

Students of English - Trinity College for Women participate in the National Conference

The Department of English, Periyar University, Salem, conducted a two-day national conference titled “Blending Boundaries and Transforming Literary Landscapes” on 28th and 29th October 2024. The various areas related to English literature like cross-genre and hybrid narratives, digital humanities and new media, transcultural and postcolonial dialogues, interdisciplinary approaches to literary studies, transhumanism and posthumanism, medical humanities, literature and the body-corporeality, disability and embodiment, literature and environmental consciousness, memory, trauma and testimonial literature, graphic novel as literature, digital storytelling and interactive narratives, intersection of literature and visual/performing arts, speculative fiction and the future of societies, ELT through literature, Gender and queer narratives in transition, the politics of language and translation studies, literature as activism and resistance, etc.,

Dr. R. Palanivel, Professor and Head (Retd.), Department of English and Foreign Language, Bharathiar University, Coimbatore, Dr. Sathyaraj Venkatesan, Professor in English, Department of Humanities and Social Sciences, National Institute of Technology, Trichirappalli; Dr. Susma V. Murthy, Professor, Department of English and Cultural Studies, Central Campus, Christ (Deemed to be University), Bengaluru; and Dr. J. Anajana, Associate Professor & Head, Postgraduate Department of English, NSS College, Pandalam, Kerala, were the resource persons. Dr. V. Sangeetha, Professor and Head, Department of English; the faculty of English, Dr. S. Boopathi & Dr. K. Sindhu; research scholars and students of English, Periyar University, Salem, are making arrangements. 34 students along with 2 faculty members of English, Trinity College for Women, Namakkal participated and 20 students presented their research articles in that national conference.

The details were

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S.No	Participants Name	Year and Department
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1	DHARANI .K	I BA English
2	ROSHINI.P	
3	VISHNU PRIYA.R	
4	GOPIKA.V	
5	SANTHIYA .K	
6	YUVASRI.S	
7	GOWSHIGA. D	II BA English
8	VARSHIKA R	
9	SANDHIYA.M	III BA English
10	SHARNITHA.J	
11	SHOBIKA.M	
12	SNEKA M	I MA English
13	DIVYA K	
14	BRINDHA A	II MA English
Total Number of students : 14		

Name of the student	Title Of The Paper presented in the conference	Year and Department
DHARNIKASIN. K.M.B.A PREETHI. C (Co author)	Literature and Environmental consciousness in Gita Meta's <i>A River Sutra</i>	II BA English
AFREEN.B NITHYA VARSHINI.N (Co author)	Transcultural and post-colonial dialogues in <i>Wild Sargasso Sea</i> by Jean Rhys	III BA English
HARINI.C ABIRAMI.B(Co author)	Ecological perspective of <i>The Life of Pi</i> by Yann Martel	
SRI SAKTHI SAMAYA SANKARI.S.P VARSHA.N (Co author)	Memory, Trauma and testimony in Ladies Coupe	
AKALYA P	A Graphic Novel Of <i>Fun Home: A Family Tragicomic</i> By Alison Bechdel	
SREMATHI P	Female Cross Culture conflicts in Bharati Mukherjee's <i>Jasmine</i>	

NANDHINI P LALITHA A(Co author)	Ecological Research Between Man and Nature in <i>The Hungry Tide</i> by Amitav Ghosh	I MA English
SAMIMA A JOYCE GLADIYS I(Co author)	Transcultural And Post Colonialism In Chinua Achebe's <i>Arrow Of God</i>	
NISHA M SWAATHI K(Co author)	The Holocaust In Pictures: <i>Maus</i> And The Narrative Of The Graphic Novel	
MADHUMITHA.V	Embracing life journey in <i>Life is What you Make it</i> by Preethi Shenoy	II MA English
PRIYADHARSHINI.K	Love Is The Universal Emotion In <i>Poison Of Love</i> by K R Meera	
PRIYANKA.S	Traumatic Memory: Exploring The Physical And Emotional Scars Of Rohan In <i>The Blind Man's Garden</i>	
SUDHEKSHA.P	A Turbulent Odyssey : Unpacking Identity, Culture and Politics in Rohinton Mistry's <i>Such a Long Journey</i>	
Total Number of students : 20		

Mrs. A. Revathi and Ms. S. Kavya, Faculty of English, Trinity College for Women, Namakkal also took part.

All the above students' participants are greeted.