.2023 |   |   |     | NAAN MU | DHALVAN |

































|            |                                      | Tim                  | ne Slot                |  |
|------------|--------------------------------------|----------------------|------------------------|--|
| Date       | University Name                      | Morning Session (FN) | Afternoon Session (AN) | Course Name  |
| 30.10.2023 | Periyar University                   | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 30.10.2023 | Bharathiyar University               | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 30.10.2023 | University of Madras                 | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 30.10.2023 | Thiruvalluvar Universuty             | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 31.10.2023 | Madurai Kamaraj University           | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 31.10.2023 | Mother Teresa Univeristy             | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 31.10.2023 | Alagappa University                  | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 31.10.2023 | Manonmaniam Sundaranar<br>University | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 01.11.2023 | Bharathidasan Univeristy             | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |
| 01.11.2023 | Annamalai Univeristy                 | 09:30 AM - 12:30 PM  | 01:30 - 04:30 PM       | Data Literacy with Tableau (Dat<br>Analytivs with Tableau) |

#### Instructions:

1. The test links will be active to take test only in the scheduled time and date

2. Colleges under the specified university are requested to please make sure the stduents of your college attend the grand assessment in the scheduled time and date

 Please tell students to have the NM id displayed in there smartinternz portal profile section handy to eneter in the form
 Student can attend the exam in any one of the slot mentioned
 Assessment links can be accessed by the students from the smartinternz platform or we will be sharing the links with faculty in whatsapp group which can be shared by the students.





| TRINTY COLLEGE FOR WOMEN, NAMAKKAL.<br>NAAN MUDAHALVAN COURSE<br>PHYSICS<br>PHYSICS<br>NME BUTE-BURSER<br>NME BURSER<br>NME BUTE-BURSER<br>NME BURSER<br>NME | PERII7C2IUGI17PHYO17 | PER117C21UG117PHYO16 | PER117C21UG117PHYO15 | PER117C21UG117PHYO14 | 13. PERI17C21UG117PHYO13 | 12. PER117C21UG117PHYO12 | II. PER117C21UG117PHYO11 | 10. PER117C21UG117PHYO10 | PER117C21UG117PHYOO9 | PER117C21UG117PHYOO8 | PER117C21UG117PHYOO7 | PER117C21UG117PHYOO6 | PER117C21UG117PHYOO5 | PER117C21UG117PHYO04 | PER117C21UG117PHYOO3 | PER117C21UG117PHYOO2 | PER117C21UG117PHYOO1 | S.NO REGISTER NO             | CLASS: III B.SC [PHYSICS] |               |                 |  |
|---|----------------------|----------------------|----------------------|----------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|------------------------------|---------------------------|---------------|-----------------|--|
| RINITY COLLEGE FOR WOMEN, NAMAKKAL,<br>NÁAN MUDAHALVAN COURSE: DATA ANALYT<br>COURSE: DATA ANALYT<br>P.Blan, d.l., R-Birn, d.l., RBirn,<br>S. Inobita, S. Inaujathen; S. baugathen;<br>S. Inobita, S. Inaujathen; S. Inaujathen;<br>S. Indunenta, S. Inaujathen; S. Inaujathen; S. Inaujathen;<br>S. Indunenta, S. Inaujathen; S.   |                      |                      |                      |                      |                          |                          |                          |                          |                      |                      |                      |                      | X                    |                      |                      |                      |                      | NAME                         | PHYSICS                   |               | N. N.           |  |
|   | 1. Ray ita           | Q.                   | \$ touside           | 0                    | -                        | T, Laureny               | of knushika              | U. Kinuthi               | B. Kur               | P. Kauya.            | S. barthe            | 5.7.1.               | R. Jeeviloa          | DL                   | S. Inoldra           | S. Inauch            | D.Ria 1              | DATE-30.08.2023<br>SIGNATURE |                           | NAAN MUD      | TRINITY COLLEGE |  |
|   | A.Ronjkha            | 07                   |                      | 0                    | 1000                     | T. Lamanya               | S. Lowship               | -                        | Bill                 |                      |                      | \$ 14                | Riteevalla           | 1 Sala Lairo         | CO GALIC             | S 1                  | 0                    | DATE-04.09.2023<br>SIGNATURE | COURSE: DA                | AHALVAN COURS | FOR WOMEN, NA   |  |
| P. Ronthila<br>B. Konthila<br>B. Konthila<br>B. Konthila<br>B. Karthila<br>B. Karthila  | A-Regitte            | D.I.                 | q-uanisha            | A                    |                          | Lovienna                 | bowshile                 | -                        | B. Lan               | A kawya.             | S. Karthilla         |                      |                      |                      | Contration of        | H                    | -                    |                              | TA ANALYTICS W            | E             | MAKKAL.         |  |
|   | A. Ranjike           | Q.L                  | A. Monista-          | s. Howard nigs       | O redunstance            | T. Lavanya               | S bow sibe               | U.Kruthika               | B. Man               | P. Kav 4             | S. howthika          | 8 54                 | The will a           |                      | a ( inclusion        | c la H               |                      | DATE-19.09.2023<br>IGNATURE  | ITH TABLEAU               |               | _               |  |

to-ordinator -18.--mulan. Da 19 PER117C21UG117PHYO19 PERII7C2IUGI17PHYO18 -Department of Physics Trinity College for Women Namakkal. Head of the Department STAFF SIGN N/O PRESENT YUVASHREE,V SARANYA.K N/O ABSENT Hop 1 Prymilde K-Say C 0 1 P Principal, Principal, Trinity College for Women (Arts & Scienre), Namakkal - 637 002. Prych K. Sananya ۱ 0 B Hooly K. Sonanys 0 ١ 0 8 Print k-Savanya 1 0 0 .

|   |                      | 1                    |                      |                                       |                         |                      |                      |                      |                      |                      |                      |                      |                      | 8                    |                      |                      |                      |                              |   |                                     |                        | 3.1 J. A.                            |   |   |
|---|----------------------|----------------------|----------------------|---------------------------------------|-------------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|------------------------------|---|-------------------------------------|------------------------|--------------------------------------|---|---|
| 1 | 17.                  | 16.                  | 15,                  | 14.                                   | 13.                     | 12                   | <b>.</b>             | 10.                  | 9.                   | 8                    | 7.                   | 6.                   | 5.                   | 4                    | 3.                   | 2                    | F                    | S.NO                         | 1 |                                     |                        |                                      |   |   |
|   | PER117C21UG117PHYO17 | PER117C21UG117PHYO16 | PER117C21UG117PHYO15 | PER117C21UG117PHYO14                  | PER117C21UG117PHYO13    | PER117C21UG117PHYO12 | PER117C21UG117PHYO11 | PER117C21UG117PHYO10 | PER117C21UG117PHY009 | PER117C21UG117PHYOO8 | PER117C21UG117PHYO07 | PERI17C21UG117PHYOO6 | PER117C21UG117PHYOO5 | PER117C21UG117PHYO04 | PER117C21UG117PHYOO3 | PER117C21UG117PHYOO2 | PER117C21UG117PHYOO1 | <b>REGISTER NO</b>           |   | CLASS: III B.SC [PHYSICS]           |                        |                                      | · 1 · · · · · · · · · · · · · · · · · · |   |
|   | RANJITHA.A           | POOJAR               | MONISHA.S            | MOHANA PRIYA.S                        | MADHUMITHASREE.D        | LAVANYA.T            | KOWSHIKA S           | KIRUTHIKA.U          | KIRUB'A DEVI.B       | KAVYA.P              | KARTHIKA.S           | JEEVITHAS            | JEEVIKAR             | GOWSIKA SRI.S        | GOBIKA.S             | GAYATHRI .S          | BIRUNDHA. R          | NAME                         |   | SICS                                |                        | TKIN                                 | 1                                       | A CALL AND |
|   | A. kanjuthe          | Put.                 | A. hour ghe-         | dippenendity                          | OHalum Thatree          | T. Lawanya           | 3. bowshika          | U. Kunthika          | B. Kam               | p. kanya.            | S. kantlyba          | S. Tut.              | R.Jeevika            | Siller               | rs Grobita           | 1                    | P. Bim Mu            | DATE-27.09.2023<br>SIGNATURE |   |                                     | NAAN MUDAJ             | IRINITY CULLEGE FOR WOMEN, NAMAKKAL. |   |   |
| Q | A-Renjidha           | Q.                   | of - house -         | S. Whanguisne                         | O red hund have         | The avancia          | S-boushila           | ukinustrija          | B. Kan               | P. Kawya.            | S. Karthila          | \$7.4                | R.Jecucha            | S. C. Hours          |                      | Smintini             | P. Rin all.          | DATE-09.10.2023<br>SIGNATURE |   | COURSE: DA                          | NAAN MUDAHALVAN COURSE | OR WOMEN, NA                         |   |   |
| - | A. Ranjidke          | Q.L.                 | A. Monisha           | S. Whanguin of Holand ria & Holan min | D. Malhum thoses        | T. Lavonia           | Johika               | dhika                | B.ken                | p. Jawya.            | S. Karthika          | S 1.4.               | Rideourila           | Shaderti             | c Cublica            | otter                | P. Pin               | DATE-17.10.2023<br>SIGNATURE |   | COURSE: DATA ANALYTICS WITH TABLEAU | SE                     | MAKKAL.                              |   |   |
| Q | A. Lanjidha          | P.I                  | gr. Luonista.        | stanta                                | unthorep D. Madhim hose | T. Lawanua           | S-bouchila.          | U. Ki nuthika        | B.Kur                | P. Kawya.            | S. Karthita          | est.                 | P. Tec Verba         | S.C. Deri            | S (mp ha             | S. / new Hint        | D.R. I               | DATE-27.10.2023<br>SIGNATURE |   | <b>NITH TABLEAU</b>                 |                        |                                      | -                                       | and the second sec  |
|   |                      | -                    |                      |                                       |                         |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                      |                              |   |                                     |                        |                                      | 1                                       |   |

