## English faculty and students participated in the international conference

The postgraduate department of English, Chevalier T Thomas Elizabeth College for Women, Perambur, Chennai, in collaboration with NSP Journals, New Swertia Publications conducted an international conference entitled " "Interdisciplinary Intersections in Contemporary English Language and Literature: The Way Forward" organized by Chevalier T Thomas Elizabeth College for Women, Perambur, Chennai on 16.12.2024. themes of the conference, Artificial Intelligence for English Language and Teaching, Empowering Learners through Language Education, The Digital Divide and Access to language Learning Technology, Multimodal Learning, language and Creative Integrated learning, developing strategies to foster independent learning skills, critical pedagogy and social Justice in ELT, multimodal literacy and digital literacy, emotional and social dimensions of learning, task-based teaching, learning and language assessment, transnationalism, digital humanities, post humanism, medical humanities, blue humanities, disability studies, aboriginal/tribal community and culture, culture studies, post-colonial literature, green studies, media studies, etc.,

In this regard, three faculty members as well as 9 postgraduate students of first year M.A., English, Trinity College for Women actively took part and presented the research articles in online virtual mode.

## The Details were as follows:-

| S.NO | Name of the Student | Title of the Paper                               | Year and Degree |
|------|---------------------|--|-----------------|
|      |                     |  |                 |
| 1    | Ms. P.Akalya        | Eco feminism In Arundathi Roy's The God Of Small |                 |
| 2    | Ms. K.Divya         | Things   |                 |
| 3    | Ms. S.Aliya Thasin  | The inheritance of loss"- Kiran Desai            |                 |
|      |                     |  |                 |

| 4 | Ms. A. Lalitha      | Female Cross Culture Conflicts In Bharati Mukherjee's <i>Jasmine</i> .                         |                       |    |
|---|---------------------|--|-----------------------|----|
| 5 | Ms. P. Nandhini     | Justinite .  | First Year<br>ENGLISH | MA |
| 6 | Ms. A .Samima       | Green studies on <i>Prodigal Summer</i> by Barbara Kingsolver                                  |                       |    |
| 7 | Ms. I.Joyce Gladiys |  |                       |    |
| 8 | Ms. P.Sremathi      | Depicting disability as a kind of identity in Victor Hugo's <i>The Hunchback of Notre Dame</i> |                       |    |
| 9 | Ms. Sneka           |  |                       |    |

| S.NO | Name of the Staff | Designation             | Title of the Paper                                    |
|------|-------------------|-------------------------|---|
|      | N. G.V.           |                         |   |
| 1    | Mrs G Kannagi     | Assistant Professor and | Cultural Conflict's in Wole Soyinka's <i>The Lion</i> |
|      |                   | Head – Department of    | and The Jewel.  |
|      |                   | English                 |   |
| 2.   | Dr K Gowrimala    | Assistant Professor in  | A Psychological Analysis of Psychopathic              |
|      |                   | English,                | Tendencies in Dexter is Delicious.                    |
| 3.   | Mrs P Abirami     | Assistant Professor,    | Theme of Political and Cultural legacies on           |
|      |                   | Department of English   | Personal Lives in <i>The Inheritance of Loss</i> by   |
|      |                   |                         | Kiran Desai   |

All the above said participants, both students and faculty members are greeted.