co - ordinator mitte - ng 18.----19. PER117C21UG117PHYO18 PERII7C2IUGI17PHYO19 Department of Physics 111 Head of the Department William M. HOD STAFF SIGN YUVASHREE.V 11.14 N/O ABSENT **N/O PRESENT** SARANYA.K Anna 1 K-saranya P P 1 0 Principal, Trinity College for Women (Arts & Science), Narnakkal - 637 002. How A K.Saranya K.Saranya prinuipad -----5 Po 1 Print & 1/2/V B 5 1 EX-R-sarranda P 4 -C 5 ï 1 1.



#### PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN INTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WO           | MEN, NAMAKKAL      | < * |
|------------------------|---------------------------------------|--------------------|-----|
| Programme              | B.Sc PHYSICS                          |                    |     |
| Subject Code           | NMSD14                                | Maximum Marks      | 25  |
| Subject Name           | TECHNICAL SKILLS FOR<br>EMPLOYABILITY | Minimum Pass Marks |     |

| S.No | Register No    | Marks Awarded | Total Marks(In Words) | Remarks |
|------|----------------|---------------|-----------------------|---------|
| 1    | C21UG117PHY001 | 25            | TWO FIVE              |         |
| 2    | C21UG117PHY002 | 25            | TWO FIVE              |         |
| 3    | C21UG117PHY003 | 25            | TWO FIVE              |         |
| 4    | C21UG117PHY004 | 25            | TWO FIVE              |         |
| 5    | C21UG117PHY005 | 25            | TWO FIVE              |         |
| 6    | C21UG117PHY006 | 25            | TWO FIVE              |         |
| 7    | C21UG117PHY007 | 25            | TWO FIVE              |         |
| 8    | C21UG117PHY008 | 25            | TWO FIVE              |         |
| 9    | C21UG117PHY009 | 25            | TWO FIVE              |         |
| 10   | C21UG117PHY010 | 25            | TWO FIVE              |         |
| 11   | C21UG117PHY011 | 25            | TWO FIVE              |         |
| 12   | C21UG117PHY012 | 25            | TWO FIVE              |         |
| 13   | C21UG117PHY013 | 25            | TWO FIVE              |         |
| 14   | C21UG117PHY014 | 25            | TWO FIVE              |         |
| 15   | C21UG117PHY015 | 25            | TWO FIVE              |         |
| 16   | C21UG117PHY016 | 25            | TWO FIVE              |         |
| 17   | C21UG117PHY017 | 25            | TWO FIVE              |         |
| 18   | C21UG117PHY018 | 25            | TWO FIVE              |         |
| 19   | C21UG117PHY019 | 25            | TWO FIVE              |         |
|      | Total          | 475           | FOUR SEVEN FIVE       |         |

SPOC Name and Signature

Dr. B. WISHNDPRIVA 2117 20 mg

Signature of the Principal

24-04-2024 09:42:24

Principal, Page 1/1 Trinity College for Women (Arts & Science), Namakkal - 637 002.



#### PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| Colleg<br>Name | ge Code &   | 117, TRIN         | ITY COLLEGE FOR WON      | IEN, NAMAKKAL.             | 94.C    |
|----------------|-------------|-------------------|--------------------------|----------------------------|---------|
| Progra         | mme         | B.Sc PHY          | /SICS                    |                            |         |
| Subjec         | et Code     | NMSD14            |                          | Maximum Marks 75           |         |
| Subjee         | et Name     | TECHNIC<br>EMPLOY | AL SKILLS FOR<br>ABILITY | Minimum Pass Marks         |         |
| S.No           | Register No |                   | Marks Awarded            | Total Marks(In Words)      | Remarks |
| 1              | C21UG117P   | HY001             | 60                       | SIX ZERO                   |         |
| 2              | C21UG117P   | HY002             | 64                       | SIX FOUR                   |         |
| 3              | C21UG117P   | HY003             | 62                       | SIX TWO                    |         |
| 4              | C21UG117P   | HY004             | 63                       | SIX THREE                  |         |
| 5              | C21UG117P   | HY005             | 62                       | SIX TWO                    |         |
| 6              | C21UG117P   | HY006             | 60                       | SIX ZERO                   |         |
| 7              | C21UG117P   | HY007             | 63                       | SIX THREE                  |         |
| 8              | C21UG117P   | HY008             | 53                       | FIVE THREE                 |         |
| 9              | C21UG117P   | HY009             | 63                       | SIX THREE                  |         |
| 10             | C21UG117P   | PHY010            | 54                       | FIVE FOUR                  |         |
| 11             | C21UG117P   | PHY011            | 54                       | FIVE FOUR                  |         |
| 12             | C21UG117P   | PHY012            | 62                       | SIX TWO                    |         |
| 13             | C21UG117P   | PHY013            | 54                       | FIVE FOUR                  |         |
| 14             | C21UG117P   | PHY014            | 64                       | SIX FOUR                   |         |
| 15             | C21UG117P   | PHY015            | 61                       | SIX ONE                    |         |
| 16             | C21UG117P   | PHY016            | 61                       | SIX ONE                    |         |
| 17             | C21UG117P   | PHY017            | 54                       | FIVE FOUR                  |         |
| 18             | C21UG117P   | PHY018            | 62                       | SIX TWO                    |         |
| 19             | C21UG117P   | PHY019            | 62                       | SIX TWO                    |         |
|                | Total       |                   | 1138                     | <b>ONE ONE THREE EIGHT</b> |         |

SPOC Name and Signature

Dr. B. VISHNON PRIYA WAR ODEN VERY

Signature of the Principal W

Principal, Page 1/1 Jrinity College for Women (Arts & Science), Namakkal - 637 002.

26-04-2024 12:31:45

1. How useful were the course materials (lectures, videos, projects)?

Jr. Very good b. Good c. Poor d. Very Poor

2. The sequence of the activities was right?

A Strongly agree b. Agree c. Disagree d. Strongly disagree

3. How did this course develop you professionally?

A Yes b. No c. Neutral d. Partially

4. Did the online course fit into your weekly schedule easily?

a/Yes b. No c. Neutral d. Partially

5. How well did the mentor answer your questions?

J. Very likely b. Likely c. Very unlikely d. Very unlikely

B. kinubades III - B.Sc. Physics

1. How useful were the course materials (lectures, videos, projects)?

Wery good b. Good c. Poor d. Very Poor

2. The sequence of the activities was right?

Strongly agree b. Agree c. Disagree d. Strongly disagree

3. How did this course develop you professionally?

Yes b. No c. Neutral d. Partially

4. Did the online course fit into your weekly schedule easily?

Yes b. No c. Neutral d. Partially

5. How well did the mentor answer your questions?

Very likely b. Likely c. Very unlikely d. Very unlikely

P·kavya. Ⅲ - B.Sc, Physics.

1. How useful were the course materials (lectures, videos, projects)?

2. Very good b. Good c. Poor d. Very Poor

2. The sequence of the activities was right?

Aftrongly agree b. Agree c. Disagree d. Strongly disagree

3. How did this course develop you professionally?

Yes b. No c. Neutral d. Partially

4. Did the online course fit into your weekly schedule easily?

A. Yes b. No c. Neutral d. Partially

5. How well did the mentor answer your questions?

a. Very likely b. Likely c. Very unlikely d. Very unlikely

R. Bisundha 1971-B.sc physics.

1. How useful were the course materials (lectures, videos, projects)?

a. Very good b. Good c. Poor d. Very Poor

2. The sequence of the activities was right?

a. Strongly agree b. Agree c. Disagree d. Strongly disagree

3. How did this course develop you professionally?

b. No

A. Yes

c. Neutral d. Partially

4. Did the online course fit into your weekly schedule easily?

a. Yes

c. Neutral d. Partially

V. ywastoce III-B. Sc Physics

5. How well did the mentor answer your questions?

b. No

a. Very likely b. Likely c. Very unlikely d. Very unlikely

1. How useful were the course materials (lectures, videos, projects)?

a. Very good b. Good c. Poor d. Very Poor

2. The sequence of the activities was right?

a. Strongly agree b. Agree c. Disagree d. Strongly disagree

3. How did this course develop you professionally?

a Yes b. No c. Neutral d. Partially

4. Did the online course fit into your weekly schedule easily?

Yes b. No c. Neutral d. Partially

5. How well did the mentor answer your questions?

A. Nery likely b. Likely c. Very unlikely d. Very unlikely

S. Groushika Sm \_\_\_\_\_B.Sc. physics





# TRINITY COLLEGE FOR WOMEN,NAMAKKAL DEPARTMENT OF COMPUTER SCIENCE NAAN MUDHALVAN 2023 –III YEAR-ODD SEM





# Infosys Springboard Offerings for NaanMudhalvan ArtsandScience–July2023

| CourseCode   | ARTIFICIALINTELLIGENCE & APPLICATIONS   | L   | ΤР                                |
|--|---|---|-----------------------------------|
|  |   | 2   | 0 1                               |
| COURSEOBJE   | CTIVE   |   |                                   |
| hevarious ap<br>of the day.Tl<br>cases and rea<br>AI and dely<br>fundamental<br>alsointroduce<br>Firststrategy   | ofthiscourseistoprovideaninsightintotheArtificialIntelligencedomainand<br>olications. It also lays focus on the generative AI / GPT which is the ord<br>his course introduces Artificial intelligence to learners using various u<br>al lifeexamples. It also provides a brief overview of the various aspects<br>res deeper intovarious Machine learning concepts that form t<br>building blocks. The cou<br>esdeeplearningtechniques,howcomputervisionusesAlandtheAI-<br>ntheindustry.Learnersalso getapointofviewoftheethicsto befolloweda<br>ngineeringhasemergedaspartofgenerative AI.                                 | der<br>use<br>of<br>the<br>rse                          |                                   |
| UNIT-I   | IntroductiontoArtificialIntelligence  |   | 7hou                              |
| Introduction   | to Artificial Intelligence(AI)- Need – The What of AI- Types –  | Intro   | ductio                            |
| tosupervise  | d/unsupervisedlearning, reinforcement learning-Timeseries forecasting-  |   |                                   |
| -  | reApplicationsofAI(Business–Retail,banking,Energy,manufacturing),-/   |   |                                   |
|  | utoencoders,Vision  |   |                                   |
| UNIT-II  | IntroductiontoDeepLearning  |   | 5hou                              |
| Deep Learni  | ng - Evolution and Business Potential - Introduction to Artificial Neur   | al Ne   | tworl                             |
| •  | Neural – Networks Recurrent Neural Networks – Autoencoders - De   |   |                                   |
|  | eeplearningFrameworksandProducts-CourseSummary-Self-Assessmer   | •   |                                   |
|  | ,   |   |                                   |
| Learning   |   |   |                                   |
| Learning<br>UNIT-III   | ComputerVision&EthicalAI  |   | 9hou                              |
| UNIT-III   | <b>ComputerVision &amp; Ethical AI</b><br>cepts and Techniques in Computer Vision - Computer Vision Tools and Platfo  |   | 9hou                              |
| UNIT-III<br>Prelude-Cor  |   |   | 9hou                              |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic   | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfc<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof  |   | 9hou                              |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic   | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo   | orms  | 9hou<br>0hou                      |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV   | cepts and Techniques in Computer Vision-Computer Vision Tools and Platfors-Guidelines, Regulations & Standards for Ethical AI-Building Blocks of AI-Core Ethical Requirements of AISystems <b>AI-First approach to Software Engineering &amp; Open AIGPT Models</b>   | orms<br>1   |                                   |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p   | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br>AI-FirstapproachtoSoftwareEngineering&OpenAIGPTModels<br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio  | orms<br>1<br>ns of                                      | Ohou                              |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua  | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br>AI-FirstapproachtoSoftwareEngineering&OpenAIGPTModels<br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor  | orms<br>1<br>ns of                                      | Ohou                              |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua<br>trainedmod  | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br>AI-FirstapproachtoSoftwareEngineering&OpenAIGPTModels<br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor<br>els–GPT, usecase,applications -Codedemo   | orms<br>10<br>ns of<br>rmer,                            | <b>Dhou</b><br>pre-               |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua<br>trainedmod<br>UNIT-V  | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br><b>AI-FirstapproachtoSoftwareEngineering&amp;OpenAIGPTModels</b><br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor<br>els–GPT, usecase,applications -Codedemo<br><b>NLP,PromptEngineering</b>  | orms<br>10<br>ns of<br>rmer,<br>11                      | Ohou                              |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua<br>trainedmod<br>UNIT-V<br>NLP& itsapp                               | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br>AI-FirstapproachtoSoftwareEngineering&OpenAIGPTModels<br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor<br>els–GPT, usecase,applications -Codedemo<br>NLP,PromptEngineering<br>lications–Challenges–NLP pipeline–DeeplearningforNLP–Tools&platfor  | orms<br><u>1(</u><br>ns of<br>rmer,<br><u>11</u><br>rms | Dhou<br>pre-<br>hours             |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua<br>trainedmod<br>UNIT-V<br>NLP& itsapp<br>- Generative               | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br><b>AI-FirstapproachtoSoftwareEngineering&amp;OpenAIGPTModels</b><br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor<br>els–GPT, usecase,applications -Codedemo<br><b>NLP,PromptEngineering</b><br>lications–Challenges–NLP pipeline–DeeplearningforNLP–Tools&platfor<br>e Pre-trained Models -Large Language Models - Need for Prompt E | ns of<br>rmer,<br>11<br>rms<br>rms                      | Dhou<br>pre-<br>hours             |
| UNIT-III<br>Prelude-Cor<br>–AlandEthic<br>Responsible<br>UNIT-IV<br>Al First – a p<br>LargeLangua<br>trainedmod<br>UNIT-V<br>NLP& itsapp<br>- Generative<br>PromptEngi | ceptsandTechniquesinComputerVision-ComputerVisionToolsandPlatfo<br>s-Guidelines,Regulations&StandardsforEthicalAI-BuildingBlocksof<br>AI-CoreEthicalRequirementsofAISystems<br>AI-FirstapproachtoSoftwareEngineering&OpenAIGPTModels<br>aradigm shift - AI-First Interpretations - AI First SDLC Phases -Limitatio<br>age Models – generative vs. discriminative models – Language, transfor<br>els–GPT, usecase,applications -Codedemo<br>NLP,PromptEngineering<br>lications–Challenges–NLP pipeline–DeeplearningforNLP–Tools&platfor  | ns of<br>rmer,<br>11<br>rms<br>rms                      | <mark>0hou</mark><br>pre-<br>hour |





#### **Total:42Periods**

| COURSI | EOUTCOMES   |
|--------|---|
| Oncom  | pletion of the course, students will be able to:  |
| CO1:   | Demonstrate fundamental understanding of the history of artificial intelligence (AI) and its foundations. |
| CO2:   | Comprehend the applications of Alinin business and real world use cases cenarios                          |
| CO3:   | Comprehend the Open Aland generative models with their applications                                       |
| CO4:   | GainawarenessofusageofAlincomputervisionrelatedapplications   |

#### FORFURTHERREADING

| 1 | SarojKaushik, Artificial Intelligence, Cengagelearning, 2014                            |
|---|---|
| 2 | ElaineRich,KevinKnight,ArtificialIntelligence,TataMcGrawHill                            |
| 3 | NilsJ.Nilsson, Principles of Artificial Intelligence, Elsevier, 1980                    |
| 4 | StaurtRussel, PeterNorvig, Artificial Intelligence: AModernApproach, Pearson Education, |
|   | 3rdEdition,2009   |

#### REFERENCE

|   | Curriculumrelated:                    |  |
|---|---------------------------------------|--|
| 1 | IntroductiontoArtificialIntelligence  |  |
| 2 | IntroductiontoDeepLearning            |  |
| 3 | ComputerVision                        |  |
| 4 | Al-Firstapproachtosoftwareengineering |  |
| 5 | EthicalAI                             |  |
| 6 | IntroductiontoOpenAIGPTModels         |  |
| 7 | NaturalLanguageprocessing             |  |
|   | Furtherreading:                       |  |
| 1 | Generativemodelsfordevelopers         |  |

#### SOFTWAREREQUIREMENT

• TensorFlow,Python

#### HARDWAREREQUIREMENT

- Windows10+,Linux8+,Mac10+
- Operatingsystemwith8GB RAM

#### INDUSTRYSCOPE

OnCompletionofthesecoursesstudentswillbeabletogainawarenessonArtificialintelligenceand its various applications.

# Infosys Springboard



| Modeof Delivery                | Online(Self-Learning)  |  |  |
|--------------------------------|--|--|--|
| CourseEvaluation               | OnlineAssessment   |  |  |
| MultipleHybridBranchofStudents | ApplicableforAllBranchesofEngineering (7 <sup>th</sup> semester) |  |  |
| NOSAlignment                   | Yes-InfosysIndustryStandard                                      |  |  |
| Train-the-Trainer              | FacultyEnablementProgram   |  |  |
| Commercials                    | FreeofCost   |  |  |

# TIME TABLE/SCHEDULE

## Dr.K.VIJAYAKUMARI

|     | 1                                  | 2                 | 3            | 4                | 5             |
|-----|------------------------------------|-------------------|--------------|------------------|---------------|
| I   | I CS B                             | II MSC CS DIP     |              | II MSC CS BD LIB |               |
| 11  | II MSC CS MP                       |                   |              | II MSC CS BD     |               |
| III |                                    | II MSC CS DIP ICT | II MSC CS BD | I CS B           |               |
| IV  | NAAN MUDHALVAN – AI/ML III BSC(CS) |                   |              |                  | II MSC CS DIP |
| V   | II MSC CS DIP                      |                   | I CS B       |                  | SC CS         |
| VI  | I CS B                             | II MSC CS BD ICT  |              |                  |               |

## Mrs.V.ABIRAMI

|     | 1           | 2              | 3        | 4            | 5   |
|-----|-------------|----------------|----------|--------------|-----|
| I   | •           | I CS A         |          |              |     |
| II  | I CS A      | I CS A FC      |          | I CS A - LIB |     |
| III | II CS A ICT |                | II CS A  | <b>↓</b> IC  | S A |
| IV  | NAAN M      | UDHALVAN – AI/ | MLIIIBCA |              |     |
| V   | •           | III CS         |          | I CS A PT    |     |
| VI  | I CS A      | I CS A FC      |          |              |     |

































## Trinity College for Women, Namakkal

## **Department of Computer Science**

#### III B.SC CS 2021-2024

## NAAN MUDHALVAN COURSE - INFOSYS SPRINGBOARD [AI/ML]

| S.<br>NO | REGNO          | STUDENT<br>NAME | 21.09.23<br>SIGNATURE | 28-09.23<br>SIGNATURE | 0 5.10.23<br>SIGNATURE |
|----------|----------------|-----------------|-----------------------|-----------------------|------------------------|
| 1        | C21UG117CSC001 | BAVYASRLB       | Par                   | 200                   | 20                     |
| 2        | C21UG117CSC002 | DHIVYA.K        | I Think               | T Think               | TRIA                   |
| 3        | C21UG117CSC003 | DIVYA.R         | P. Dulipa             | P. Duija              | R. Dinga               |
| 4        | C21UG117CSC004 | GOBIKA.A        | A Giobila.            | A. Gobika             | A. Grobika             |
| 5        | C21UG117CSC006 | GOPIKA.V        | V. no                 | V. 10                 | V                      |
| 6        | C21UG117CSC007 | GOWSALYA.V      | V. Gowsaya            | V. Growsawa           | Victouscilipa          |
| 7        | C21UG117CSC008 | HARSHINI.T      | T. Harshini           | T.Harshini            | T. Harshini            |
| 8        | C21UG117CSC009 | JANANI.P        | Sand. P               | Smar .P               | Tante                  |
| 9        | C21UG117CSC010 | JOSIKA.R        | P. to                 | R.B.                  | R.D.                   |
| 10       | C21UG117CSC011 | KAMRUNISHA.R    | Rauh                  | Robert                | Reach                  |
| 11       | C21UG117CSC012 | KANNAMMAL.J.A   | J. N. Kang            | J. A. Kauf            | J.A.Kowy               |
| 12       | C21UG117CSC013 | KARTHIKA.S      | Sibart.               | s.Kat                 | B.Kast.                |
| 13       | C21UG117CSC014 | KAVIPRIYA.V     | V. Kalici             | V. Kavi               | V. KONST               |
| 14       | C21UG117CSC015 | KIRUTHIGA.M     | M.Kasa                | N.                    | N.Kon                  |
| 15       | C21UG117CSC016 | MADHUMITHA.R    | R. Mada               | R.Madar.              | R.Madal.               |
| 16       | C21UG117CSC017 | MOWNIKA.K       | & lounte              | r Maint               | Marke                  |
| 17       | C21UG117CSC018 | NANDHITHA.S     | Mandlutca.            | Mandutto.             | loud litta             |
| 18       | C21UG117CSC019 | NAVEENA.A       | LA                    | LA                    | LA                     |
| 19       | C21UG117CSC020 | NEKA.K          | K-Newa                | K JAZO KA             | K. Neka .              |
| 20       | C21UG117CSC021 | NIVASHINI.R     | R.Nivorf              | R. Nivart             | R. Nivouf              |
| 21       | C21UG117CSC022 | NIVASHINI.U     | Ass.u.                | NAS.u                 | paspu.                 |
| 22       | C21UG117CSC024 | PRAVEENA.S      | S. poof.              | S. Poorf.             | S. Dogf.               |
| 23       | C21UG117CSC025 | PRIYADHARSHINLS | 5. Minadh             | - S. Privadt          | S. Privadhe            |
| 24       | C21UG117CSC026 | PRIYADHARSHINLS | S.Rugy.               | S. Recor              | sprie.                 |
| 25       | C21UG117CSC027 | RAMYA.R         | R Range               | R. Ra                 | R. Rance               |
| 26       | C21UG117CSC028 | ROOBINLY        | Route                 | Rate                  | Real                   |
| 27       | C21UG117CSC029 | ROSHNLC         | GLi                   | Guli                  | G.L.                   |
| 28       | C21UG117CSC030 | SANGEETHA.R     | RSTA                  | R.S.                  | 1. R.S. N              |
| 29       | C21UG117CSC031 | SANMATHLM       | Barwatte:             | Daratter"             | Sanmatas               |
| 30       | C21UG117CSC032 | SANTHIYA.K      | K.Set                 | K.Sot                 | K.Set                  |
| 31       | C21UG117CSC033 | SANTHIYA.N      | N.S. +                | NOT                   | NST                    |
| 32       | C21UG117CSC034 | SARANYA.S       | C. Sonoo              | S. man                | s.soma                 |





| 33 | C21UG117CSC035 | SHALINLG     | OT Shaling   | Cr. Shaling. | ( . C) 1-   |
|----|----------------|--------------|--------------|--------------|-------------|
| 34 | C21UG117CSC036 | SHOBIKAR     | D.B.L.       | P.S.L.       | Or Sheeting |
| 35 | C21UG117CSC038 | SOWMIYAB     | BOST         | B. 08.       | BR          |
| 36 | C21UG117CSC039 | SOWMIYAK     | K Par        | KOY          | 2701ª       |
| 37 | C21UG117C8C040 | SOWMIYA.S    | Soumita      | Sounita      | Commita     |
| 38 | C21UG117CSC041 | SUSMI.M      | Sure         | Suge         | Lus Br      |
| 39 | C21UG117C8C042 | VANITHA.M    | MVanitha     | Marilha      | mbinitha    |
| 40 | C21UG117C8C043 | VARSHIKAT    | Vanhika I.   | Varilie . I  | Varsholea.I |
| 41 | C21UG117C8C044 | VARSHINI.M.M | m.m. Vait    | mmvat        | m.m. vad    |
| 42 | C21UG117CSC901 | RAAJASRI.M.S | M.S. 200908. |              | M.S. logial |
| 43 | C21UG141CSC057 | SRIMATHI.G   | Stimatic     | Numation     | stimation   |

| NO.OF STUDENTS<br>PRESENT | 42        | 42         | 42        |
|---------------------------|-----------|------------|-----------|
| NO.OF STUDENTS<br>ABSENT  | 1         | 1          | 1         |
| SIGNATURE OF<br>FACULTY   | 1. K. flv | 1. E. J.L. | 1. k. the |

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Un. elle Coordinator

Principal

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.





# Trinity College for Women, Namakkal

# Department of Computer Science

# III B.SC CS 2021-2024

# NAAN MUDHALVAN COURSE - INFOSYS SPRINGBOARD [AI/ML]

| SNO |                | STUDENT<br>NAME  | SI-08.23<br>SIGNATURE | D7.09.23<br>SIGNATURE | 14.09.28<br>SIGNATURE |
|-----|----------------|--|-----------------------|-----------------------|-----------------------|
| 1   | C21UG117CSC001 | BAVYASRLB  | Barto.                | B                     |                       |
| 2   | C21UG117CSC002 | DHIVYAK  | J. Shings             | & Thing               | X JES                 |
| 3   | C21UG117CSC003 | DIVYA.R  | R. Dunga              | R. Durya              | 8. Quia               |
| 4   | C21UG117CSC004 | and and a second se | A. brille             | A GEDINO              | A Goditte             |
| 5   | C21UG117CSC006 | GOPIKA.V   | N.V                   | - V.10                | V. 124-               |
| 6   | C21UG117CSC007 | GOWSALYA.V   | V. Gowsauja           | V. Gowsauja           | V. Generalia          |
| 7   | C21UG117CSC008 | HARSHINI.T   | J. Harshini           | T.Harshini            | T. Harshini           |
| 8   | C21UG117CSC009 | JANANLP  | Oat P                 | Card P                | Card .P               |
| 9   | C21UG117CSC010 | JOSIKA.R   | P. 22                 | R. bar                | 8.00                  |
| 10  | C21UG117CSC011 | KAMRUNISHA.R   | Rillant               | P. Comh               | Paul                  |
| 11  | C21UG117CSC012 | KANNAMMALJ.A   | J. A. Kany            | J.A. Kauf             | I.A. Sand             |
| 12  | C21UG117CSC013 | KARTHIKA.S   | S.Kat                 | S.Katt.               | short                 |
| 13  | C21UG117CSC014 | KAVIPRIYA.V  | VKaut                 | V. Kasit              | V Kast                |
| 14  | C21UG117CSC015 | KIRUTHIGA.M  | N.K                   | HIL                   | MIN                   |
| 15  | C21UG117CSC016 | MADHUMITHA.R   | P.Madtr.              | 2 made.               | 2. made               |
| 16  | C21UG117CSC017 | MOWNIKA.K  | k. manilos            | V Mausia              | home                  |
| 17  | C21UG117CSC018 | NANDHITHA.S  | Kardlitter            | pand hi the           | pand li Tha           |
| 18  | C21UG117CSC019 | NAVEENA.A  | LA                    | 24                    | LA                    |
| 19  | C21UG117CSC020 | NEKA.K   | V. Neka               | K-Newa                | k neeka .             |
| 20  | C21UG117CSC021 | NIVASHINLR   | R. Nivar              | R.Nivart              | R. Nivar              |
| 21  | C21UG117CSC022 | NIVASHINLU   | Wes u.                | NASH.U                | Nast u                |
| 22  | C21UG117CSC024 | PRAVEENA.S   | S. moch               | S. MOS.               | S. Post.              |
| 23  | C21UG117CSC025 | PRIYADHARSHINLS  | Sprund                | S. Printed L.         | S. Privende           |
| 24  | C21UG117CSC026 | PRIYADHARSHINLS  | SReary-               | SPUDI                 | SPale                 |
| 25  | C21UG117CSC027 | RAMYAR   | 8 Parts               | C. Pare               | P. Porce              |
| 26  | C21UG117CSC028 | ROOBINLV   | Park                  | Real                  | Davit                 |
| 27  | C21UG117CSC029 | ROSHNLC  | 61:                   | GJ                    | Centi .               |
| 28  | C21UG117CSC030 | SANGEETHA.R  | 8.8 de.               | PL R.                 | R.S. SP.              |
| 29  | C21UG117CSC031 | SANMATHLM  | Cannatti a            | Antte                 | Bangti                |
| 30  | C2IUG117CSC032 | SANTHIYA.K   | K.Sat                 | Veab                  | Le Cart               |
|     |                | SANTHIYA.N   | NC                    | N.O.F                 | K.OFT                 |
| 31  | C21UG117CSC033 |  | s.to                  | Not                   | Not                   |
| 32  | C21UG117CSC034 | SARANYA,S  | U.Salla               | JUST                  | S. Salan              |





| 33 | C21UG117CSC035 | SHALINLG     | Oc - Speeting | Or Shetry.  | Cr. Street . |
|----|----------------|--------------|---------------|-------------|--------------|
| 34 | C21UG117CSC036 | SHOBIKA.R    | R. 1. 11.     | P. 20.1. T  | P. Sher      |
| 35 | C21UG117CSC038 | SOWMIYA.B    | B.Q. 19       | B. B. ja    | Brings       |
| 36 | C21UG117C8C039 | SOWMIYA.K    | K.Q 1         | K.O.        | KQI          |
| 37 | C21UG117C8C040 | SOWMIYA.S    | Bownita       | Sowmita.    | Barryp.      |
| 38 | C21UG117CSC041 | SUSMLM       | Byle          | Suspe       | Sugar        |
| 39 | C21UG117CSC042 | VANITHA.M    | M. Vanitha    | M. Varith   | an jarithe   |
| 40 | C21UG117CSC043 | VARSHIKA.I   | Varshika.I    | Varihika I  | Varhika.I    |
| 41 | C21UG117CSC044 | VARSHINI.M.M | m.m. vall.    | mm. vaul.   | mmskul       |
| 42 | C21UG117CSC901 | RAAJASRI.M.S | MS Raalas     | M.S. Radias | M.S. 100 02  |
| 43 | C21UG141CSC057 | SRIMATHLG    | Irimate       | Sting       | Skington     |

| NO.OF STUDENTS<br>PRESENT | 42                     | 42        | 42        |
|---------------------------|------------------------|-----------|-----------|
| NO.OF STUDENTS<br>ABSENT  | 1                      | 1         | 1         |
| SIGNATURE OF<br>FACULTY   | 1. k. Juli:<br>2. vol. | 1. k. thi | 1. Re. A. |

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HoD

LA- A

Coordinator

Principal

Principal, Trinity College for Women (Arts & Science Namakkal - 637 002.





# Trinity College for Women, Namakkal

# Department of Computer Science

# III B.C.A 2021-2024

# NAAN MUDHALVAN COURSE - INFOSYS SPRINGBOARD [AI/ML]

| S.<br>N | REGNO          | STUDENT<br>NAME | 21.09.23<br>SIGNATURE | 28.09.23<br>SIGNATURE | SIGNATURE     |
|---------|----------------|-----------------|-----------------------|-----------------------|---------------|
| 1       | C21UG117CAP001 | AARTHLP         | P. Aantsi             | P. Aanti              | P. Aarth      |
| 2       | C21UG117CAP002 | DHANYASHRLS     | S. Olinahy            | 8 Derparty.           | S Destash     |
| 3       | C21UG117CAP003 | DHARANLP        | Pehi                  | P. Dhi                | P. Dij        |
| 4       | C21UG117CAP004 | DHATSHIHA.M.M.  | M.M.S.S.              | M. M. Catal           | M. M. Datath  |
| 5       | C21UG117CAP005 | GAYATHRI.V      | V. Quis               | V-luep                | V. Quel       |
| 6       | C21UG117CAP006 | JAYALAKSHMI.A   | d.                    | a. Set                | n the         |
| 7       | C21UG117CAP007 | KAVIYA.A        | A. Court              | A Cherd               | Accept        |
| 8       | C21UG117CAP008 | KAVIYA.S        | 8 hay                 | 8. Key                | Skai          |
| 9       | C21UG117CAP009 | KIRUTHIKADEVLR  | R. Kinon              | kokiont .             | R. Kioss !    |
| 10      | C21UG117CAP010 | KOWSALYA.R      | R.Kasulla             | R. Ricalija           | R.Kolean      |
| 11      | C21UG117CAP011 | LOGESHWARI.R    | Rff                   | R.H                   | R.H.          |
| 12      | C21UG117CAP012 | MAHASRI.S.S     | SSMa                  | SSNet                 | S.S. May      |
| 13      | C21UG117CAP013 | MAHESWARI.S     | 5 Males Wert          | S Maher W=4           | 5 Maharlunzi. |
| 14      | C21UG117CAP014 | PRABHAVATHI.S   | 9 pmg                 | S. Puj                | S. Int.       |
| 15      | C21UG117CAP015 | RAJASRI.R       | R. Rail               | R. Ray                | R. Ray        |
| 16      | C21UG117CAP016 | SANTHIYA.S      | S.Sand.               | S. Sant               | S. Sand       |
| 17      | C21UG117CAP017 | SRIMATHI.R      | 8.82                  | R. SY                 | R. SY         |
| 18      | C21UG117CAP018 | VIVEKADEVLR     | R. Viveka,            | R. Viveha             | R. Viveko     |
| 19      | C21UG117CAP020 | YOGABRINDHA.B   | Brachet               | 3 Jon hay             | Bygung        |

| NO.OF STUDENTS<br>PRESENT | [9]        | 19    | 19    |
|---------------------------|------------|-------|-------|
| NO.OF STUDENTS<br>ABSENT  |            | RIN   | R. J. |
| SIGNATURE OF<br>FACULTY   | 1. J. July | 2. vd | 2. Vd |

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HoD

Un mil Coordinator

Principal

Principal, Irinity College for Women (Arts & Science), Namakkal - 637 002.





# Trinity College for Women, Namakkal

# **Department of Computer Science**

# III B.C.A 2021-2024

# NAAN MUDHALVAN COURSE – INFOSYS SPRINGBOARD [AI/ML]

| S.<br>N<br>O | REGNO          | STUDENT<br>NAME | 31-08-23<br>SIGNATURE | 07.09.23<br>SIGNATURE    | 14.09.23<br>SIGNATURE |
|--------------|----------------|-----------------|-----------------------|--------------------------|-----------------------|
| 1            | C21UG117CAP001 | AARTHLP         | P. Aanth:             | P. Aarthi                | P. 0 - 141            |
| 2            | C21UG117CAP002 | DHANYASHRI.S    | 3. Despary            | 3 Der Rach               | P. Aarthi             |
| 3            | C21UG117CAP003 | DHARANI.P       | P. Dhi                | Palinan                  | S Diggedy             |
| 4            | C21UG117CAP004 | DHATSHIHA.M.M   | MMRLETT               | 1. Drug                  | Film                  |
| 5            | C21UG117CAP005 | GAYATHRLV       | V- Luci               | N.M. Phatten             | 4.19.36.562A          |
| 6            | C21UG117CAP006 | JAYALAKSHMLA    | a. And                | A that                   | V- Kyey               |
| 7            | C21UG117CAP007 | KAVIYA.A        | A Row                 | 1 200                    | DA ST                 |
| 8            | C21UG117CAP008 | KAVIYA.S        | S. Kai                | A. Our                   | Alloy                 |
| 9            | C21UG117CAP009 | KIRUTHIKADEVLR  |                       | S. Way                   | Skay                  |
| 10           | C21UG117CAP010 | KOWSALYA.R      | R. King<br>R. Kabalin | Riching                  | R.Rimel               |
| 11           | C21UG117CAP011 | LOGESHWARLR     | Rikouoguja            | Kikungang                | Richold               |
| 12           | C21UG117CAP012 | MAHASRI.S.S     | R.1.                  | R.HJ                     | Riff                  |
| 13           | C21UG117CAP013 | MAHESWARLS      | S.S. Max              | S.S.Mar                  | S.S. Mal              |
| 14           | C21UG117CAP014 | PRABHAVATHLS    | S.Molesword           | SMaheilo-1               | 5 Maher War           |
| 15           | C21UG117CAP015 | RAJASRI.R       | S. Proj               | 3. May                   | S. Purt               |
| 16           | C21UG117CAP016 | SANTHIYA.S      | S. Kan                | K.K.                     | BRAN                  |
| 17           | C21UG117CAP017 | SRIMATHLR       | piquinti              | g. dent.                 | 9. dente              |
| 8            | C21UG117CAP018 | VIVEKADEVI.R    | R VO                  | R. AX                    | 12. 8                 |
| 19           | C21UG117CAP020 | YOGABRINDHA.B   | R. Viveka             | P. Viveka<br>B. J. Oatal | K. Vikeho             |

| NO.OF STUDENTS<br>PRESENT | 19         | ta       | 10        |
|---------------------------|------------|----------|-----------|
| NO.OF STUDENTS<br>ABSENT  | -          | -        |           |
| SIGNATURE OF<br>FACULTY   | 1. k. deti | 1. E. Lo | t. R. Lli |

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Coordinator

Principal

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# **Digital Marketing**

# COURSE OBJECTIVE:

Develop students as an expert in marketing any business, product or service online by providing in-depth practical exposure

### COURSE CONTENT:

UNIT 1: Basics of Marketing and Website creation 1.1.1 Marketing 1.1.2 Basics of Blogs/website 1.1.3 Email /copywriting 1.1.4 Overview of Search Engine 1.1.5 Organic and Inorganic traffic 1.1.6 Psychology behind marketing, design and users 1.1.7 Scope and Feature of DM 1.1.8 Current trends and DM transformation

1.1.9. Overview of website1.2.1 Different type of website1.2.2 Create static website1.2.3 Pages and posts1.2.4 Importance of plugins1.2.5 Site optimization

UNIT 2: Search Engine Optimization and Lead Generation

2.1.1 Website ranking mechanism

2.1.2 Global ranking system and Google/bing Seo updates 2.1.3 Keyword research and types of keyword

2.1.4 On page seo

2.2.1 Off page seo

2.2.2 Link submission

2.2.3 Directory submission

2.2.4 Blog submission

2.2.5 Social network and bookmarking

2.1.1 Copywriting

2.1.2 Landing page

2.2.1 Analyse best marketing tool

2.2.2 Email marketing content optimization

2.2.3 Open rate - conversion rate- delivery rate

2.2.4 Lead generation in online

# UNIT 3: Social Media Marketing

- 3.1.1 Overview of social media platform
- 3.1.2 Accounts
- 3.1.3 Trend analysis
- 3.1.4 Adsmanager Meta 3.2.1 Twitter ads
- 3.2.2 LinkedIn ads business
- 3.2.3 Paid marketing campaign analysis
- 3.2.4 LinkedIn marketing paid ads

# UNIT 4: Search engine Marketing and Analytics

- 4.1.1 Introduction to adwords
- 4.1.2 Explore portal
- 4.1.3 Create search campaign
- 4.2.1 Create networking ad campaigns
- 4.2.2 Create video ad campaigns
- 4.3.1 Introduction to google analytics
- 4.3.2 Analyse ads performance and traffic

# **UNIT 5: Online Reputation Management**

- 5.1.1 Introduction to review management system
- 5.1.2 ORM tools in social media
- 5.1.3 Collate organic ORM Tools
- 5.1.4 Influencer marketing
- 5.2.1 Positive and negative reviews
- 5.2.2 Support and feedback mechanism

### COURSE OUTCOMES:

Students will be able to:

- . Apply relevant tools and concepts to execute, measure and monitor an annual online marketing plan
- Analyse the current trend and Competitor Marketing Strategies.
- Manage Online reputation of your brand.
- Generate Part-time Income through Affiliate Marketing & Blogging.
- Practically implement the various concepts of Digital Marketing such as: Email Marketing, Growth Hacking, SEO, Content Marketing, etc

### ONLINE REFERENCES:

- https://blog.hubspot.com/?hubs\_content=www.hubspot.com%2Fproducts%2Fmarketi ng&hu bs\_content-cta=hsg-nav\_boxlink& ga=2.90552602.1694700382.1686129501305274539.1686129501
- https://learndigital.withgoogle.com/digitalgarage/course/digital-marketing

### HARDWARE REQUIREMENT:

Latest machine which supports chrome and bing browsers

### INDUSTRY SCOPE:

### **10 INDUSTRY USE CASES**

- 1) Create a full resource website single page
- 2) Create a full resource website multiple page with lead generation page
- 3) Analyse the analytics of the multipage website
- 4) Do off-page seo for the multipage website and create a plan for 90days
- 5) Create ecommerce website for 50+products like flip kart and amazon
- 6) Integrate google analytics for 5 pages

- 7) Create a Business profile in facebook, Linkedin and Twitter
- 8) Create a separate campaigns for brand awareness / lead generation and sales page using pixels 9) Create ad account in google and bing ads and run a successful campaign.

-

10) Boost one brand with positive review marketing

# NAAN MUDHALVAN (2023-24)

# DEPARTMENT OF COSTUME DESIGN AND FASHION

# "DIGITAL MARKETING"

| S.No | DATE      | CLASS        | HOUR | VENUE         | HANDLING<br>STAFF | SIGNATURE |
|------|-----------|--------------|------|---------------|-------------------|-----------|
| 1    | 24.7.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | The.      |
| 2    | 28.7.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | • Ms.K.P.THEEPIKA | THA.      |
| 3    | 01.8.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | THE       |
| 4    | 07.8.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | Tirt      |
| 5    | 09.8.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | The       |
| 6    | 16.8.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | THY       |
| 7    | 28.8.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Mrs.A.P.PAVITHRA  | x pit     |
| 8    | 01.9.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | THE       |
| 9    | 05.9.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | Thy       |
| 10   | 12.9.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | TH        |
| 11   | 14.9.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | strt      |
| 12   | 21.9.2023 | III B.Sc CDF | IV   | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | THA       |
| 13   | 25.9.2023 | III B.Sc CDF | v    | ROOM<br>No:15 | Ms.K.P.THEEPIKA   | They      |

| 14 | 05.10.2023 | III B.Sc CDF | v  | ROOM<br>No:15 | Ms.K.P.THEEPIKA | TH. |
|----|------------|--------------|----|---------------|-----------------|-----|
| 15 | 11.10.2023 | III B.Sc CDF | IV | ROOM<br>No:15 | Ms.K.P.THEEPIKA | THI |
| 16 | 13.10.2023 | III B.Sc CDF | V  | ROOM<br>No:15 | Ms.K.P.THEEPIKA | TH  |

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20/1 PRINCIPAL

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

### NAAN MUDHALVAN (2023-24)

### DEPARTMENT OF COSTUME DESIGN AND FASHION

### "DIGITAL MARKETING"

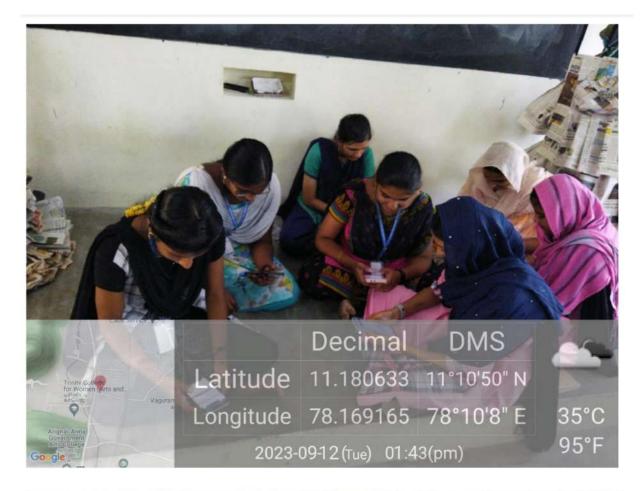
The Digital Marketing course was assigned under Naan Mudhalvan scheme for third Year CDF Department students. Ms.K.P. Theepika, Assistant Professor, Department of Costume Design and Fashion handled classes for III B.Sc CDF, in accordance with the syllabus framed by Scopik. The course highlighted the Digital Marketing tools & strategies. The classes were taught using innovative teaching methodology and it was very much informative and helpful to the students for getting job after the completion of their UG Degree. The following are the details of the topics handled

| S.No | Date       | Topic Handled                          |  |
|------|------------|--|--|
| 1    | 24.7.2023  | Introduction to Digital Marketing      |  |
| 2    | 28.7.2023  | Basics of marketing & website creation |  |
| 3    | 01.8.2023  | Site optimization                      |  |
| 4.   | 07.8.2023  | Search Engine Optimization             |  |
| 5    | 09.8.2023  | Social network & bookmarking           |  |
| 6    | 16.8.2023  | Lead generation                        |  |
| 7    | 28.8.2023  | Social media Marketing                 |  |
| 8    | 01.9.2023  | Marketing Campaign analysis            |  |
| 9    | 05.9.2023  | Linked-in Marketing & Paid Ads         |  |
| 10   | 12.9.2023  | Search engine Marketing                |  |
| 11   | 14.9.2023  | Introduction to Google analytics       |  |
| 12   | 21.9.2023  | Analyzing Add performance and Traffics |  |
| 13   | 25.9.2023  | Online reputation management           |  |
| 14   | 05.10.2023 | ORM tools in Social media              |  |
| 15   | 11.10.2023 | Influence marketing                    |  |
| 16   | 13.10.2023 | Concept & Review strategies            |  |

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TRINITY COLLEGE FOR WOMEN, NAMAKKAL NAAN MUDHALVAN (2023-24) III B.Sc COSTUME DESIGN AND FASHION "DIGITAL MARKETING"

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Ma 14 10 23 Trinity College for Women (Arts & Science), Namakkal - 637 002.

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### PERIVAR UNIVERSITY SALEM 636.011 OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDILATVAN INTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WOMEN. | NAMAKKAI .         |  |
|------------------------|---------------------------------|--------------------|--|
| Programme              | B.Sc COSTUME DI SIGN AND LASHIO | )N                 |  |
| Subject Code           | NMSD13                          | Maximum Marks 25   |  |
| Subject Name           | MARKETING AND DESIGN TOOLS      | Minimum Pass Marks |  |

| S.No | Register No     | Marks Awarded | Total Marks(In Words) | Remarks |
|------|-----------------|---------------|-----------------------|---------|
| 1    | -C21UG117CDF001 | 25            | TWO FIVE              |         |
| 2    | C21UG117CDF002  | 25            | TWO FIVE              |         |
| 3    | C21UG117CDF003  | 25            | TWO FIVE              |         |
| 4    | C21UG117CDF004  | 25            | TWO FIVE              |         |
| 5    | C21UG117CDF005  | 25            | TWO FIVE              |         |
| 6    | C21UG117CDF006  | 25            | TWO FIVE              |         |
| 7    | C21UG117CDF007  | 25            | TWO FIVE              |         |
| 8    | C21UG117CDF008  | 25            | TWO FIVE              |         |
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Signature of the Principal

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Page 1 1 **Principal**, Trinity College for Women (Arts & Scienc Namakkal - 637 002.





# LIFESCIENCES INDUSTRIAL TECHNICAL TRAINING PROGRAM

# NAAN MUDHALVAN PROJECT



# **COURSE CURRICULUM**

Sector: LifeSciences

# PHARMAGENIE COMPLIANCE CHENNAI

# COURSE DETAILS:

| Program Code         | NMP-005   |
|----------------------|---|
| Course Title         | International Regulatory Requirements for Clinical Trials and Data Management |
| Hours                | 45  |
| Mode                 | Physical  |
| Minimum Batch size   | 600   |
| Eligibility criteria | Bachelors/Masters in Lifesciences   |

# COURSE OBJECTIVE:

 Developing skills on key activities in the quality assurance domain such as Change management, deviation, investigation, etc., Applying the concepts of industrial Clinical quality system for producing quality lifesaving drugs.

# COURSE CONTENT FOR 5 Units (Module wise)

| Module    | Titles   |
|-----------|--|
| Module 1  | Introduction to Clinical Research Industry and Basics of Clinical Trials   |
| Module 2  | Pharmacology-Concepts and Application in clinical trials   |
| Module 3  | Drug Development Process   |
| Module 4  | Ethics and Ethical Guidelines for Clinical Trials and Good Clinical<br>Practice (GCP)                                  |
| Module 5  | Regulations Guiding the Clinical Research Industry- History and Basics of National and International Regulatory Bodies |
| Module 6  | Outsourcing Clinical Trials, functioning of Clinical Research<br>Organisations   |
| Module 7  | Clinical Trials- Phases and Trial Designs  |
| Module 8  | Documentation and Data Management in Clinical Trials   |
| Module 9  | Safety Reporting Techniques and Pharmacovigilance  |
| Module 10 | Quality Control and Clinical Trial Management  |
| Module 11 | Clinical Trials: Medical Devices   |
| Module 12 | Protocol Writing and Designing   |

Module 13 Clinical Trials -Latest updates: New Drugs and Clinical Trials Rules

### COURSE OUTCOMES:

Students will be able to:

- Analyse the concepts of Clinical trials and data management requirements in the clinical studies
- Hands on Experience on Ability to thinking critically on the importance of quality in Clinical research organisation
- Building next generation professionals with Quality mindset and Quality culture

# **ONLINE REFERENCES:**

https://www.fda.gov/regulatory-information/search-fda-guidance-documents/clinicaltrialsguidance-documents

https://www.fda.gov/science-research/clinical-trials-and-human-subjectprotection/regulationsgood-clinical-practice-and-clinical-trials

https://www.ema.europa.eu/en/documents/scientific-guideline/ich-e-8-general-

considerationsclinical-trials-step-5\_en.pdf

https://apps.who.int/iris/bitstream/10665/43392/1/924159392X\_eng.pdf

https://cdsco.gov.in/opencms/opencms/en/Clinical-Trial/clinical-trials/

# SOFTWARE REQUIREMENT:

NA

# HARDWARE REQUIREMENT:

NA

# INDUSTRY SCOPE:

On Completion of this course, participants get an opportunity to work in the Clinical research organisation in Quality Assurance/Quality Control and data management departments as a Traince or Junior Executive or Quality Analyst.

### **INDUSTRY USE CASES**

- O Provide support for site related training related activities
- Conduct literature reviews
- Collect and analyse data

- Prepare materials for submission to granting agencies and foundations
- Maintain accurate records of interviews, safeguarding the confidentiality of subjects, as necessary
- O Provide ready access to all experimental data for the faculty researcher and/or supervisor
- Request or acquire equipment or supplies necessary for the project
- Supervise undergraduate students working on the research project (maintaining records on assignment completion, acting as liaison/mediator between the undergraduate students and the faculty researcher)
- Travel to field sites to collect and record data and/or samples as appropriate to the specific objectives of the study
- Develop or assist in the development of interview schedules; contact potential subjects to introduce and explain study objectives and protocol and to arrange interviews, either in person or by telephone
- Identify and compile lists of potential research subjects in accordance with study objectives and parameters, as appropriate to the individual position

Conduct and record face-to-face and/or telephone interviews with subjects, in accordance with predetermined interview protocol, data collection procedure

# NAAN MUDHALVAN (2023-24)

# DEPARTMENT OF NUTRITION AND DIETETICS

# "INTERNATIONAL REGULATORY REQUIREMENTS ON CLINICAL TRIALS AND DATA MANAGEMENT"

| S.No | DATE      | CLASS        | HOUR  | VENUE     | HANDLING<br>STAFF  | SIGNATURE |
|------|-----------|--------------|-------|-----------|--------------------|-----------|
| 1    | 7.8.2023  | III B.Sc N&D | III · | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.8       |
| 2    | 8.8.2023  | III B.Sc N&D | III   | ROOM No:7 | Ms.P.SRIRENUGADEVI | Pil       |
| 3    | 16.8.2023 | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.&       |
| 4    | 24.8.2023 | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.8-      |
| . 5  | 25.8.2023 | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P. 82     |
| 6    | 1.9.2023  | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | F.SL      |
| 7    | 4.9.2023  | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.S.      |
| 8    | 12.9.2023 | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.S.      |
| 9    | 13.9.2023 | III B.Sc N&D | III   | ROOM No:7 | Ms.P.SRIRENUGADEVI | P:8-      |
| 10   | 21.9.2023 | III B.Sc N&D | ш     | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.S.      |
| 11   | 22.9.2023 | III B.Sc N&D | ш     | ROOM No:7 | Mrs.R.RUPA         | R.N.      |
| 12   | 4.10.2023 | III B.Sc N&D | III   | ROOM No:7 | Mrs.R.RUPA         | R.m.      |

| 13 | 11.10.2023 | III B.Sc N&D | m   | ROOM No:7 | Ms.P.SRIRENUGADEVI | 7.8 |
|----|------------|--------------|-----|-----------|--------------------|-----|
| 14 | 12.10.2023 | III B.Sc N&D | ш   | ROOM No:7 | Ms.P.SRIRENUGADEVI | P:8 |
| 15 | 19.10.2023 | III B.Sc N&D | ш   | ROOM No:7 | Ms.P.SRIRENUGADEVI | 8.8 |
| 16 | 20.10.2023 | III B.Sc N&D | 111 | ROOM No:7 | Ms.P.SRIRENUGADEVI | P.B |

20/10/23 PRINCIPAL

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Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002.

### NAAN MUDHALVAN (2023-24)

# DEPARTMENT OF NUTRITION AND DIETETICS

# "INTERNATIONAL REGULATORY REQUIREMENTS ON CLINICAL TRIALS AND DATA MANAGEMENT"

The International Regulatory Requirements on Clinical Trials and Data Management course was assigned under Naan Mudhalvan scheme for third Year N&D Department students. Ms.P.SriRenugadevi, Assistant Professor, Department of Nutrition and Dietetics handled classes for III B.Sc N&D, in accordance with the syllabus framed by PharmaGenie. The course highlighted the importance of clinical trials. The classes were taught using innovative teaching methodology and it was very much informative and helpful to the students for getting job after the completion of their UG Degree. The following are the details of the topics handled

| S.No | Date       | Topic Handled                                     |
|------|------------|---|
| 1    | 7.8.2023   | Introduction to clinical Research Industry        |
| 2    | 8.8.2023   | Basics of Clinical trial                          |
| 3    | 16.8.2023  | Concepts and Application in clinical trials       |
| 4    | 24.8.2023  | Drug Development Process                          |
| 5    | 25.8.2023  | Ethics and Ethical Guidelines for Clinical Trials |
| 6    | 1.9.2023   | Good Clinical Practice                            |
| 7    | 4.9.2023   | History of National Regulatory Bodies             |
| 8    | 12.9.2023  | Basics of National Regulatory Bodies              |
| 9    | 13.9.2023  | History of International Regulatory Bodies        |
| 10   | 21.9.2023  | Basics of International Regulatory Bodies         |
| 11   | 22.9.2023  | Functioning of Clinical Research Organisations    |
| 12   | 4.10.2023  | Clinical Trials-Phases and Trial Design           |
| 13   | 11.10.2023 | Safety Reporting Techniques                       |
| 14   | 12.10.2023 | Quality Control and Clinical Trial Management     |
| 15   | 19.10.2023 | Clinical Trials: Medical Devices                  |
| 16   | 20.10.2023 | Protocol Writing and Designing                    |

Trinity College for Women (Arts & Science), Namakkal - 637 002.







# NAAN MUDHALVAN (2023-24)

# **III B.Sc NUTRITION AND DIETETICS**

# "INTERNATIONAL REGULATORY REQUIREMENTS ON CLINICAL TRIALS AND DATA MANAGEMENT"

| S. No     REGISTER NUMBER     NAME     T. 8. 23       1     C21UG117NAD001     DEVADHARSHINI K.S     E.S. 0, 4.       2     C21UG117NAD002     GOWMITHA.B     Q       3     C21UG117NAD003     KAVIYA.K     K.Kooll 4       4     C21UG117NAD005     MANORANJANI.N     N. Honold 4       5     C21UG117NAD007     SUJITHA.M     H. S. 4  |
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| REGISTER NUMBER         C21UG117NAD001         C21UG117NAD002         C21UG117NAD003         C21UG117NAD005         C21UG117NAD007   |
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| REGISTER NUMBERNAMET. 8. 238. 8. 2316. 8. 23C21UG117NAD001DEVADHARSHINI K.SL.S.Q.J., L.S.Q.J., L.S.Q.J., L.G.J.In Q.J.C21UG117NAD002GOWMITHA.BQ. B.J.P.J.  |
| REGISTER NUMBERNAMET. 8. 2.38. 8. 2316. 8. 23C21UG117NAD001DEVADHARSHINI K.S1. 30 Jr. 1. 50 Jr. 1. |
| REGISTER NUMBER         NAME         T. 8. 23         S. 8. 23         Ib. 8. 23   |
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CO ORDINATOR

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002. PRINCIPAL

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# NAAN MUDHALVAN (2023-24)

# **III B.Sc NUTRITION AND DIETETICS**

# "INTERNATIONAL REGULATORY REQUIREMENTS ON CLINICAL TRIALS AND DATA MANAGEMENT"

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|  | SHRINITHI.N        | YUVASRI.N      | THIRISHA.G     | SUJITHA.M      | MANORANJANI.N  | KAVIYA.K       | GOWMITHA.B     | DEVADHARSHINI K.S             | NAME   |
|  | ٦                  | Yand I'M       | 13 Shandy      | H. Sud.        | N. Wanost      | Q              | Baff           | 9                             | 13.9.23  |
|  | drimiter           | K-PAN          | A. Runs        | H.Sural.       | hound.         | King           | \$.C.A         | K-SQUAR                       | 21.9.23  |
| 10. 1  | drimiter and mithe | Yohn           | 15 Rough       | H. Sul .       | Q              | Q              | B. cf          | A                             | 22.9.23  |
| 0.   | chrinda            | Q              | Pacesp. J.     | H. Sal.        | N.Wanaft       | KKoul          | B-Cof          | Q                             | 4-10-23  |
| Ģ  | chrinan chriniki   | N FRA          | A Such u       | H.S.           | Hount          | Kikang         | BCoff          | k.sould                       | 11-10-23   |
|  | a                  | 1 Star         | Purish of      | H.S.d. H.Su    | N-HanoH        | A              | feg'8          | ksad                          | 12.10.23   |
| Norman Participation of the second se | chamiltai          | Por 2          | 5 Samer        | H. Sul.        | 13 Hand        | K.Kang         | F 3            | k. sould kis and k. sadark 30 | 13.9.23 21.9.23 22.9.23 4.10.23 11.10.23 12.10.23 19.10.23 20.10.2 |
| 200  | Chinit's           | シマーち           | Kensy'         | H.Sod.         | R              | Khanf          | Q              | - Apple 1                     | 20.10.2  |

INCHARGE

CO ORDINATOR

Principal, Trinity College for Women (Arts & Science), Namakkal - 637 002. PRINCIPAL Princin

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### PERIYAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN INTERNAL MARK

| Colleg<br>Name | ge Code &   | 117, TRINIT | Y COLLEGE FOR WOME              | Ν, ΝΛΜΛΚΚΛΓ.          | •       |
|----------------|-------------|-------------|---------------------------------|-----------------------|---------|
| Progra         | amme        | B.Sc NUTR   | ITION AND DIETETICS             |                       |         |
| Subjec         | ct Code     | NMSD09      |                                 | Maximum Marks 25      |         |
| Subjee         | ct Name     |             | TECHNOLOGY FOR<br>ILITY IN LIFE | Minimum Pass Marks    |         |
| S.No           | Register No |             | Marks Awarded                   | Total Marks(In Words) | Remarks |
| 1              | C21UG117N   | AD001       | - 25                            | TWO FIVE              |         |
| 2              | C2IUG117N   | AD002       | 25                              | TWO FIVE              |         |
| 3              | C21UG117N   | AD003       | 25                              | TWO FIVE              |         |
| 4              | C21UG117N   |             | 25                              | TWO FIVE              |         |
| 5              | C21UG117N   | AD007       | 25                              | TWO FIVE              |         |
| 6              | C21UG117N   | AD008       | 25                              | TWO FIVE              |         |
| 7              | C21UG117N   | AD009       | 25                              | <b>TWO FIVE</b>       |         |
|                | Tota        |             | 175                             | ONE SEVEN FIVE        |         |

SPOC Name and Signature

Dr. B. VISHNUPRIYA Un. 29-5004

Signature of the Principal N

24-04-2024 10:24:04

Principal, / Ininity Coll. or Women (ArBageck/Ace), Namarkal - 637 002.



### PERIVAR UNIVERSITY SALEM - 636 011. OFFICE OF THE CONTROLLER OF EXAMINATIONS NOVEMBER 2023 EXAMINATIONS NAAN MUDHALVAN EXTERNAL MARK

| College Code &<br>Name | 117, TRINITY COLLEGE FOR WOMEN, NAMAKKAL.                   |                    |    |  |  |
|------------------------|---|--------------------|----|--|--|
| Programme              | B.Sc NUTRITION AND DIETETICS                                |                    |    |  |  |
| Subject Code           | NMSD09  | Maximum Marks      | 75 |  |  |
| Subject Name           | ADVANCED TECHNOLOGY FOR<br>EMPLOYABILITY IN LIFE<br>SCIENCE | Minimum Pass Marks |    |  |  |

| S.No | Register No    | Marks Awarded               | Total Marks(In Words) | Remarks |
|------|----------------|-----------------------------|-----------------------|---------|
| 1    | C21UG117NAD001 | 68                          | SIX EIGHT             |         |
| 2    | C21UG117NAD002 | 69                          | SIX NINE              |         |
| 3    | C21UG117NAD003 | C21UG117NAD003 67 SIX SEVEN |                       |         |
| 4    | C21UG117NAD005 | 68                          | SIX EIGHT             |         |
| 5    | C21UG117NAD007 | 68                          | SIX EIGHT             |         |
| 6    | C21UG117NAD008 | 69                          | SIX NINE              |         |
| 7    | C21UG117NAD009 | 68                          | SIX EIGHT             |         |
|      | Total          | 477                         | FOUR SEVEN SEVEN      | 1       |

SPOC Name and Signature

DI. B. VISHNUPRI VA Un. 2/2 un

Signature of the Principal\_

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Principal, Trinity College for Women (Arpágeithte), Namakkal - 637 002.

